The **Premiere Fund** provides minority co-financing to new Australian quality narrative-drama and documentary feature films that premiere at the Melbourne International Film Festival (MIFF). Seeking out **stories that touch telling, the the Premiere Fund** deepens MIFF’s relationship with filmmaking talent and builds a pipeline of quality Australian content for MIFF. Launched in 2007, the Premiere Fund Executive Producer is Mark Woods, former CEO of Screen Ireland and Ausfilm and Showtime Australia Head of Investment & International Acquisitions. Woods has co-invested and executed multiple produced quality films, including **Rabbit Proof Fence**, **Japanese Story**, **Somersault**, **Breakfast on Pluto**, **Cannes Palm d’Or winner Wind that shakes the barley**, and Oscar-winning **Six Shooter**.

**The Premiere Fund slate for MIFF 2018** comprises:

- **A FAMILY**: Engrossingly bizarre relationship drama deconstructing the meaning of family in the Ukraine; from Accelerator Lab alumna director **Jayden Stevens** and producer **Clea Frost**.
- **BELOW**: From Accelerator Lab alumna director **Maziar Lahooti** and producers **Nick Batzios** ([That Sugar Film]), **Veronica Gleeson** and **Kate Neryon**, *comes Fight Club in a remote migrant detention centre*. Stars **Anthony LaPaglia** (Lanzan), and **Ryan Corr** (Holding the Man). ([Distributor: Madman; Sales Agent: Seville])
- **BIOTANCY**: Tale of young Cambodian captured raw food pioneer, from Accelerator Lab alumna director **Tannirawodeboon** and producers **Roth Sfehi**, and **Kristina Ceyton** (Babadook). ([Distributor: Umbrella; Sales Agent: Charades])
- **I IS FOR HAPPINESS**: A dismaying churning family film, adapted from award-winning novel *My Life As An Alphabet*, from Accelerator Lab alumna director **John Sheedy** and producers **Julie Ryan** (Red Dog), **Tenille Kennedy** (Bad Girl) and writer/producer **Lisa Hoppe**. Stars **Richard Roxburgh** (Rake), **Emma Booth** (Hounds of Love), **Miriam Margolyes** (Miss Fisher’s Murder Mysteries), **Joel Jackson** (Jungle) and **Deborah Mailman** (Sapphires). ([Distributor: Universal; Sales Agent: Level K])
- **BEEN FITS & KUNG FU KICKS**: From producers **Veronica Fury** (Electric Boogaloo) and director **Serge Ou** comes the story of the iconic Shaw Brothers who were pioneers of the Kung Fu film movement. ([Distributor: Umbrella; Sales Agent: XYZ])
- **MEASURE FOR MEASURE**: A multi-ethnic drama inspired by Shakespeare’s Measure for Measure, from the Pawno team of director/producer **Paul Ireland** and writer/producer **Damian Hill**, starring **Hugo Weaving** (Lord of the Rings), **Mark Leonard Winter** (Balibo), **John Brumpton** (Romer Stamper), **Fyfssai Bazi** (The Merger) **Daniel Henshall** (Acute Misfortune) and **Harrison Gilbertson** (Upgrade). ([Distributor: Umbrella; Sales Agent: Bankside)
- **NO TIME FOR QUIET**: Documentary about teenage girls and gender diverse youth finding themselves through creative expression at a rock n roll camp. From director **Samantha Dinning** and producer **Pip Campey** (last year's slate)

