

MEASURE FOR MEASURE

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SCREEN AUSTRALIA  
PRESENTS



IN ASSOCIATION WITH  
MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE  
FUND



FILM VICTORIA



AND IN ASSOCIATION WITH WHITE HOT PRODUCTIONS



IN ASSOCIATION WITH HARVEST PICTURES GROUP



A TOOTHLESS PICTURES PRODUCTION



## SHORT SYNOPSIS

A contemporary re-telling of Shakespeare's **Measure for Measure**. An unlikely romance ignites between a young immigrant Muslim girl and a young musician, set against Melbourne's notorious commission flats, where a world of crime, drugs, and racial disharmony reign....

## ONE PARAGRAPH SYNOPSIS

An unlikely love ignites between a modern Muslim girl and a local musician amongst the background of racial tension, amphetamines and gang culture in the city's notorious housing estate.

Inspired by SHAKESPEARE's play *Measure for Measure* and influenced by the gritty realism of films like *Amores Perros*, the social conscience of *Fishtank* and dynamic aesthetic of *Un Prophete*, **Measure for Measure** questions the notion of justice, the ability for redemption and the desire for power and examines the idea that 'we can never escape our true nature or where we are from despite our attempts'. **Measure for Measure** is also a raw study of the most basic and yet most complex of our emotions - love.... how we react when we find it, and how far we would go to keep it.

## DIRECTOR'S STATEMENT

I've always been drawn to the everyday moments in people's lives that ultimately affect and define them. Our struggles, dreams, hopes, relationships and social background are fundamental in shaping who we are, thus keeping us steeped in the world that we live. I have always admired directors such as Andrea Arnold, Ken Loach and Mike Leigh who express this beautifully in their work.

Creatively I wanted to make **Measure for Measure** a visceral emotive and unique piece of cinema that challenges the audience to examine their own feelings and thoughts about the world they live in, intellectually and emotionally.

Setting the film against a backdrop of the local housing commission flats gave us great scope to explore the issues of an emerging multi-cultural society, religious and cultural intolerance, and the growing drug epidemic, which are all very current in modern day Australia, as well as the universal themes of justice, love, trust and morality.

The underlying issues I wanted to pursue within the characters' relationships and portrayals are very much problems of today - sexual harassment, racial divide, the abuse of power, the search for redemption and of course love, and we all know the path of true love never runs smoothly.

One of the joys of the film has been creating the beautiful music score and soundtrack which I feel really enhance and complement the film beautifully.

As in the making of PAWNO, the casting is always paramount to me, no matter the size of the role. The part of Duke was written for Hugo Weaving - he brings a pathos and gravitas that the character and film require. The script is very much an ensemble piece and I couldn't be happier with the amazing cast we have assembled.

With this film I wanted to take the audience on a completely new journey, built through strong characterisation, a unique story and a sense of a world they know but very rarely visit.

One thing that Damian and I decided when we set out on our first film journey was that our films would always send out a sense of hope to our audience. With Dame's tragic passing just 2 days before the start of Principal photography this journey seemed to lose a lot of that, but our amazing crew and cast rallied round to ensure we made this for Dame. My personal journey has been that much lonelier without his beautiful smile, laughter and insight and I very much missed the symmetry and empathy we shared as collaborators. I just hope I have done him proud.

Paul Ireland, June 2019

## **ABOUT THE CAST**

### **HUGO WEAVING as DUKE**

Hugo Weaving has enjoyed an enormously varied and successful career in film, theatre and television.

He has won numerous awards, including three Australian Film Institute awards for Best Actor in a Leading Role - in Jocelyn Moorhouse's *PROOF* (1991), *THE INTERVIEW* (1998) - for which he also won Best Actor at The Montreal World Film Festival, and *LITTLE FISH* (2005). In 2011, he was an inaugural AACTA award winner for his performance in *ORANGES AND SUNSHINE*. In 2015 he won his second AACTA award for *THE DRESSMAKER*. In 2016 he won another for his work in *HACKSAW RIDGE* and followed this up in 2017 with another for *JASPER JONES*.

Weaving is also well known for his roles in *THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT* (1994), as Agent Smith in *THE MATRIX* trilogy, as Elrond in *THE LORD OF THE RINGS* and *THE HOBBIT* trilogies, and as 'V' in *V FOR VENDETTA* (2006). Other films include *LAST RIDE* (2009), *CAPTAIN AMERICA* (2011), *CLOUD ATLAS* (2012), *MYSTERY ROAD* (2013), *THE MULE* (2014) and *STRANGERLAND* (2015). Hugo's recent TV credits include *PATRICK MELROSE* released in 2018 and Australian series *SEVEN TYPES OF AMBIGUITY* (2016). His many theatre appearances include Sydney Theatre Company's *ARTURO UI*, as well as *HEDDA GABLER* and *UNCLE VANYA* (both enjoying successful U.S. tours in 2006 and 2011 respectively, the latter earning him a Helen Hayes Award), *MACBETH* (2014), *ENDGAME* (2015) and *WAITING FOR GODOT* (2013) with a London season in 2015.

He has also voiced characters in several highly successful films, including *BABE*, *HAPPY FEET* and *TRANSFORMERS*.

### **HARRISON GILBERTSON as CLAUDIO**

Harrison Gilbertson most recently was seen in Assaf Bernstein's feature *LOOK AWAY* opposite Jason Isaacs, Mira Sorvino and India Eisley.

Gilbertson recently wrapped starring in the Stephen King/Joe Hill adaptation *IN THE TALL GRASS* for Netflix. He also starred in the Australian mini-series *PICNIC AT HANGING ROCK* (Fremantle Australia/Foxtel) which premiered on Amazon and can be seen in the Blumhouse feature *UPGRADE* starring opposite Logan Marshall-Green (Audience Winner 2018 SXSW Film Festival).

