

**37 South
breakthrough screenings**

MIFF'S 37South2008: BREAKTHROUGH SCREENINGS SELECTIONS ANNOUNCED

MELBOURNE: 09 July 2008 – Ten films have been selected for the first-ever **37South: Breakthrough Screenings** by **37South2008**, the film co-financing market of the Melbourne International Film Festival (MIFF).

The **37South: Breakthrough Screenings** are screenings of selected new Australian films seeking world sales agents and/or local distribution for invited international and local buyers attending **MIFF's 37South: Bridging the Gap**. The producer of each film selected for the **37South: Breakthrough Screenings** program receives a registration for **37South: Bridging the Gap's** program of scheduled one-to-one meetings with local and international financiers/buyers, plus roundtables and networking events.

The selected **37South: Breakthrough Screenings** films, and the producer that will represent each film at **37South: Bridging the Gap**, are as follows.

- BASTARDY (Producer Philippa Campey), Thursday 24 July at 9am-10.30 at ACMI
- ROCK & ROLL NERD (Rhian Skirvng), Thursday 24 July, 12.30-2pm at ACMI
- WHATEVER HAPPENED TO BRENDA HEAN? (Michael McMahon), Thursday 24 July, 3.30-5pm at ACMI
- LAKE MUNGO (Georgie Neville), Thursday 24 July, 5pm-6.30pm at ACMI
- MONKEY PUZZLE (Tamara Popper), Friday 25 July, 8.30-10am at ACMI
- BEAUTIFUL (Shaun Newcombe), Saturday 26 July, 8.30-10am at ACMI
- SALVATION (Paul Cox), Saturday 26 July, 10am-11.45 at ACMI
- ANGEL OF THE WIND (Matt Crosby), Sunday 8.30-10am at ACMI
- TEN EMPTY (Naomi Wenck), DVD distributed to buyers attending **37South2008**
- HOBBY FARM (Brad Diebert), DVD distributed to buyers attending **37South2008**.

BASTARDY, ROCK & ROLL NERD, WHATEVER HAPPENED TO BRENDA HEAN and ANGEL OF THE WIND are films in receipt of co-financing from the **MIFF Premiere Fund** and received priority selection for the **37South: Breakthrough Screenings**. Fellow **MIFF Premiere Fund** titles NOT QUITE HOLLYWOOD and CELEBRITY: DOMINICK DUNNE have already finalized their sales agent and local distribution arrangements and therefore did not submit for the **37South: Breakthrough Screenings**.

"From Paul Cox's new film SALVATION to the mysterious LAKE MUNGO to a selection of the **Premiere Fund's** feature documentaries – there is a diverse range of titles in this inaugural **37South: Breakthrough Screenings**," said 37South Manager Mark Woods. "It is an exciting step for MIFF's 37South to add these new market screenings to the 37South family of market activities and to offer the producers of these titles the opportunity to meet with **37South: Bridging the Gap's** more than 30 film co-financiers and buyers."

37South2008 runs 24-27 July 2008 at **MIFF**, Australia's oldest and largest festival, and includes **37South: Bridging the Gap**, **37South: Breakthrough Screenings**, **37South: Accelerator Express**, **37South: PostScript&Direct** and **37South's Books at MIFF (BaM)**. Details of **37South2008's** 64 registered producers and more than 30 financing guests will be announced shortly before the event. For more details on **37South2008's** sections and program updates, go to:

http://www.melbournefilmfestival.com.au/2007/special_events/37south/37south2008___program

37South2008:

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