

HOW HONG KONG KICKED OFF A CINEMATIC REVOLUTION

IRON FISTS AND KUNG FU KICKS

FROM THE PRODUCER OF ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

PRESS KIT

SCREEN QUEENSLAND AND SCREEN CANBERRA PRESENT, A WILDBEAR ENTERTAINMENT PRODUCTION
IN ASSOCIATION WITH THE POST LOUNGE AND XYZ FILMS IN ASSOCIATION WITH MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE FUND
"IRON FISTS AND KUNG FU KICKS" DIRECTOR OF PHOTOGRAPHY GEOFF ELLIS EDITOR CHRIS BAMFORD ORIGINAL MUSIC RAJAN KAMAHL
EXECUTIVE PRODUCERS MICHAEL TEAR, BRYCE MENZIES, MARK WOODS, NATE BOLOTIN, TODD BROWN, JEFF HARRISON
PRODUCER VERONICA FURY WRITERS SERGE OU, GRADY HENDRIX DIRECTOR SERGE OU



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CONTACT DETAILS

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OFFICIAL FACEBOOK PAGE

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OFFICIAL INSTAGRAM PAGE

www.instagram.com/kungfukicksfilm/

OFFICIAL IMDB PAGE

www.imdb.com/title/tt9169764

TECHNICAL INFORMATION

Production Format: 2k Scope (2048 x 858)

Frame Rate: 25

Release Formats: DCP, ProRes QT

Sound Configuration: 5.1 and Stereo Mix

Date of Production: 2019

Release Date: 2019

Duration: 107'

ISAN: 0000-0005-6774-0000-S-0000-0000-R

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SYNOPSIS: LOGLINE AND ONE PARAGRAPH

Logline

How Hong Kong Kicked Off A Cinematic Revolution!

Short Synopsis

Iron Fists and Kung Fu Kicks explores the influence of Hong Kong's martial arts cinema and how it's shaped filmmaking from Hollywood to Uganda.

Featuring Hong Kong legends, performers, and cultural commentators, this doco takes you on a non-stop ride from the early days of martial arts movies with the Shaw Brothers to Hollywood blockbusters like *The Matrix*.

Iron Fists and Kung Fu Kicks is the ultimate celebration of the impact Hong Kong filmmakers have had on moviemaking around the world — a celebration of the martial arts genre's unexpected path to global domination.

SYNOPSIS

Since its origins in Hong Kong's turbulent 60s, martial arts movies have had more on their mind than people beating each other up. The modern martial arts movie appeared in 1967, when Hong Kong was caught in the grip of a year-long series of strikes and riots.

In a time of chaos and unrest, the film, *One-Armed Swordsman*, channeled the rage of a whole generation of young people. *Swordsman's* success unleashed a wave of films about young people standing up to authority with bare knuckles, lightning kicks, and jaw-dropping stunts - a new cinematic vocabulary was born. The studio releasing this mayhem was Shaw Brothers in Hong Kong, churning out a film a week and making massive profits throughout the 70s and 80s.

In the USA these films came in hot, fast, and crudely-dubbed – hitting the notorious grindhouse cinemas on 42nd Street in New York City where they ignited a firestorm of interest from black audiences hungry for stories starring non-white heroes taking down The Man.

But the kung fu craze really went into overdrive with Bruce Lee. After a pass from Shaw – a move akin to not signing the Beatles – Lee went on to star in box office hits *The Big Boss*, *Fists of Fury* and *Enter The Dragon*, all produced by Shaw's biggest rival, Golden Harvest.

Bruce Lee died before *Enter the Dragon* turned him into a global superstar, but his posthumous fame made him a legend and spawned an endless series of shameless imitators cashing in on his image and style.

Back in Hong Kong, Golden Harvest defeated Shaw Brothers and became the grandmasters of the genre with a stable of kung fu stars like Jackie Chan and Sammo Hung.

With the advent of direct-to-VHS movies, kung fu films invaded video stores, and syndicated television beamed them into homes across America, inspiring a new generation of Western performers like Cynthia Rothrock.

In the 90s, Hong Kong filmmakers were imported to bring their magic to Hollywood blockbusters like *The Matrix*, which sparked an arms race among film producers to get top tier Hong Kong talent signed to their films.