Prior credits include starring with Jeremy Irvine and Addison Timlin in the feature adaptation of the best-selling YA franchise *FALLEN* directed by Scott Hicks for Lotus Entertainment. Harrison starred opposite Aaron Paul and Dominic Cooper in *NEED FOR SPEED* at DreamWorks and co-starred in the Australian thriller *MY MISTRESS* for Film Movement. Other star credits include: *HOUNDS OF LOVE* which premiered at the 2016 Venice Film Festival; the short film "On Your Knees" in *THE TURNING* – a series of Tim Winton's short stories directed and starring some of Australia's name talent including Cate

Blanchett, Mia Wasikowska, Miranda Otto and Hugo Weaving; HAUNT starring Jacki Weaver and directed by Marc Carter; VIRGINIA opposite Jennifer Connolly and Ed Harris for director Dustin Lance Black and executive producer Gus Van Sant produced by Christine Vachon at Killer Films which premiered at the 2010 Toronto Int'l Film Festival; ACCIDENTS HAPPEN opposite Geena Davis which premiered at the 2009 Tribeca Film Festival; BLESSED alongside Deborra Lee Furness, Francis O'Connor and Miranda Otto at the 2009 Toronto Film Festival entry; and he won the "Best Young Actor Award" at the 2010 AFI Awards (Australia's equivalent of the Oscar) for his performance in Paramount Australia's war drama BENEATH HILL 60.

### **MEGAN HAJJAR as JAIWARA**

Megan Hajjar Smart graduated from WAAPA with a Bachelor of Acting in 2016 where she won the Channel 9 Award for Best Actress for her work in short film TWO GIRLS, ONE ON EACH KNEE.

Megan then went on to play Karen in the feature film adaptation of Tim Winton's BREATH, directed by Simon Baker, which was nominated for Best Film at the 2018 AACTA Awards. In 2017 she worked on the television series LOVECHILD and THE SECRET as well as crime drama HARROW.

Megan commenced 2018 shooting alongside John Cleese as Jasmine in the feature film THE NAKED WANDERER, due for release in 2019.

Megan also features in PETER RABBIT 2 and in the TV series BETWEEN TWO WORLDS.

### **MARK LEONARD WINTER as ANGELO**

Mark is a graduate of the Victorian College of Arts Acting Program.

His feature film credits include THE DRESSMAKER, HEALING, BALIBO, (14 AFI Award nominations), VAN DIEMEN'S LAND, BLAME, PLAYING FOR CHARLIE and ONE-EYED GIRL. Mark's television credits include HBO's THE PACIFIC produced by Steven Spielberg and Tom Hanks, KILLING TIME, RUSH (SERIES 4) and the HOMICIDE FRANCHISE: DR WAINER'S SUMMER OFFENSIVE. Mark also plays internet sensation Detective Larry Hard in COP HARD a webisode series created and produced by makers of Van Diemen's Land. Most recently, Mark has featured in CLEVERMAN (Series 2) and the acclaimed second season of TOP OF THE LAKE; CHINA GIRL directed by Jane Campion and Ariel Kleiman. Mark recently finished shooting series PINE GAP for Netflix and the ABC.

In addition to his screen work, Mark has an extensive list of theatre credits. For Sydney Theatre Company he has appeared in THREE SISTERS, CHIMERICA, SUDDENLY LAST SUMMER, THE EFFECT and KING LEAR FOR which he received the Helpmann Award for Best Male Supporting Actor; For Melbourne Theatre Company he appeared in MISS JULIE and Birdland for which he received the 2016 Helpmann Award for Best Male Actor and also he

co-wrote and appeared in the Malthouse theatre's hit, THYESTES, which he also performed at Belvoir.

Mark is a 2017 recipient of the prestigious Sidney Myer Creative Fellowship.

### **DANIEL HENSHALL as LUKEY**

Daniel Henshall will next be seen as Adam Cullen, the infamous Archibald Prize winning artist, in ACUTE MISFORTUNE directed by Thomas M. Wright, which premiered at the 2018 Melbourne International Film Festival where it was awarded The Age Critics Award, SKIN opposite Jamie Bell and Vera Farmiga, the Foxtel mini-series LAMBS OF GOD alongside Ann Dowd and Essie Davis, and in the supernatural mystery series BLOOM directed by John Curran for Stan.

He recently appeared in OKJA directed by Bong Joon-ho, with Tilda Swinton, Jake Gyllenhaal and Paul Dano, which premiered in Official Competition at the 2017 Cannes Film Festival, and opposite Scarlett Johansson in GHOST IN THE SHELL directed by Rupert Sanders. Daniel is best known for his portrayal of real life serial killer John Bunting, in the critically acclaimed and award-winning feature SNOWTOWN directed by Justin Kurzel, which screened in the prestigious Critics Week at the 2011 Cannes Film Festival. Among other honours, Daniel earned the AACTA Award for Best Actor for this Performance.

His other film work includes the critically acclaimed psychological horror THE BABADOOK directed by Jennifer Kent, FELL directed by Kasimir Burgess, the apocalyptic thriller THESE FINAL HOURS, and the romantic comedies NOT SUITABLE FOR CHILDREN and ANY QUESTIONS FOR BEN?

Daniel starred as whaler spy Caleb Brewster, in AMC's revolutionary war TV drama TURN: WASHINGTON'S SPIES for four seasons.

His other television work includes the critically acclaimed drama THE BEAUTIFUL LIE, MR & MRS MURDER, RAKE, DEVIL'S DUST, RESCUE SPECIAL OPS, OUT OF THE BLUE and ALL SAINTS.

