



The Wedding Party

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The only thing to come between a groom and his bride is a family of misfits and the love of his life

When Steve Thompson's secret marriage of convenience is discovered by his family, he finds himself at the center of the world's most farcical wedding. The only problem is, he is in love with somebody else.

Steve Thompson, a lovable anti-hero, is the youngest son in the gloriously flawed Thompson family. In a bid to save himself from financial ruin, Steve does the unthinkable and agrees to marry Ana, a Russian woman seeking residency in exchange for a huge sum of cash.

Behind closed doors the deal is done, a secret wedding is arranged and in no time life will be back to normal, or so Steve thinks... Until a nosy family friend gets wind of the wedding plans and before sundown the whole Thompson family is gripped by wedding fever.



Although Steve's family could use some constructive therapy for their own relationships, they rally together to support Steve in preparation for the world's most farcical wedding. What was once a private registry affair is now a fully-fledged spectacle as Steve's lie takes on a life of its own as he becomes more and more consumed by the fear that he has ruined his chance to be with his true love, Jacqui, forever.

The Wedding Party explores everything that can go wrong (and right) in the search for love. New secrets trip over old lies, as the misadventures of an average suburban family prove you can choose your illegal immigrant bride but you can't choose your own kin.

This vodka-sodden comedy of errors features an impressive ensemble of Australian talent, including Josh Lawson, Isabel Lucas, Steve Bisley, Nadine Garner, Adam Zwar and Rhonda Burchmore. The soundtrack includes the work of Melbourne-based musicians J. Walker (Machine Translations) and Clare Bowditch.

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PRINCIPAL CAST



Steve Thompson

Ana Petrova

Roger Thompson

Rose Thompson

Colin Thompson

Jane Thompson

Lisa Thompson

Tommy Smith

Jacqui West

Cheryl Winter

Eve Thompson

Priest

JOSHLAWSON

ISABEL LUCAS

STEVE BISLEY

HEATHER MITCHELL

GEOFF PAINE

ESSIE DAVIS

NADINE GARNER

ADAM ZWAR

KESTIE MORASSI

RHONDA BURCHMORE

NIKITA LEIGH-PRITCHARD

BILL HUNTER



CREATIVE TEAM

AMANDA JANE - DIRECTOR, STORY & CO-EDITOR

A self-confessed movie-addict from a very young age, Amanda Jane's short films BLACK SUN and PEPPER have screened at over 30 international film festivals and have won various awards including BEST SHORT FILM at the Sydney International Film Festival. Amanda is an equally decorated TVC director, winning awards such as the Australian Television Awards YOUNG DIRECTOR OF THE YEAR and directing iconic campaigns like Australia's Centenary of Federation, Jackie Li and Department of Human Services problem gambling campaign.

Amanda's style is highly visual with an eye for detail and design. She is equally known for her ability to evoke powerful, realistic and very humorous performances. Her work is a celebration of the scale and grandeur of cinema, whilst telling personal and charming stories.

THE WEDDING PARTY is Amanda's debut feature film.

NICOLE MINCHIN - PRODUCER

Nicole's producing credits range from animation and special effects, documentary, commercials, short films, sketch comedy and comedy drama for television.

Nicole had a long stint at the Comedy Channel in the UK and worked in the US for Nickelodeon on an international studio based production in her formative years. She has since run a film studio, an animation house and THE WEDDING PARTY is the realization of Nicole's life-long ambition to produce a feature.

Her short films have screened at national and international film festivals and her television series LOWDOWN, starring Adam Zwar and featuring Geoffrey Rush, aired on the ABC in 2010.

Nicole's producing interests lie in comedy/drama and she is developing a large slate of projects in this genre. She is currently in post production with the ABC and Film Victoria on a new comedy series TWENTYSOMETHING.

CHRISTINE BARTLETT – STORY & SCREENPLAY

Christine's film career began in production, and her writing career began with the publication of THE WHIRLING SPINDLE – An Anthology of Australian Women's Poetry. She went on to write the internationally successful THE LITTLE BOOK OF LOVE VOUCHERS book series.

Christine has also written television commercials, music clips, corporates and various short film scripts, including, TICKLER, for director Clayton Jacobson (KENNY) with whom she collaborated on many projects. Tickler won the Tropicana Award at Tropfest in 2001, and went on to screen at dozens of national & international festivals including Manhattan Film Festival & The Bradbury Festival, London, collecting numerous awards along the way.

Christine is currently writing a television sitcom and her second feature, INVERTED.

MUSIC

THE WEDDING PARTY's soundtrack has been a huge focus for director, Amanda Jane. The film is filled with a variety of music from sensational original songs performed by multi ARIA award winning CLAIRE BOWDITCH to jazz set pieces and live traditional Russian folk music.



Our original music composer J. Walker, the lead member of the multi-album and award winning independent band MACHINE TRANSLATIONS, has created a beautiful and uplifting score of contemporary tracks.

One of the stars of our film, stage siren, RHONDA BURCHMORE performs an incredible rendition of the classic "AT LAST", in a scene set in a suburban jazz café that runs over a moving montage.



KEY PRODUCTION TEAM

Producer	NICOLE MINCHIN
Director	AMANDA JANE
Story	AMANDA JANE & CHRISTINE BARLETT
Screenplay	CHRISTINE BARTLETT
Director of Photography	KATIE MILWRIGHT
Editors	KYLIE ROBERTSON & AMANDA JANE
Production Designer	LANCE DAVIS
Post Production	DELUXE MELBOURNE
Sound Post	FINAL SOUND MELBOURNE
Original Music	J. WALKER
Legals	CAROLINE VERGE
Associate Producer	ANNIE FLYNN

FESTIVALS

AUSTRALIA

THE MELBOURNE INTERNATIONAL FILM FESTIVAL
SCREENED AS THE OPENING NIGHT GALA FILM

THE BRISBANE INTERNATIONAL FILM FESTIVAL

CINEFEST OZ
SCREENED AS THE OPENING NIGHT GALA FILM

THE AUSTRALIAN FILM FESTIVAL
SCREENED AS THE OPENING NIGHT GALA FILM

THE BYRON BAY INTERNATIONAL FILM FESTIVAL
SCREENED AS THE CLOSING NIGHT GALA FILM

DUNGOG FILM FESTIVAL
SCREENED AS THE CLOSING NIGHT GALA FILM

INTERNATIONAL

THE MEXICO INTERNATIONAL FILM FESTIVAL
BAJA, MEXICO

VAIL FILM FESTIVAL
COLORADO, USA

THE LOS ANGELES COMEDY FESTIVAL
CALIFORNIA, USA

THE WATERFRONT FILM FESTIVAL
MICHIGAN, USA

AWARDS

SILVER PALM AWARD
THE MEXICO INTERNATIONAL FILM FESTIVAL

AUDIENCE AWARD – MOST POULAR AUSTRALIAN FILM
THE MELBOURNE INTERNATIONAL FILM FESTIVAL

FINALIST – BEST FILM & BEST DRAMATIC FEATURE
THE BYRON BAY INTERNATIONAL FILM FESTIVAL