Now, the influence of these films is best seen in the work of young filmmakers around the world, who were inspired by Hong Kong martial arts movies to develop their own style of action filmmaking.

Whether it's breakdancing, hip hop, or parkour, today, we live in a world where this influence is evident everywhere from music, to movies, to television and beyond.

Iron Fists and Kung Fu Kicks is an action-packed story that captures the origins of these movies in Hong Kong and its invasion of Hollywood, and celebrates the infectious energy that continues to inspire filmmakers around the world.

DIRECTOR'S STATEMENT

I feel honoured to have had the opportunity to explore the world of Kung Fu cinema. Few movements have had such a far-reaching resonance.

I remember the whole Kung Fu pop culture explosion. When I was a kid, my first GI Joe had “Kung Fu” grip – a must. I was the 90-pound weakling in the ads on the back of comics that promised reinvention through Kung Fu. My dad and I watched the *Kung Fu* TV series religiously and I collected the trading cards and still have them in a box somewhere under the stairs. How could you escape Bruce Lee at the time? I made some rubbish nunchucks that fell apart, realised I was not a Kung Fu hero, and traded them in for a pair of drumsticks. It's just that I love pop culture, and all those films from Hong Kong are incredible documents of a genre. Aesthetically beautiful, quirky, fun and, on occasion, confronting.

When I first saw those Shaw Brothers films, a new world opened up. For their time, they are impeccable examples of craft, talent, and escapism, and there really isn't anything quite like them.

The story of the evolution of Hong Kong's martial arts movie industry and its influence on modern cinema is remarkable. This was a cinematic revolution, often overlooked and dismissed in favour of its contemporaries like the French New Wave and the emerging New American cinema of the late sixties.

The Hong Kong wave, similarly, sprung out of political and social unrest. From this period came some of the most inventive and innovative cinema of the last 50 years. Hong Kong's martial arts movies have influenced a whole generation of western filmmakers who continue to reshape the cinematic landscape today. It's a roller coaster ride with huge successes, failures, and a legacy that reaches around the world. From a million Bruce Lee posters on bedroom walls, the evolution of Hip Hop, to my daughter's infatuation with *Kung Fu Panda*.

Everyone relates to the “Hero’s Journey”. All of these martial arts films are underpinned by this. That’s why people love them. That’s why people relate to them. And that’s why this story will resonate with audiences everywhere. Because the story of this cinematic movement (and its influence) is the story of ordinary people becoming extraordinary.

Producer Veronica Fury and I are not only business partners, but creative collaborators as well. Our mutual love of the arts, music, and popular culture has enabled us to pursue numerous projects that showcase our collective passions. This is the latest in that journey. The team would not be complete without Editor Chris Bamford - a fellow pop culture vulture and long time collaborator.

The documentary is fast, informative, and entertaining – reflecting all the elements that made the genre such a success and influence globally. Fast cut, loud, brash, funny, moving, and revealing; it’s a blend of the art, the history, and the energy of the Hong Kong movement.

Serge Ou

Director

PRODUCER'S STATEMENT

The idea behind this film came from my time producing *Machete Maidens Unleashed* and *Electric Boogaloo: The Wild, Untold Story of Cannon Films* - essay style documentaries exploring genre film history from American B-Grade exploitation to the rise and demise of Cannon respectively. It was these films that got me thinking about the Hong Kong film movement.

I love producing films that contextualise cinema and its influence on broader culture, and vice versa. The story of Hong Kong cinema is one that has always fascinated me – I was inspired and intrigued by the genre from watching Bruce Lee films on TV with my dad when I was young.

It was a great honour to work with Serge Ou, an amazing director who I've previously worked with on *Stranded* and *Supernatural Nazis*. Serge travelled the world for this story, interviewing key people from across the kung fu genre and decades, from Los Angeles and New York to London and Hong Kong. We were extremely fortunate to secure interviews with martial arts legends Sammo Hung, Cheng Pei-Pei, Cynthia Rothrock and Lo Meng, amongst others, as well the new generation of talent including Michael Jai White, JuJu Chan, Philip Ng, and Wilson Yip. Serge really got into just how far the influence of kung fu films has spread - a viral phenomenon that influences many areas of our world today. It's everywhere!