### **FAYSSAL BAZZI as FAROUK**

Fayssal Bazzi's theatre credits include SAMI IN PARADISE, BACK AT THE DOJO, IVANOV, THE GOVERNMENT INSPECTOR, FOOD (Belvoir), MERCHANT OF VENICE (Bell Shakespeare), WOYZECK (B Sharp/Arts Radar), TIMESHARE (Malthouse Theatre), LOOK THE OTHER WAY, (Sydney Theatre Company), THE MOTHERF\*\*KER WITH THE HAT (Black Swan State Theatre Company), I ONLY CAME TO USE THE PHONE (Darlinghurst Theatre); GOOD COOK. FRIENDLY. CLEAN., THE PIGEONS, LORD OF THE FLIES (Griffin Theatre Company); DON JUAN IN SOHO (New Theatre); REDEMPTION, THIS BLASTED EARTH: A CHRISTMAS MIRACLE WITH MUSIC, POSTER GIRL, SPROUT (Old Fitzroy); ALL THE BLOOD AND ALL THE WATER (Riverside Theatre); CROSS SECTIONS (Sydney Opera House); TO THE GREEN FIELDS BEYOND, LOVE, MADNESS AND POETRY (Seymour Centre), and most recently, BLASTED (Malthouse Theatre).

Fayssal's film credits include the voice of 'Mr Tod' in PETER RABBIT, DOWN UNDER, 6 DAYS, EMULSION, CEDAR BOYS and THE MERGER, for which he was nominated as Best Supporting Actor at the 2018 AACTA Awards. TV credits include WAKE IN FRIGHT, TOP OF THE LAKE: CHINA GIRL, CHOSEN, CROWNIES, THE STRIP, EAST WEST 101, DOUBLE THE FIST, STUPID STUPID MAN and ALL SAINTS.

### **DORIS YOUNANE as KARIMA**

Doris Younane is a highly acclaimed actor with numerous film, theatre and television credits. Doris became a household name for her work in the highly successful television series MCLEOD'S DAUGHTERS. Her portrayal of 'Moirra Doyle' over several seasons captured the hearts of audiences worldwide. Television credits include HEARTBREAK HIGH, the critically acclaimed RAKE, FALSE WITNESS, WATER RATS, BLACKJACK, STINGERS and SEACHANGE. Recent projects include the second series of the political drama SECRET CITY, PARTY TRICKS, JANET KING, FAT TONY & CO, the mini-series CATCHING MILAT, the second series of SOUL MATES and THE WRONG GIRL (*Series 1 & 2*). Doris currently appears in the Hoodlum drama series FIVE BEDROOMS and will soon be seen in the comedy FRAYED.

In addition to her work on television, Doris has also appeared in many feature films including THE COMBINATION, directed by David Field and THE HEARTBREAK KID.

Doris is NIDA trained and has performed in over forty plays in many major theatre companies around Australia. For the Melbourne Theatre Company, she has appeared in BIRTHRIGHTS, NOTHING SACRED, THE TEMPEST and BLABBERMOUTH, for Company B, Belvoir TWELFTH NIGHT. Her performance with Griffin Theatre Company's production of JUMP FOR JORDAN garnered a Sydney Theatre Award nomination for Best Supporting Actress. Most recently Doris undertook a national tour with Bell Shakespeare's production of HAMLET in the role of 'Gertrude'.

Doris was also contracted with the State Theatre Company of South Australia for over a year. Performances during this period include: LES LIAISONS DANGEREUSES, AWAY, AFTER MARGUERITE, SHEPHERD ON THE ROCKS, MUCH ADO ABOUT NOTHING, A WINTER'S TALE and MEDEA. She was also a member of the original outdoor production of A MIDSUMMER NIGHT'S DREAM.

Doris has won a Green Room Award for Best Actress for the play A BEAUTIFUL LIFE, which wrapped up a national tour in the Powerhouse Theatre, Brisbane.

In addition to her vast body of work as an Actor, Doris trained with Circus Oz in acrobatics and flying trapeze. Doris is also actively involved as an Ambassador with Alzheimer's Australia.

## **JOHN BRUMPTON as Percy**

One of Australia's most acclaimed actors, John studied at the Victorian College of the Arts. He graduated in December 1988 and has since worked for The Melbourne Theatre Company, Playbox Theatre and Jigsaw Theatre Company.

In 1995, John co-wrote the feature film LIFE, based on his play, CONTAINMENT. John was nominated for Best Actor in a Leading Role and Best Adapted Screenplay, at the 1996 Australian Film Institute Awards. LIFE won the International Critics Prize at the 1996 Toronto International Film Festival and was invited to screen at the Berlin Film Festival.

In 1998, John's second film in a leading role DANCE ME TO MY SONG, directed by Rolf de Heer, was selected for official screening at Cannes Film Festival. John's third film in a leading role, REDBALL won the Grand Jury Prize, at the 1999 Chicago Independent Film Festival. John has performed in over 70 short films including the 2006 Tropfest finalist - SILENCER. Some feature films include ROMPER STOMPER, GETTIN' SQUARE, MISSING TOM, STORM WARNING, THE COMBINATION, RED HILL, LAST RIDE, THE LOVED ONES, THE HUNTER, FELONY, THE MENKOFF METHOD, FELL, and CHARLIE'S COUNTRY. Most recently, John has received critical acclaim for performance in the Australian independent feature film PAWNO, directed by Paul Ireland.

Both LAST RIDE and THE LOVED ONES screened in competition at the 2009 Toronto International Film Festival where THE LOVED ONES won the Midnight Madness Audience Award.