**MIFF PREMIERE FUND TITLES AT PREVIOUS EDITIONS OF MIFF:**

- **ACUTE MISFORTUNE**: Adaption of the award-winning book about legendary Archibald-winning artist **Adam Cullen** and his biographer **Erik Jensen** from director **Thomas M. Wright** and producers **Virginia Kay** (Sugar Mountain) and **Jamie Houge** (The Lookalike) and executive producers **Robert Connolly** (Paper Planes) and **Uz Keane** (These Final Hours). ([Distributor: Cinema Plus; Sales Agent: Maze])
- **THE COMING OF OUR BALL MOVIE**: Through the prism of a ‘coming back out ball’ featuring Robyn Archer, Deborah Cheetham, Gerry Connolly and Carlotta, this feature documentary celebrates the lives and resilience of LGBTQI+ elders. From director/producer **Sue Thomson** (Tempest at the Drop in), producers **Adam Farthing-Williams** (Winter at Westbeth), **Roger Monk** (Walking on the Water) and **Tristan Meecham**, and **Ep Michael McMahon** (The Stap.). ([Distributor: Bocket: Sales Agent: Film Republic)
- **THE EULOGY**: Tragic story of child prodigy pianist-composer Geoffrey Tozer, inspired by former Prime Minister Paul Keating’s searing eulogy for the artist, from director/producer **Janine Hosking** (**My Heart and Her**), and producers **Tristan Lake** (Early Winter) & **Kately Grousavin**. ([Distributor: Madman; Sales Agent: Cinestan])

**SOMERSET**: A dark fairytale from writer/director **Djaulu Gurruwiwi** (**Yolngu Boy**), starring **Lisa Wang**. ([Distributor: Acute Misfortune])

**SAPPHINES**: A feature documentary from director/writer **Ella Radcliffe** (**The Lookalike**), about the charismatic London-based production company behind **Sapphine: the lost story of the London’s biggest drag club. ([Distributor: Umbrella; Sales Agent: Arclight])

**RABBIT PROOF FENCE**: A psychologically thrilling, in which a photo-journalist struggling to cope with the loss of her baby develops an obsession with a pregnant young woman, from Accelerator Lab alumna director/writer **Miranda Nation**, producer **Lyn Norfor** and Executive Producer **Uz Watts** (Animal Kingdom). ([Distributor: Mind Blowing; Sales Agent: Level K])

**THE PRIME MINISTER IS MISSING**: A rhythmic love story with its heart in the Kimberley, and producers **Richard Hinds** (**The Babadook**) and **Benjamin Winspear** (**The Merger**). ([Distributor: Umbrella; Sales Agent: Arclight])

**THE BUTTERFLY TREE**: A visually sumptuous coming-of-age tale of love and loss, filtered with magical realism, from writer/director **Priscilla Cameron** and producer **Bridget Callow-Wright and Melissa George** (Good Wife), **Sophie Lowe** (The Stap.), **Ewen Leslie** (The Daughter), **Gerry Connolly** (Paper Planes). ([Distributor: Vendetta; Sales Agent: Level K])

**WESTWIND**: Internationally renowned Yangu didgeridoo maker-producer **Djaulu Gurruwiwi** enlists the help of Grammy-winning **Gotye** to pass his ancient song lines to the next generation. Director/producer **Ben Strunin**; Producers: **Kate Pappas. Nick Botzas** ([That Sugar Film]) Ben Pederick, Virginia Whitley. ([Distributor: Madman])

**THE FAMILY** (3rd feature slate): A love story where time and pastoral developments threaten the pristine nature of the vasts of Kimberley region and jeopardise the future of more than 200 remote Aboriginal communities and their sacred link to the land. From **Richard Harrington** (Gore Vidal: United States of Amnesia) & **producer Stephen King**.

**MIFF PREMIERE FUND TITLES FOR MIFF 2018**: The following world premieres:

- **YOU HAVE SEEN MY UNCLE**: A portrait of the artistic and commercial rise of renowned street artist **Anthony Lister**, and the price of fame, from Accelerator Lab alumna director/producer **Eddie Martin** (Lionel, All This Mayhem) and producer **Sarah Shaw** (Snowtown). ([Distributor: Transmission; Sales Agent: Dogwoof)
- **JUNGLE**: A gloriously tense survival thriller based on the bestselling real-life story of adventurer **Yossi Ghinsberg**, starring **Daniel Radcliffe** from director **Greg McLean** (Wolf Creek) and producers **Diana Ludvig**, **Gary Hamilton**, **Mike Gabrawy**, **Todd Fellman**. ([Distributor: Umbrella; Sales Agent: Arclight])
- **RABBIT**: A dark fable from writer/director **Luke Shanahan** and producer **David Ngo** (One Eyed Girl), in which a woman, haunted by visions, hunts for her missing twin sister. Stars **Sam Jennings** (**Oddball**), **Samuel Leakey** (**Seville**). ([Distributor: Vendetta; Sales Agent: In Straight])
- **LONG JOURNEY HOME**: A feature documentary, from director/producer **David Day** (The Road to Mecca), **Sarah Shaw** (**Transmission**) and **Emma Hardwicke** (**Transmission**) and producer **Mish Armstrong**. ([Distributor: Madman])