We were very grateful to have worked closely with co-writer Grady Hendrix - a revered author and film critic. An Asian film expert, Grady was one of the founders of the New York Asian Film Festival and writes extensively on genre and pop culture.

It has also been great working with Nate Bolotin and Todd Brown at XYZ Films (ROW), and Jeff Harrison and Ari Harrison at Umbrella Entertainment (ANZ) to release the film. We had invaluable support from MIFF Premiere Fund Executive Producer Mark Woods and the wonderful team at MIFF - a world class festival. As well as our other partners, Screen Canberra, Screen Queensland, The Post Lounge, and Celestial Pictures.

Ultimately, *Iron Fists and Kung Fu Kicks* is an action-packed retrospective of an incredibly influential time in world cinema. The cultural strands and commentary throughout the film punctuate the intense action on the screen - from Hong Kong to Hollywood and beyond! Overall this film is a well-crafted, fast-paced ride through a special part of pop culture history - enjoy!

Veronica Fury

Producer

KEY CREATIVE CREDITS

DIRECTOR

Serge Ou

PRODUCER

Veronica Fury

WRITERS

Serge Ou

Grady Hendrix

EDITOR

Chris Bamford

DIRECTOR OF PHOTOGRAPHY

Geoff Ellis

ORIGINAL MUSIC

Rajan Kamahl

EXECUTIVE PRODUCERS

Michael Tear

Bryce Menzies

Mark Woods

Nate Bolotin

Todd Brown

Jeff Harrison

UMBRELLA ENTERTAINMENT

CELESTIAL PICTURES

THE POST LOUNGE

MIND THE GAP

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ENTERTAINMENT

PRODUCED WITH THE FINANCIAL
ASSISTANCE OF THE MELBOURNE INTERNATIONAL FILM
FESTIVAL (MIFF) PREMIERE FUND SUPPORTED BY THE
STATE GOVERNMENT OF VICTORIA, AUSTRALIA

Executive Producer Mark Woods

This film was pitched at film co-financing
event MIFF 37°South Market

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THE ASSISTANCE OF SCREEN
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DIRECTOR BIOGRAPHY

Serge Ou is an Executive Producer and Principal of WildBear Entertainment. A former Creative Director and co-founder of production company Bearcage, Serge's career spans drama, documentary, and commercial productions. He has directed over 100 hours of television programming and as an Executive Producer he has overseen over 150 hours of television programming.

He has been involved in numerous television series for state broadcasters in mainland China, including CCTV10, CCTV9, CCTV2 and Beijing TV.



He co-directed *Building to the Sky* (Discovery / AB Droits / Passion), all visual content for the \$7 million *Sir John Monash Centre* (Villers Bretonneux, France),

Supernatural Nazis (American Heroes Channel), *Changed Forever* (History Channel), *ANZAC Battlefields* (History Channel), *Building Australia* (History Channel / ABC), *The Boffin, the Builder and the Bombardier* (ABC), and co-directed *The Story of Australia* (CCTV9), alongside producing multiple factual series for international distribution.

Other notable work includes *The Digger* (History Channel) - winner of a Gold Dolphin at the Cannes Corporate Media and Television Awards, *As Australian As* (Bio Channel), and two of the History Channel's highest rating programs: *Blessed Mary* and *For Valour*.

Full name: Serge Maurice Ou

Filmography: www.imdb.com/name/nm3657098/

DOB: 18/04/1966

Place of Birth: Geneva, Switzerland

PRODUCER BIOGRAPHY

Veronica Fury is an Executive Producer and Principal of WildBear Entertainment. Veronica has over 50 titles and 125 hours of commissioned television and feature documentaries to her name. She has worked with Australian television broadcasters ABC TV, Discovery, and SBS, as well as major international broadcasters including ZDF Arte, Nat Geo, American Heroes Channel, TG4, France 5, and Arte France.

Veronica has a strong track record of producing high profile, award-winning feature documentaries and credits include TIFF selected film *Machete Maidens Unleashed!* and AACTA award-nominated film *Curse of the Gothic Symphony*.