John's short film script, WILLIAM received production co-funding from the Australian Film Commission and Film Victoria's 2005 Short Film Fund. WILLIAM was the only Australian short film selected to screen at the 2007 Sundance Film Festival. John's second feature film script, KID SNOWBALL is being produced by Circe Films.

Some television appearances include MISS FISHER'S MURDER MYSTERIES, UNDERBELLY, FAT TONY AND CO., CITY HOMICIDE, EAST WEST 101, BLACKJACK, GRASS ROOTS, WILDSIDE, NEIGHBOURS, BLUE HEELERS, PHOENIX, CORRELLI, STINGERS, WATER RATS, FARSCAPE, ALL SAINTS, BACKBURNER, WHITE COLLAR BLUE, HEADLAND, RAN, RUSH, SEA PATROL, TANGLE, RAKE, WENTWORTH as well as a regular role in the series KILLING TIME.

## **MALCOLM KENNARD as Sutherland**

Malcolm has appeared in leading roles in film, television and on stage in both Australia and the USA and may be best known for his portrayal of Ivan Milat in the CATCHING MILAT mini-series for the Seven Network. Other recent television roles for Malcolm include series regular roles in ABC's OLD SCHOOL and Foxtel's mini-series RETURN TO THE DEVIL'S PLAYGROUND. Malcolm's other television lead role credits include BIKIE WARS: BROTHERS IN ARMS, THE STRAITS, KILLING TIME, RUSH, EAST WEST 101, PACKED TO THE RAFTERS, FARSCAPE, STINGERS, NATALIE WOOD, WILDSIDE, MURDER CALL, G.P., E STREET, A COUNTRY PRACTICE and the ABC telemovie AN ACCIDENTAL SOLDIER.



Malcolm received an AFI Award Best Actor nomination for his performance in the 1992 ABC telemovie, JOH'S JURY. In 2015, Malcolm shot the Australian feature film PAWNO, directed by Paul Ireland. His other film credits include THE MATRIX RELOADED, NEEDLE, AMY, DIANA AND ME, NIGHT OF THE COYOTE and SECRETS. On stage, Malcolm has appeared in SUDDENLY LAST SUMMER and JUDAS KISS for Company B, SOAR and THE TUNNEL for the Tamarama Rock Surfers, THE ADMAN for Ensemble Theatre, IT'S RALPH for Marian St Theatre and JULIUS CAESAR for the Grant St Theatre. Recently Malcolm also appeared in the short film THE DEFECTOR as Harold Holt and will next be seen in Feature Films LOCUSTS AND ME AND MY LEFT BRAIN, directed by Alex Lykos.

## **ABOUT THE FILMMAKERS**

### **Screenwriter & Producer- Damian Hill**

The late Damian Hill was a highly regarded actor and writer. He trained at VCA in acting and returned there to complete a Masters in Screenwriting.

He appeared in numerous films and television shows including the WEST OF SUNSHINE, THE BROKEN SHORE and THE LEFTOVERS. He garnered two AACTA nominations in 2016 for PAWNO (Best Original Screenplay, Best Actor in Feature Film). The script also received FCCA and AFCA nominations.

Measure for Measure is the second film from Toothless Pictures, the production company he co-owned with Paul Ireland.

### **Director, Producer & Screenwriter- Paul Ireland**

Paul Ireland was born and raised in Scotland. He trained as an actor at The Royal Welsh College of Music and Drama. He has worked in film, theatre and television for the past 25 years. **Measure for Measure** is his second feature film as a Director, Producer and Writer, after his debut film PAWNO, which achieved much critical acclaim including six AACTA nominations.

### **Casting Director, Executive Producer & Co-Producer - Thea McLeod**

Thea McLeod of McLeod Casting is one of Australia's most prominent casting directors with a wide breadth of work ranging from international films to television, Thea has a passion for discovering and nurturing the next generation of A list actors from Australia and beyond.

Thea spent eleven years in the UK where she was both an actress and a casting director, gaining much experience on an international level for film, television, and commercials. Since her return to Australia, over the past nine years, she has been the resident casting director for NEIGHBOURS. Other television credits include the highly acclaimed BETTER MAN for the SBS network, the controversial telemovie SCHAPELLE for Channel Nine, based on the fascinating story of Schapelle Corby and her trial, and UNDERBELLY FILES: THE MAN THAT GOT AWAY for Screentime, which was a part of the highly successful crime series

UNDERBELLY plus CITY HOMICIDE for The Seven Network and WHATEVER HAPPENED TO THAT GUY for Foxtel. As well as many successful Australian feature films including PAWNO, SPIN OUT, EMO THE MUSICAL, SUMMERCODA, BLINDER, WHAT IF IT WORKS and THE MENKOFF METHOD.

The feature film PAWNO, cast by Thea, was nominated for six AACTA Awards: Including two Best Actor Awards, Best Actress Award, Best Supporting Actor Award, and Best Supporting Actress Award, recognising the brilliant work by McLeod Casting.

Thea McLeod has cast many A-list Australian actors including Hugo Weaving, David Wenham, Bryan Brown, Jack Thompson, Noah Taylor, Robert Taylor, Rachael Taylor, Maeve Dermody, Kerry Armstrong, Angus Sampson, Colin Friels, Josh Lawson, Xavier Samuel, Josh Helman, Rose Mclver and the Academy Award Winner Jacki Weaver.

McLeod Casting prides itself on casting A-list Australian talent and discovering outstanding new actors. Thea continues to cast Neighbours and many other feature film and television productions.

Most recently Thea McLeod has been attached to both cast and produce Ruby Entertainment's & Mesh Productions' (Irish & Australian) feature Film LABOUR OF LOVE which shoots in early 2020.

