

**37 South
accelerator express**

MIFF'S 37South2008: ACCELERATOR EXPRESS PRODUCER & SCREENINGS

MELBOURNE: 08 July 2008 – Nicole O'Donohue has been selected as the first-ever **37South: Accelerator Express** producer by **37South: Bridging the Gap**, the film co-financing market of the Melbourne International Film Festival (**MIFF**), and **Accelerator**, MIFF's skills and craft development workshop for new short film directing talent.

37South: Accelerator Express is a collaboration of **37South: Bridging the Gap**, which is focused on producers with 'market-ready' projects, and **Accelerator**. It comprises:

- **37 South: Accelerator Producer Express** in which one lucky producer of an **Accelerator** short film who is developing a feature film with the same director is selected to participate in **37South: Bridging the Gap** thereby accelerating this team's project for consideration by registered buyers.
- **37South: Accelerator Screenings Express** in which an **Accelerator**-selected program of short films has special screenings for **37South: Bridging the Gap**'s registered producers thereby exposing the works of **Accelerator** top directors of tomorrow to today's established producers.

O'Donohue's selection means that she will receive registration to **37South: Bridging the Gap**, where she will pitch Leon Ford's **GRIFF THE INVISIBLE**, the first feature film project O'Donohue is financing, to **37South: Bridging the Gap**'s more than 30 local and international financiers. O'Donohue is presently line producing low budget feature **CEDAR BOYS**, having produced short films **THE LIST** (Joel Edgerton), **SPIDER** (Nash Edgerton), **PLAY** (Ben West) and Leon Ford's two short films **KATOOMBA** (which won best short at the 2008 St Kilda Festival) and **THE MECHANICALS** (which played at the 2005 Venice Film Festival). She is also served Associate Producer of TV series **LOCKIE LEONARD**.

"This is a fantastic chance to be part of an international financing market against the backdrop of MIFF and a great opportunity to kick-start the pitching and networking required to finance my feature project **GRIFF THE INVISIBLE**," said O'Donohue. "It's inspiring that this kind of initiative is available to producers at a local level and I'm looking forward to meeting both local and international financiers/buyers as well as spending time with local producers and familiarising myself with the changes taking place in the Australian film industry right now. "

Meantime, the **37South: Accelerator Express Screenings** will expose the work of **Accelerator**'s top directing talents of tomorrow to today's established producers in a program of selected shorts from the **Accelerator** directing alumni for **37South2008**'s 64 registered producers.

The **37South: Accelerator Express Screenings** as follows:

37South: Accelerator Express - PROGRAM ONE (PROG LENGTH: 82 MINS) at 3:20pm **THURSDAY 24th JULY ACMI 1**. **FOUR**, directed by Erin White (Australia), 18 mins; **NETHERLAND DWARF**, David Michod (Australia), 15 mins; **NICE SHOOTIN COWBOY**, Ben Phelps (Australia), 15 mins;

DIRECTIONS, Kasimir Burgess (Australia), 14 mins; **THE GROUND BENEATH**, Rene Hernandez (Australia) 20 mins

37South: Accelerator Express - PROGRAM TWO (PROG LENGTH 96 MINS) at 5pm **THURSDAY 24th JULY ACMI 1**. **HAZE**, Anthony Chen (Singapore), 14 mins; **AHMAD'S GARDEN**, Aaron Wilson (Australia) 15 mins; **296 SMITH STREET**, John Evagora (Australia), 15 mins; **HE.SHE.IT** directed by John Alsop (Australia) 15 mins; **HAWKER**, Dustin Feneley (Australia), 13 mins; **NEW BOY**, Steph Green (Ireland), 11 mins; **JERRYCAN**, Julius Avery (Australia), 13 mins

37South: Accelerator Express - PROGRAM THREE (PROG LENGTH 81 MINS) at 8:30am **FRIDAY 25th JULY ACMI 1**. **HELL'S GATES**, Jonathan Auf Der Heide (AUSTRALIA), 21 mins; **THE SKY IS ALWAYS BEAUTIFUL**, Jeremy Cumpston (AUSTRALIA), 14 mins; **THIS IS HER**, Katie Wolfe (NZ), 12 mins

FAMILY MAN, Hugh Sullivan (Australia), 8 mins; **CAREFUL WITH THIS AXE**, Jason Stutter (NZ), 3 mins; **DISSECTION**, Callum Cooper (Australia), 9 mins; **BETTY BANNED SWEETS**, Michelle Savill (NZ), 14 mins.

37South: Bridging the Gap is the major event of **37South2008**, which runs 24-27 July 2008 at **MIFF**. Details of the registered producers and financing guests will be announced shortly before the event.

37South2008:

ORGANISED BY:



GOVERNMENT PARTNER:



GOVERNMENT SUPPORTER:



For all media enquiries contact Limelight PR:

Louise Heseltine 03-8660 4816 0402 054 143 louise@limelightpr.com.au
 Asha Holmes 03-8660 4815 0403 274 299 asha@limelightpr.com.au