In 2015, *Electric Boogaloo: The Wild, Untold Story of Cannon Films* premiered at London Film Festival and TIFF before being released by Warner Brothers. Veronica has a passion for developing emerging talent. Veronica's other film titles include the *First Fagin*, *Neon*, and *Ella*, which all premiered at Melbourne International Film Festival, and were distributed and screened internationally.

KEY CREATIVES

EDITOR

Chris Bamford is an award-winning director and editor who joined WildBear in 1999 after studying Media and Communications at the University of Canberra. As director, Chris' work includes Building to the Sky (2019, Discovery Science), POWER (2016, AB Droits), The Story of Australia (2013, CCTV9), The Irish In Australia (2011, History Channel) and The Strong Men Of Nguui (2007, ABC).

As an editor Chris's recent work includes Stranded (2016, ABC), Supernatural Nazis (2015, Discovery American Heroes Channel) and Changed Forever (History Channel). Chris' awards include Australian Screen Editor's Guild nomination for best editing for his work on the John Monash Museum Immersive Experience (2018) and Best Editor for the short drama Shockwaves at St Kilda Film Festival (2008).



WRITER

Grady Hendrix is a novelist and screenwriter living in New York City. He is also one of the founders of the New York Asian Film Festival and has written on Asian film for *Sight & Sound*, *Variety*, the BFI, *Film Comment*, *The Village Voice*, and many more. He is the author of *Horrorstör* (2014), which has been translated into 14 languages, the Stoker Award-winning *Paperbacks From Hell* (2017), and the Locus Magazine recommended *We Sold Our Souls* (2018).



ORIGINAL MUSIC

Rajan Kamahl is a Film Music Composer based in Sydney, Australia. His musical life led him to tour with artists such as Dragon, Jenny Morris, Ross Wilson, Kevin Borich, Margaret Ulrich, Tommy Emmanuel and Kylie Minogue. He studied under legendary composer Mike Post whose credits include some of televisions best known themes (*NYPD Blue*, *Law & Order*, *Hill Street Blues*). Rajan's work includes everything from video games (*The Adventures of Superman*, *Xena: Warrior Princess - Death in Chains*) to documentaries (*Outback Wildlife Rescue*, *Anzac Battlefields*, *The Price of Empire*) and feature films. His most recent feature film, *Missing William* (2014), was the most popular film on Netflix (USA) upon its release.



EXPERT INTERVIEWEE LIST

ALAN HOFMANIS

Producer, Actor, and Writer from New York who moved to a slum in Africa to blow stuff up and make action movies in Wakaliwood.

ALIEN NESS

Luis Roberto Martinez Jr

Third generation B-boy. Ness has performed with some of the most influential breakdancing crews of the medium, including Rock Steady Crew and New York City Breakers, and is President of the Mighty Zulu Kingz and Kweenz.

AMY JOHNSTON

Actress, Stuntwoman, and award-winning Martial Artist, known for *Female Fight Club* (2017), *Lady Bloodfight* (2016), and *Raze* (2013). Johnston is also known for her Stunt-work on *Deadpool* (2016), *Captain America: The Winter Soldier* (2014), and *Suicide Squad* (2016).

ANDRE MORGAN

American Film Producer. Morgan expanded content beyond the Chinese-speaking market, and in the process, turned Golden Harvest into one of the largest film companies in Asia. Golden Harvest is responsible for launching the careers of Bruce Lee, Sammo Hung, and Jackie Chan.

BILLY BLANKS

Actor, Martial Artist, and Creator of Tae Bo[®]. Seven-time world karate champion, Blanks' Tae-Bo videos went on to sell more than 120 million copies worldwide.

BRIAN CAMP

Film Historian and Pop Culture Critic. Camp is co-author of *Anime Classics Zettai! 100 Must-See Japanese Animation Masterpieces* (2007), and founder of the popular blog *Flash Gordon meets Cowboy Bebop at Shaolin Temple*.

BRIAN TRENCHARD-SMITH

Film and Television Director, Producer, Writer, and Consultant who is notable for his contributions to the horror and action genre during the 1970s and 1980s in Australia, including *The Man From Hong Kong* (1975).

CHARLIE AHEARN

American Film Director and Creative Cultural Artist. He directed *The Deadly Art of Survival* (1979) and *Wild Style* (1983).