#### **Co-Producer & First Assistant Director - Karen Mahood**

Karen has worked in the film and television industry since 1988, working on varied projects including feature films, television drama series, telemovies, commercials, music videos and short film. This is Karen's second feature with Toothless Pictures.

Karen's credits as First Assistant Director include the feature film CHARLIE'S COUNTRY, which won Best Actor at Un Certain Regard at Cannes Film Festival and Best Lead Actor at the AACTA Awards. And TEN CANOES, which won Special Jury Prize, Un Certain Regard at Cannes Film Festival and Best Film AFI. Karen is also credited on the feature films PAWNO (Toothless Pictures), THE TRACKER (winning Best Film IF Awards), MURIEL'S WEDDING (winning Best Film AFI), BABE IN THE CITY and PARADISE ROAD. Karen's Assistant Director television series credits include HOUSE HUSBANDS, SCHAPELLE CORBY, BETTER MAN, SEACHANGE, CITY HOMICIDE and ALL SAINTS.

This is Karen's second film with Creatives Paul Ireland and Damian Hill, and her first credit as Co-Producer on an Australian feature film. Karen has been a First Assistant Director since 1997 and has a wide range of contacts for all technical areas, in all levels, including Australian and International. Karen completed her Bachelor Economics (& Accounting) at Monash University Melbourne.

#### **Executive Producer - Ian Kirk**

One of the original founders of White Hot Productions, Ian, as Executive Producer, brings the same passion, dedication and business nous to White Hot and to film and television

as he does to the successful management of his significant non-entertainment international assets.

Seeking an outlet for his film and television interest, he began with supporting the early stages of script development on several projects and investment in selected productions. He later acquired Roar Digital a complete post production facility. Roar Digital recent work includes CLOUDSTREET, SURVIVING GEORGIA, THE MENKOFF METHOD and PAWNO.

Ian was Executive producer of the TML Enterprises theatre production of FIDDLER ON THE ROOF (starring Topol). The production had successful seasons in Sydney, Brisbane, Melbourne, Perth as well as Wellington and Auckland.

His feature credits include Executive Producer of THE DRESSMAKER, THE MENKOFF METHOD, PAWNO, CARGO, NIGHTSHOOTERS, THE STOLEN, GENESIS, ALI'S WEDDING, BOYS IN THE TREES, STALKHER, SURVIVING GEORGIA, UNDER RED MOON, VANISHED, SUNSET SIX, MY FATHER IS A WONDERFUL MAN and CIRCLE OF LIES.

Ian is a past President of the Rotary Club of Toorak and currently heavily involved the club's Recycled Sound Project where pre-loved hearing aids are collected, refurbished and fitted to those who cannot afford to buy them.

Ian is an alumnus of Melbourne Business School and has endowed a Fellowship which has supported PhD students, the MURRA Indigenous Business Masterclass Program and the Biodesign Innovation unit.

### **Co-Producer & Line Producer - David Redman**

David Redman is Co-CEO of Harvest Pictures Group and has been producing films for over 25 years. His credits include the Paramount distributed CHARLIE & BOOTS, SALUTE and TILL HUMAN VOICES WAKE US and the highest grossing Australian movie of its year, STRANGE BEDFELLOWS. In 2016 he produced SPIN OUT, a comedy romance distributed worldwide by Sony Pictures and in 2018 he expanded his experience into high end television series with BLOOM, for Stan.

He worked in the UK on productions including BEFORE THE RAIN, a UK, French, Macedonian co-production which won the Golden Lion at the Venice Film Festival and was nominated for an Academy Award and THE YOUNG POISONER'S HANDBOOK, a UK, German Co-Production awarded the Critics' Prize at Edinburgh Film Festival. Before moving into production David ran the UK Distribution and International Sales Company, Recorded Releasing.

Through Harvest Pictures Group, David is currently developing a range of film, television and online projects with an emphasis on international co-productions, especially with China, and Harvest has partnered with AACTA on their Asia International Engagement Program. David is also the longest serving member of the Screen Producers Australia Council and has mentored emerging producers through their 'Ones to Watch' program.

Through his role on the SPA Council David has gained extensive experience in various governance and industry strategy areas within a large member organisation with diverse stakeholders. He has also run and been a board member of several production companies and has formed active and long-term relationships with federal and state government bodies as well as various industry guilds and associations. He is passionately committed to the health and growth of the Industry.

### **Editor – Gary Woodyard**

Having more than 30 years' experience in commercial and long form editing has enabled Gary to build on a wealth of experience as an editor. Around the start of the new Millennium he set up a Post Production Facility in partnership with 2 other Editors and for more than 13 years they were involved in high end commercial advertising which included most of the major brands with various production companies and advertising agencies from both here and overseas.

Despite his success in advertising his passion has always been for Long Form editing and goes as far back as RETURN TO SNOWY RIVER and has continued with a variety of films and television series since then.

### **Director of Photography – Ian Jones ACS**

Ian Jones has worked extensively in Australia and Internationally and is highly regarded for his stylish Cinematography.

Through his career, Ian has won and worked on films that have won major and minor awards, Internationally (Grand Jury Prize at Cannes Film Festival) and in Australia. Ian has won Best Cinematography AFI (ACCTA) & IF & FCCA Awards.

