



MELBOURNE INTERNATIONAL
FILM FESTIVAL
31 JULY - 17 AUGUST 2014

MEDIA RELEASE

MIFF IS ON THE ROAD: MELBOURNE INTERNATIONAL FILM FESTIVAL HERALDS THE RETURN OF THE TRAVELLING FILM FESTIVAL IN FOUR REGIONAL VICTORIAN LOCATIONS WITH EXCLUSIVE ONE-OFF AUSTRALIAN FILMS

The Melbourne International Film Festival (MIFF) proudly welcomes the homecoming of the MIFF travelling film festival after an absence of six years. The MIFF Premiere Showcase hits the road with a series of weekend programs showcasing Australian films supported by MIFF's Premiere Fund. Running from August through to September, the travelling festival will kick off in Mildura (29-31 August) followed by Bendigo (5-7 September), Geelong (12-14 September) and Sorrento (19-21 September).

The re-launched regional travelling festival will include family-friendly matinees, Saturday night specials, a sexy crime drama and the Australian premiere of *Kill Me Three Times*, a thriller directed by Kriv Stenders (Red Dog) starring Simon Pegg (Shaun of the Dead), Sullivan Stapleton (Animal Kingdom), Alice Braga (On the Road), Teresa Palmer, Callan Mulvey, Luke Hemsworth and Bryan Brown.

In addition to *Kill Me Three Times*, the other **MIFF Premiere Fund** films in the 2014 **MIFF Premiere Showcase** screening just once in each location will be: *Cut Snake*, a seductive crime drama set in mid-70s suburban Australia from Matchbox Pictures' Tony Ayres (*Home Song Stories*, *Walking On Water*, *The Slap*) and tells the story of Sparra Farrell (Alex Russell), a young man trying to escape his past and make a life for himself in a new city; *Electric Boogaloo*, a feature documentary from Mark Hartley (*Not Quite Hollywood*) about prolific 1980s Hollywood company Cannon Films; *My Mistress*, a love story from director Stephen Lance in which a strangely innocent affair between a young romantic and an S&M mistress becomes something more, starring Emmanuelle Béart (*A Heart in Winter*), Harrison Gilbertson (*Blessed*), Rachael Blake (*Sleeping Beauty*), Socratis Otto (*I Frankenstein*) and Leah Purcell (*Lantana*); *The Legend Maker*, a dramatic thriller from director Ian Pringle in which an aging forger needs all his cunning to survive; *Paper Planes*, a children's film about one boy's passion for flight and competing in paper plane championships from Robert Connolly (*Balibo*) and starring rising star Ed Oxenbould with Sam Worthington (*Avatar*), David Wenham (*300*), Terry Norris (*Innocence*) and Deborah Mailman (*Sapphires*); plus *Galore*, in which four teens navigate the flashpoint of adolescent relationships, starring Ashleigh Cummings (*Puberty Blues*, *Tomorrow When the War Began*), Lily Sullivan (*Mental*) and Maya Stange (*Garage Days*).

Tickets are now on sale at each regional cinema with each town hosting one-off screenings of five of the seven Australian features that form part of the MIFF Premiere Showcase.

An initiative of the Victorian State Government, the **MIFF Premiere Fund** provides co-financing support for new Australian theatrical films that will world premiere at MIFF. To date, the MIFF Premiere Fund has supported more than 40 films, including Berlinale 2014 selected titles *Tim Winton's The Turning* and *Galore*, and Cannes 2014 Directors' Fortnight-selected *These Final Hours*.

For ticket sales and further information visit www.miff.com.au/premiereshowcase

LISTING DETAILS:

Mildura 29-31 August

Bendigo 5-7 September

Geelong 12-14 September

Sorrento 19-21 September

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