CHENG PEI-PEI

Chinese Actress best known for her work in Shaw Brothers early years, including her performances as an expert swordswomen in the 1966 film *Come Drink With Me* and *Golden Swallow* (1968).

CHIN SIU-HO

Hong Kong Actor and Martial Artist, notable for acting with Jet Li in *Tai-Chi Master* (1993) and *Fist of Legend* (1994). Chin has performed in over 90 films for the likes of Shaw Film Company and Golden Harvest Films since the 1970s.

CHRIS POGGIALI

Librarian, Writer, and Researcher living in New Rochelle, NY. Poggiali edited the fanzine *Temple of Schlock* from 1987-1991, and then brought it back as a blog in 2008.

CHRISTOPHER DOYLE

Australian-Hong Kong cinematographer. Doyle has worked on over fifty Chinese-language films, being best known for his collaborations with Wong Kar-Wai in *Chungking Express* (1994), *Happy Together* (1997), *In the Mood for Love* (2000) and *2046* (2004).

COLIN GEDDES

Film Programmer and Curator, known for his development of Toronto International Film Festival's Midnight Madness Program (1997-2017).

CYNTHIA ROTHROCK

Champion Martial Artist and Actress famous for her roles in *Yes, Madam!* (1985), *China O'Brien* (1988) and *Blonde Fury* (1989). Most well-known for her work with Michelle Yeoh and Richard Norton.

DANNY CHAN KWOK-KWAN

Hong Kong Actor, known for resembling Bruce Lee in appearance, and portraying Lee in the 2008 television series *The Legend of Bruce Lee*, and in *Ip Man 3* (2015).

DIANA LEE INOSANTO

American Actress, Stuntwoman, and Martial Artist. Inosanto grew up surrounded by the martial arts world, studying many forms including Jeet Kune Do under father Dan Inosanto, a student of Jeet Kune Do founder Bruce Lee, who also was her god-father. Inosanto was named Woman of the Year by *Black Belt Magazine* in 2009.

DON WILSON

Nicknamed "The Dragon", Wilson is an American Martial Artist and Actor. 11-time professional kickboxing world champion and face of popular action film series *Bloodfist* (1989-1996).

ERIC JACOBUS

American Stuntman, Actor, and Action Designer. He gained fame on the Internet with his Tekken movelist videos, and as a leading action mo-cap artist for *Tekken* and *Mortal Kombat*.

ERIC PELLERIN

Film Historian and Assistant Professor in Film and Media Studies at City University of New York.

FAB 5 FREDDY

Fred Brathwaite

American Visual Artist, Filmmaker, Rapper, and Hip Hop Pioneer. Co-produced with filmmaker Charlie Ahearn the groundbreaking film *Wild Style* (1983).

FRANK DJENG

Librarian and Former Film Distributor at Tai Seng Entertainment.

GEOFFREY STITT

Award-winning Sound Designer and Dean of Film and Television at the Hong Kong Academy for Performing Arts.

HING CHAO

Founder of the Hong Kong Culture Festival, Chairman of the Intangible Cultural Heritage Earthpulse Society, Executive Director of the International Guoshu Association, and a leading advocate for Chinese martial studies in Hong Kong.

JACKY HEUNG

Hong Kong Actor and Martial Artist, best known for his role in *League of Gods* (2016).

JEFF IMADA

American Martial Artist, Stuntman, and Actor. He trained under Bruce Lee contemporary Dan Inosanto, and has performed stunts in over 100 films and television programs, including *The Bourne Ultimatum* (2007).

JESSICA HENWICK

English Actress who was the first actress of East Asian descent to play a lead role in a British television series, *Spirit Warriors* (2010). Best known for starring role in Netflix's *Iron Fist* as Colleen Wing (2017-2018).

JUJU CHAN

Hong Kong American Actress, Singer, and Martial Artist. Chan is best known for her role as Silver Dart Shi in *Crouching Tiger, Hidden Dragon: Sword of Destiny* (2016).

KEN SWIFT

Second generation B-boy and former Vice President of the Rock Steady Crew of which he was a longtime member and key figure. President of the Breaklife and VII Gems Hip Hop movement in NYC.

LO MENG

Hong Kong-based veteran Martial Artist. Primarily known for starring in Shaw Brothers kung fu movies during the latter part of the 1970s and into the 1980s.