### **Production Designer – Vanessa Franz**

Vanessa Franz kick started her production design career in 2009 with Asuka Sylvie's international award-winning short film PINION set in the 1920's. Vanessa went onto designing THE MAN WHO COULD NOT DREAM directed by Kasimir Burgess & James Armstrong. More recently working alongside Indigenous cast and crew designing Dylan River's short film BLACK CHOOK, Michael Hudson's Film THE TIES THAT BIND and John Harvey's films WATER and OUT OF RANGE. Vanessa has worked extensively as a Set Dresser / Props Buyer across a range of genres and periods in many television series including OFFSPRING, MISS FISHER MURDER MYSTERIES, IT'S A DATE and THE DR BLAKE MYSTERIES just to name a few. A versatile designer with drafting credits for UNDERBELLY SQUIZZY and architecture and interior design projects. Her career extends into art directing many television commercials for Exit Films, The Brand Agency and George Patterson Y&R. Born in Melbourne Australia, Vanessa is an Honours graduate of RMIT Interior Design BA.

## **Costume Designer – Zohie Castellano**

Zohie is an art and costume designer who has been fascinated with the visceral and evocative potential of texture for as long as she can remember.

Her interest in the ways in which we represent ourselves and shape our public and personal spaces led to a degree in theatre production majoring in Design, at The Victorian College of the Arts in 2009.

Zohie's design credits include art and costume design for the feature films HAIL 2012 (68th Venice Film Festival) by director Amiel Courtin-Wilson and producer Michael Cody; THE TURNING - SMALL MERCIES 2014 (Berlinale) by director Rhys Graham and producers Pip Campey and Robert Connelly; FELL 2014 (Sydney Film Festival), by director Kasimir Burgess and producers Mary Minas and veteran John Maynard; the surreal narrative AKRA 2016 filmed in the Caucasus by Devin Horan and Margherita Malerba; and the short film DUMPY GOES TO THE BIG SMOKE by director Mirrah Foulkes and producer Michael Cody, which was nominated for an AACTA award 2013.

Zohie has costume designed the feature films LOCUSTS 2019 by writer/producer Angus Watts and director Heath Davis; co-costume designed the feature film MEASURE FOR MEASURE 2019 by award winning filmmakers Paul Ireland and the late Damien Hill; and costume supervised the feature film GALORE 2014 by director Rhys Graham and producer Pip Campey (Berlinale)

Zohie has costume styled multiple commercials, including major campaigns for SOUTH AUSTRALIAN TOURISM COMMISSION, BUPA and WOOLWORTHS. She has designed the costumes for the Melbourne Opera Company's productions of THE MERRY WIDOW 2011 and CARMEN 2011 by director Hugh Halliday; alongside designing music clips such as CHILDREN COLLIDE directed by David Michod, EMMA DONOVAN & THE PUTBACKS directed by Natasha Gadd, and GOLDEN FEATURES directed by Lachlan Dickie.

Zohie participated in the Berlinale Talents 2014 as Production Designer/Art Director, and has guest lectured at VCA for the Masters of Screen Design students.

## **Costume Designer – Olivia Simpson**

Olivia Simpson is a London based Costume Designer who has been working primarily in Sydney for the past 10 years. She first stepped foot on set as an intern for Oscar winning designer Lizzy Gardiner (PRICILLA QUEEN OF THE DESERT).

Following her introduction to the industry, Olivia has worked on a large variety of productions, including Baz Luhrmann GREAT GATSBY in 2010.

Olivia has worked her way up in a variety of costume roles over the years and is a graduate of the Australian Film and Television School, where she studied costume design under Oscar Winner Tim Chappel (PRICILLA QUEEN OF THE DESERT) in 2013.

Olivia has gained experience as a buyer for Theatre (STC's MURIEL'S WEDDING under Gabriella Tylesova and STRICTLY BALLROOM under Catherine Martin) as well as television and film (PACIFIC RIM UPRISING under Liz Wolf, PETER RABBIT 2019).

She has a vast catalogue of design work stretching from short films and music videos to television, advertising as well as feature films including James Vaughn's FRIENDS AND STRANGERS (set for release in 2020).

Olivia thoroughly enjoys the collaborative process and strives to provide strong visual support for story, concept and context through her use of colour, texture and unique style.

### **Make Up & Hair Designer – Katherine Brown**

Award winning Makeup Artist Katherine Brown has been working in the Australian Film and Television industry since 1992. Katherine is accomplished in all facets of makeup design and application including beauty, character, casualty simulation and prosthetic makeup effects. Some notable productions she has worked on include GHOST IN THE SHELL, LITTLE MONSTERS, THE HOBBIT and STAR WARS REVENGE OF THE SITH.

Katherine won the inaugural AACTA Award for Best Makeup for the TV series CLEVERMAN (Season 1) in 2016 and went on to win another AACTA in 2017 for CLEVERMAN (Season 2).

Katherine is renowned in the industry for bringing together and managing talented makeup teams for her productions and having innovative approach to the design and application of her craft.

### **Composers – Tristan Dewey & Tai Jordan**

Tai Jordan & Tristan Dewey have composing together in Melbourne since 2006 across many platforms. Some of the composed works include film scores for PAWNO (Paul Ireland) & PUNCH DRUNK (Sam Wark). As well as scores for documentaries including, Jim Stynes EVERY HEART BEATS TRUE (Paul Currie) & TOM WILLS STORY (Maurice Down and Chris Sferrazza).

Tooco's musical vocation is infinite. Their complimentary writing abilities that they bring to the studio enables them to embrace many musical styles spanning from both classical and contemporary scores through to commercial pop and everything in between.

By watching this film legally, you have supported thousands of jobs  
of creatives, distributors and crew - as listed below.

