

GLITCH STAR EMMA BOOTH & CELEBRITY ACTING COACH MIRANDA HARCOURT HEADLINE MAMMOTH MIFF INDUSTRY TICKETED LINE-UP

Award-winning *Hounds of Love* and MIFF Premiere Fund-supported *H is for Happiness* actor **Emma Booth** and famed acting coach to the stars **Miranda Harcourt** join acclaimed Hollywood-based story consultant **Bobette Buster** and London-based film culture tsar **Adrian Wootton** in headlining the biggest-ever collection of ticketed and open-to-the-public talks and seminars from the Melbourne International Film Festival's **MIFF 37°South Market & Accelerator Lab**.

Suitable for film and media students, aspiring and existing screen practitioners, and film culture aficionados, a full overview of these 17 events is at <http://miffindustry.com/2019-ticketed-events>

BOBETTE BUSTER: WHAT'S THE STORY?

Buster, an author and script/story consultant to the likes of Disney, Pixar, BBC and former creative executive for Hollywood greats Tony Scott (*The Good Wife*), Ray Stark (*Steel Magnolias*) and Larry Gelbart (*Tootsie*), presents five seminars exploring the factors – in scriptwriting, screen craft and people's senses – that help take storytelling to the next level by learning what makes a great story well told. The sessions, running August 5 – 8, comprise:

Tell Your Story So the World Listens: 10 Proven Concepts
Deconstructing Master Filmmakers Telling Great Story: Jordan Peele's *Get Out*
Cinema's Invisible Partners: How Sound and the Senses Tell Your Story
The Uses of Wonder: Ask the Right Questions of Your Story
Listen-Up: How Really Listening Enhances Story

ADRIAN WOOTTON: ILLUSTRATED FILM TALKS

Wootton, a former British Film Institute and London Film Festival Director, focuses on four **Musical Movie Legends** - recounting these unique stars' enthralling lives and careers, accompanied by swathes of film clips and images from their personal and professional histories. The talks, which run August 5 – 8 inclusive, comprise:

SAMMY DAVIS JR: Breaking Barriers
BARBRA STREISAND: Diva & Activist
DAVID BOWIE: Iconoclastic Genius
MARILYN MONROE: Enduring Pop-Icon

MIRANDA HARCOURT: ACTING UP

Praised by **Nicole Kidman** as “*intuitive, unique, amazing*” and by **Peter Jackson** as “*at the top of her field*”, **Harcourt** delivers two workshops, running August 14 & 15, focused on achieving great performances, as follows:

Directors Working with Actors
Actors Working with Directors

SCRIPT LIVE!

For the first time, **37°South** presents a live script-reading of a project seeking finance at the market. *That Time of Year* is a warm comedic tale (think *About a Boy* meets *The Birdcage*) about a gay-bar owner whose life, and anti-Christmas party plans, are disrupted when he must care for his estranged pious sister and the eight-year-old niece he's never known. Audience feedback will be invited after the performance on 03 August.

ACCELERATOR LAB: BEHIND THE SCENES

Peek behind the curtain and uncover the secrets of film production with key creative talents, including from this year's **MIFF Premiere Fund**-supported films *H is for Happiness*, *Measure for Measure*, *Below* and *Buoyancy*, with sessions from August 08-11 comprising:

CINEMATOGRAPHY: Bryan Mason
SCREEN DIVERSITY: Breaking Barriers & Building Bridges
EDITING: Johanna Scott
ACTING: Emma Booth & Daisy Axon
PRODUCTION & COSTUME DESIGN: Bethany Ryan & Zohie Castellano