MARCO JOACHIM

Singer Songwriter and, with his father Lawrence Joachim, distributed kung fu films on 42nd Street and edited *Fury of the Dragon* (1976).

MATTHEW MALLINSON

Editor and Director, well-known for *Fist of Fear*, *Touch of Death* (1980).

MATTHEW POLLY

American Journalist and best-selling Author of *Bruce Lee: A Life* (2018).

MICHAEL JAI WHITE

American Actor, Director, and Martial artist. He is the first African American to portray a comic book superhero in a major motion picture - *Spawn* (1997). He also played the title role in the blaxploitation parody film *Black Dynamite* (2009), as well as the animated series of the same name.

MIKE LEEDER

Casting Director, Producer, and Actor based in Hong Kong. Leeder has been responsible for DVD and Blu-ray special features for many Hong Kong productions.

PHILIP NG

Hong Kong-born American Actor, Martial Artist, and Action Choreographer, known for his role as Bruce Lee in *Birth of the Dragon* (2016).

DANNY PHILIPPOU

Australian Director and Actor, known as one half of YouTube sensations, RackaRacka. RackaRacka featured in the Australian Financial Review top-10 list of Australia's most influential cultural people (2018).

RIC MEYERS

American Author, Ghostwriter, Screenwriter, Consultant, Actor, Editor, and Teacher, who may be best known for his contributions to the martial arts film industry.

RIDLEY TSUI

Actor, Director, and Action Choreographer of martial arts films of top titles including *Mortal Kombat: Annihilation* (1997) and *Once Upon A Time in China* (1991).

ROBERT SAMUELS

American Martial Artist, Actor, Stunt Coordinator, and Action Director. He is the first African American stuntman to be inducted into the Hong Kong Stuntman's Association and the founder of the first Western stunt team in Hong Kong history.

RON VAN CLIEF

American Martial Artist and Actor in Hollywood and Hong Kong action films, mostly famously known as "The Black Dragon".

ROSS BOYASK

London-based Writer/Director and Creative Director of Evolutionary Films UK.

SAMMO HUNG

Hong Kong Actor, Martial Artist, Film Producer, and Director, known for his work in many martial arts films and Hong Kong action cinema. One of the founding stars of Golden Harvest Company.

SCOTT ADKINS

English Actor and Martial Artist, starring in action films across the world. Produced and starred in the 2018 cult favourite *Accident Man*.

SÉBASTIEN FOUCAN

French Freerunner of Guadeloupean descent. He is the founder of freerunning and considered an early developer of parkour.

TERRY LEVENE

President of Aquarius, specialised in acquiring foreign films, dubbing them, and then releasing them to drive-ins and grindhouses around the U.S.

TIM KWOK

Film Producer of *Once Upon A Time in China and America* (1997).

VAUGHAN SAVIDGE

Voice Artist and dubber of 1970s Kung Fu Films. He is a former British freelance newsreader for the BBC and the World Service.

WARRINGTON HUDLIN

American Film Director, Producer and Actor. Founder of the Black Filmmakers Foundation, and currently Vice Chairman & Secretary of the Museum of the Moving Image (New York).

WILSON YIP

Hong Kong Actor, Filmmaker, and Screenwriter. His films include *Bio Zombie* (1998), *The White Dragon* (2004), *SPL: Sha Po Lang* (2005), *Dragon Tiger Gate* (2006), *Flash Point* (2007) and the Ip Man series.

FINAL END CREDITS

Director

Serge Ou

Producer

Veronica Fury

Writers

Serge Ou

Grady Hendrix

Editor

Chris Bamford

Director of Photography

Geoff Ellis

Original Music

Rajan Kamahl

Executive Producers

Michael Tear

Bryce Menzies

Mark Woods

Nate Bolotin

Todd Brown

Jeff Harrison

Production Manager

Ruby Schmidt

Production Co-ordinator

Aimée Lindorff

Additional Cinematography

Linton Vivian

Paul Nuckowski

Dom Farrell

Consultant (Hong Kong)

Yuin Shan Ding

Unit Production Manager (Hong Kong)

Frankie Chung

Unit Production Assistant and Translator (Hong Kong)