Produced by  
Paul Ireland & Damian Hill

#### Cast

Duke	Hugo Weaving
Claudio	Harrison Gilbertson
Jaiwara	Megan Hajar
Angelo	Mark Leonard Winter
Lukey	Daniel Henshall
Farouk	Fayssal Bazzi
Karima	Doris Younane
Iceman	Josh McConville
Jenny	Christie Whelan Browne
Sutherland	Malcolm Kennard
Ken	Luke Lennox
Percy	John Brumpton
Boyle	Gerald Lepkowski
Slow Timmy	Finn McLeod Ireland
Hassan	Claude Jabbour
Bilal	Adam McConvell
Ahmed	Sam Sidhu
Basketballer	Wally Elnour
Young Man	Max Stephens
Redneck	Kaden Hartcher
Nurse	Thea McLeod
Mother	Ayak Majak
Boy	Dend "Didi" Majak
Girl	Achela "Emma" Majak
Man Feeding Pigeons	Mitchell Faircloth
Gardening Woman #1	Eva Hain
Gardening Woman #2	Angela Spicer
Vietnamese Woman #1	Tam Phan
Vietnamese Woman # 2	Kim Nguyen

Line Producers David Redman  
Nelson Khoury

1st Assistant Director Karen Mahood

Production Co-ordinators Amanda Wray  
Melanie Rowland

Production Secretary Karen Smith

2nd Assistant Director Andy Pante  
3rd Assistant Director Jess Mason  
Assistant Director Attachment Junior Sachdev

Production Accountant Jamie Neo  
Accounts Assistant Anar Shah  
Accountant Tony Nagle

Script Supervisors Karlyn Fitzgerald  
Katharina Keil

Props Master Sarah Hopper  
Standby Props Michael Klug  
Standby Props Assistants Gabriel D'Hage-Craig  
Saskia Shepherd  
Art Department Assistant Jordan Taylor Hill  
Art Department Interns Elena Lyons-Dawson  
Valentina Serebrennikova

Set Builder Kieron McLeod  
Armourer John Fox  
Animal Wrangler Rebecca Faulkner  
Dukes Dog Bonnie Teddy  
Puppy Jessie  
Karen Weller, Duke's Daughter Photo Donna Maxted  
Rose Weller, Duke's Wife Photo Emma Maxted  
Jaiwara & Farouk's Father Photo Bertan Atala

Casting McLeod Casting  
Extras Casting & Casting Associate Madeleine Vizard  
Extras Casting & Casting Assistant Georgia Rickards  
Additional Extras Casting Karen Smith

Costume Standby Gail Stroud

Make-Up & Hair Designer Katherine Brown  
Make-Up & Hair Artist Sue Frey  
Make-Up & Hair Artist Justin Teague  
Additional Make-Up Natalie Burley

Camera Operator Stepanka Cervinkova  
1<sup>st</sup> Assistant Camera Thomas Formosa-Doyle  
2<sup>nd</sup> Assistant Camera Jessa Rose  
Drone Operator Aerial Vision  
Additional Camera Operators Cameron Morley  
Harry Panagiotidis



Work Experience Camera Department	Finn McLeod Ireland
Key Grip	Ed Barlow
Best Boy Grip	Jamie McLean
Gaffer	Les Frazier
Best Boy	Peter Ryan
Additional LX	Jared Rosemeier
	Stephen Loats
	Adam Bennett
	Anthony Orsini
Sound Recordists	Steven Bond
	Greg Burgmann
Boom Operators	Tim Smith
	Gunay Demirci
Script Development	Charlie Carman
	Lynne Vincent McCarthy
Unit Publicist	Tracey Mair
Stills Photographers	Izaak Todd
	Sarah Enticknap
EPK Director	Bassett Dickson
Safety Supervisor	Adam Burlock
	Siros Niaros
Safety Report	Lana Williams
Stunt Co-ordinators	Warwick Sadler
	Graham Jahne
Unit Nurse	Kirrily Frigo
Location Manager	Elizabeth Sarsfield
On Set Locations	Yuki Nagashima
Location Scouts	James Romeril
	Leo Rong Zou
Production Runner	Stewart Hannah
Driver	Robert Pursa
Production Assistant & Chaperone	Clare McGrath
Production Assistant & Vehicle Co-ordinator	Penny Everett
Director's Attachment	Hugo Powell
Unit Manager	Joe Loh
Unit Assistant	Robert Ambler
Additional Unit Assistants	Ben Rollinson
	Bj Turner
Catering	Sweet Seduction
	Tanya Badenhope

Claire Barton

Post Production Facility Roar Digital

Post Production Charlie Ellis

Roar Digital Accounts Claire Stone  
General Manager Sean Meltzer

Additional Editing & Assistant Editor Sarah Camerota

Visual Effects Concrete Wednesday Post Production  
VFX Nicky Liddell  
Insurance Galvaniize Insurance  
David McEwan  
Melanie Adams

Completion Bond provided by First Australian Completion Bond Company  
David Noakes  
Corrie Soeterboek

Legals Marshall & Dent  
Clement Dunn  
Bryce Menzies  
Odilla O'Boyle

Camera Equipment VA Hire  
Warren Day

Sound Design & Mix Facility Boom Tracks  
Sound Supervisor & Re-recording Mixer Paul Pirola  
Sound Designer James Harvey  
Sound Effects Editor Brendan Croxon  
Dialogue Editor Sam Baker  
Foley Artist Adrian Medhurst  
Foley Recordist Ryan Squires

ORIGINAL MUSIC

Recorded & Mixed by Tristan Dewey & Tai Jordan  
Recording Studio Bang Bang Studios  
Rtb Studios & The Container

Engineered & Mixed by Tristan Dewey

Music Supervisor Jennifer Taunton  
Level Two

## MUSIC CREDITS

Opener and Ice Man Performed by Linda Laasi  
KC String Quartet: Nicholas Waters, Jenny Khafagi, William Clark, Zoe Knighton  
Piano: Julian Duband, Guitars: Chris Pierce, Bass Guitar: Rob Stephens  
Guembri bass: Andrew Lynch, Drums & Percussion: Dave Beck  
Choir: Men in Suits Choir Director: Chris Blain