**THE PRIME MINISTER IS MISSING**: **Lewis Treadwell** (**Maze**): only the beginning from Accelerator alumna director/producer **Cris Jones** & producers **Mish Armstrong**, **Alberta Brown** & **Oscar-winning Melanie Coombs** ([Harvie Knumpet] with Xavier Samuel ([Twilight]). ([Distributor: Bonsai; Sales: Global])

**THE FAMILY**: **Annette O’Malley** (**Love and Friendship**): a family documentary, from director/producer **Rosie Jones** (**The Triangle Wars**) and producer **Anita Grieve** (The Prime Minister is Missing), about the charismatic and delusional **Anna Hamilton-Byrne**’s elusive apocalyptic sect. ([Distributor: Label; Sales Agent: Dogwoof])

**MONSIEUR MAYONNAISE**: A feature documentary from writer/director **Gore Vidal: United States of Amnesia**, and producer **Huma Rahman**. ([Distributor: Tempest at the Drop in])

**DOWNSWING**: A mystery drama, from Accelerator Lab alumna director/producer **Grant Sticla** and producer **Karin Nannes**, in which a teenage killer returns to uncover dark truths in his quest to find a missing body. Stars **Kerry Fox** (Intimacy), **Reef Ireland** (Blessed). ([Distributor: Rialto; Sales Agent: Level K])

**ECO HOMO**: A feature documentary, from **Ghost Pictures** ([AutoLoss], in Bob We Trust), about growing up-in a world of incest, prostitution, gender transformation, HIV, art, secrets, family, and legendary lovers. ([Distributor: Apparition])

**NEON**: A feature documentary from director/producer **Lawrence Johnson** (Night, Eternity) and producer **Veronica Fury** (Curse of the Gothic Symphony), celebrating the invention, design and heritage of neon signage. ([Distributor: Rialto; Sales: Mongrel])

**PUTPARRI & THE RAINMAKERS**: A feature documentary from director/writer **Nicola Mo** and producer **John Moore** exploring an Aboriginal man’s quest to reconcile his life in the modern world with his duty as a cultural leader of his Great Sandy Desert people. ([Distributor: Rialto/NITV])
IN BOB WE TRUST: A young man's redemption during the Earth's very last hours from the impact of an asteroid. Starring Julie Delpy and Oskar Paver (The Cambridge Bible for Children). (Distributor: ACME Entertainment; Sales Agent: Foreign Sales). The premiere feature from ACME Entertainment comprised the following world premieres.

HAPPY LUCY: A diverse and creative feature that explores the lives of two women in different parts of the world. Starring Susan Sarandon and Oprah Winfrey. (Distributor: ACME Entertainment; Sales Agent: Foreign Sales). The premiere feature from ACME Entertainment comprised the following world premieres.

THE NUN'S STORY: A faithful and accurate portrayal of the life of Sister Maria. Starring Julianne Moore and Daker Sargent. (Distributor: ACME Entertainment; Sales Agent: Foreign Sales). The premiere feature from ACME Entertainment comprised the following world premieres.

THE LION: A faithful and accurate portrayal of the life of Sister Maria. Starring Julianne Moore and Daker Sargent. (Distributor: ACME Entertainment; Sales Agent: Foreign Sales). The premiere feature from ACME Entertainment comprised the following world premieres.

THE PRODIGAL SON: A young man's redemption during the Earth's very last hours from the impact of an asteroid. Starring Julie Delpy and Oskar Paver (The Cambridge Bible for Children). (Distributor: ACME Entertainment; Sales Agent: Foreign Sales). The premiere feature from ACME Entertainment comprised the following world premieres.