Wong Sin Yi

Production Assistant

Naomi Arboleda

Runner

Philip Ferguson

Archival Research

Serge Ou

Archive Clearances

Aimée Lindorff

Ruby Schmidt

Consultant (Australia)

Dena Curtis

Make Up Artists

Maddie North (Los Angeles)

Ngaire Lock (Gold Coast)

Cosette Lee (Hong Kong)

Hair Stylist (Hong Kong)

Vincent S

POST PRODUCTION FOR**WILDBEAR ENTERTAINMENT****Post Production Supervisor**

William Ward

Assistant Editors

Tan Tran

Eliza May Hinds

Colourist

Rebecca Lyons Wright

Post Production Assistants

Myles Wrigley

Elliott Ceramidas

Design Team Leader

Nik Wansbrough

Design Team Co-ordinator

Melinda O'Callaghan

Titles and Graphics

Josh Parisotto

Jacinta Joe

Prajdnik Awasthi

Jack Hubbard

Rebecca Lyons Wright

Post Production Facilities

The Post Lounge

Executive Post Producer

Kurt Royan

Post Production Producers

Bronwyn Ketels

Ela Furdas

Online Editor

Alan Bennett

Digital Cinema Mastering and Deliverables

The Post Lounge

Post Production Script

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Boom Tracks

Re-recording Mixer

Paul Priola

Dialogue Editor

Sam Baker

Sound Designer

James Harvey

Sound Effects Editors

Dylan Burgess

Brendan Croxon

Translation Voice Over Artist

Jim Wilks

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Miranda Felton

Sarah Woods

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Ryan Fernandez

WILDBEAR ENTERTAINMENT**Head of Post Production**

Matthew Nightingale

Development Producer

Jenine Olliver

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Michael Tear

Bettina Dalton

Veronica Fury

Serge Ou

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Peter Taylor

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Clement Dunn

Additional Music

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APRA AMCOS

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Studio G Hong Kong

Hong Kong Academy for Performing Arts

Auditor

Christopher Coote & Co

Insurance Broker

Arthur J Gallagher

Completion Guaranty provided through

Film Finances

INTERVIEWEES

Alan Hofmanis

Alien Ness

Amy Johnston

Andre Morgan

Billy Blanks

Brian Camp

Brian Trenchard-Smith

Charlie Ahearn

Cheng Pei-pei

Chin Siu-Ho

Chris Poggiali

Christopher Doyle

Colin Geddes

Cynthia Rothrock

Danny Chan Kwok-kwan

Diana Lee Inosanto

Don Wilson

Eric Jacobus

Eric Pellerin

Fab 5 Freddy

Frank Djeng

Geoffrey Stitt

Grady Hendrix

Hing Chao

Jacky Heung

Jade Leung

Jeff Imada

Jessica Henwick

Joe Cheung

JuJu Chan

Ken Swift

Lo Meng

Marco Joachim

Matthew Mallinson

Matthew Polly

Michael Jai White

Mike Leeder

Philip Ng

Danny Philippou

Ric Meyers

Richard Norton

Ridley Tsui

Robert Samuels

Ron Van Clief

Ross Boyask

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Soi Cheang

Terry Levene

Tim Kwok

Vaughan Savidge

Warrington Hudlin

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Black Belt Jones Promotional Trailer 1974 Sequoia

Productions

Black Samurai Promotional Trailer 1976 BJLJ

International Corp.

Bruce Le’s Greatest Revenge 1980 Lu Po Tu

Bruce Li: The Invincible 1978 Hai Hua Cinema

Company

Bruce’s Deadly Fingers 1976 United

Cine-Production Enterprises

Bruce’s Fists of Vengeance 1980 Kinavesa

International

Cleopatra Jones Promotional Trailer 1973 Warner

Bros.

Daydreams 1922 First National Pictures

Death Force Promotional Trailer 1978 Cosa Nueva

Fist of Fear, Touch of Death 1980 Aquarius

Promotions

Gunsmoke 1952-1961 CBS

Kung Fu Lunchbox 1974 Thermos

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Harvest Company

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Return of Bruce 1977 Isan Film

Sherlock Jr. 1924 Buster Keaton Productions

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1978 Seasonal Film Corporation

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Company

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