Lost Performed by Texture Like Sun  
Written by Mark Pearl, Tristan Dewey, Tai Jordan  
Licensed courtesy of Gaga

Stand Tall Performed by Melanie Vallejo  
Written by Mark Pearl, Tristan Dewey, Tai Jordan  
Licensed courtesy of Gaga

Peru Performed by Maite Fruhinsholz  
Written by Tristan Dewey, Tai Jordan

Lighthouse Performed by Patrick Watson  
Written by Mikhail Stein, Simon Angell, Robert Kuster & Patrick Watson  
(C) Administered by Secret City Publishing  
Published by Kobalt Music Publishing Australia Pty Ltd  
Licensed courtesy of Domino Recording Co Ltd

Melody Noir Performed by Patrick Watson  
Written by Mikhail Stein, Robert Kuster, Joe Grass and Patrick Watson  
Published by Kobalt Music Publishing Australia Pty Ltd,  
Native Tongue Music Publishing Pty Ltd obo Domino Publishing Co. Ltd  
Licensed courtesy of Domino Recording Co Ltd via Secret City Records

4 Minute Warning Performed by Radiohead  
Composed by Thomas Yorke, Jonathan Greenwood,  
Philip Selway, Colin Greenwood and Edward O'Brien  
© Warner/Chappell Music Ltd  
By kind permission of Warner/Chappell Music Australia Pty Ltd  
Licensed courtesy of XL Recordings Ltd.

Too Much Performed by Tora  
Written by Loewenthal, Tunis-Plant, Davies  
Administered by: Universal Music Publishing Pty Ltd  
Licensed courtesy of Tora Music

Love Life Performed by Tora  
Written by Loewenthal, Johnston, Piccone, Tunis-Plant  
Administered by: Universal Music Publishing Pty Ltd  
Licensed courtesy of Tora Music

That Place Performed by Tay Oskee  
Written by Tayo Cafarella  
Licensed courtesy of Macro Music Pty Ltd

Fireworks at War Performed by Tay Oskee  
Written by Tayo Cafarella  
Licensed courtesy of Macro Music Pty Ltd

Black Smoke Performed by Tay Oskee  
Written by Tayo Cafarella  
Licensed courtesy of Macro Music Pty Ltd

Sold Performed by Billy Miller  
Written by William Miller and Martin Falls  
(p) 2015 Laneway Music  
Licensed courtesy of Mushroom Music Publishing

Thank you to all of the beautiful musicians who shared their talents on this soundtrack  
plus, the Dewey Family & Jordan Family  
Both Sides of The River Choir, Kate Adam for the Dulcimer  
Paul S.J. Smith - Piano Tuner, Mantra, Pip Norman

The Producers would like to thank:

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George Konseatintinidis, Sun Theatre: Michael Smith, Krissa Jansson, Justin Wild, Tom Coltraine, Angelo Siderelis, George Forytarz, Jacquelyn Richards, The Dorchester Bar and Grill, VA, Fiona Redding: The Happiness Hunter's Guide to Meditation, Sue Mackey: Positive Oncology, Chris Mackey: Synchronicity, Sinch Apparel, Rodd and Gun, RM Williams, Paradise Daily Records, Irreplaceable Store, Yuta Matsamura from Orion, Susie Kelly, Construction Contract Labour Traffic, CCL Security, All of the staff at Chapel off Chapel, City of Stonnington: Liz Smallridge, Catherine Hempenstall, City of Yarra, City of Melbourne, Stonnington Council, City of Port Phillip, Bayside City Council, Moreland City Council, City of Hume, City of Whitehorse, David Hart, Yarra Trams, National Trust of Australia: Victoria, National Gallery of Victoria: Isabella Radevski, Sea Life Melbourne & The Merlin Entertainments Group: Bart Hamilton

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HUGO WEAVING  
HARRISON GILBERTSON  
MEGAN HAJJAR  
MARK LEONARD WINTER  
DANIEL HENSHALL

### SHARED CARD

FAYSSAL BAZZI  
DORIS YOUNANE

### SHARED CARD

JOSH McCONVILLE  
CHRISTIE WHELAN BROWNE

### SHARED CARD

MALCOLM KENNARD  
LUKE LENNOX  
AND

### FULL CARD

JOHN BRUMPTON

### FULL CARD

Casting by  
THEA MCLEOD CSA CGA

Director of Photography  
IAN JONES ACS

### FULL CARD

Editor

	GARY WOODYARD
FULL CARD	Sound Design PAUL PIROLA
FULL CARD	Colourist CHARLIE ELLIS
	Composers TRISTAN DEWEY & TAI JORDAN
SHARED CARD	Production Designer VANESSA FRANZ
	Art Director ANNA RUSSELL
SHARED CARD	Makeup & Hair Design KATHERINE BROWN
	Costume Designers ZOHIE CASTELLANO & OLIVIA SIMPSON
FULL CARD	Executive Producers MARK FORYTARZ JEFF HARRISON ARI HARRISON KERAN WICKS
FULL CARD	Executive Producers CLEMENT DUNN JOHN KEARNEY THEA MCLEOD TONY NAGLE BRYCE MENZIES
FULL CARD	Co-Producers THEA MCLEOD DAVID REDMAN KAREN MAHOOD
FULL CARD	Executive Producers IAN KIRK
FULL CARD	Written by DAMIAN HILL

FULL CARD

FULL CARD Beginning of End Credits

PAUL IRELAND

Directed by  
PAUL IRELAND

Produced By  
PAUL IRELAND  
DAMIAN HILL