



MIFF PREMIERE FUND ROUND FOUR CALLS FOR SUBMISSIONS

MELBOURNE: 11 August 2008 – Fresh from world premiering six titles at the **Melbourne International Film Festival 2008 (MIFF 2008)**, the **MIFF Premiere Fund** today has opened its application process for Round Four with a call for submissions that closes on 29 August 2008.

The **MIFF Premiere Fund**, which commenced operations in September 2007 with a A\$1.6 million grant over two years from the Victorian State Government, provides strategic minority financial supports to a range of local theatrical documentaries and narrative feature films that will have their premieres at **MIFF**. Victorian State Premier John Brumby and Innovation Minister Gavin Jennings recently announced that the MIFF Premiere Fund would continue for a further two years with a further A\$1.6 million grant over two years.

Thus far, the **MIFF Premiere Fund** has offered co-financing to 12 films, including **MIFF 2008** sell-out premieres **ROCK N ROLL NERD**, **NOT QUITE HOLLYWOOD**, **CELEBRITY: DOMINICK DUNNE** and **BASTARDY**, as well as **MIFF 2009** titles **BALIBO**, **BLESSED**, **BRAN NUE DAE**, **LOVED ONES** and **INDONESIA CALLING**.

Round Four of the **MIFF Premiere Fund** seeks applications from projects that can premiere at **MIFF 2009**, as well as any **MIFF 2010** projects that are scheduled to go before a Screen Australia meeting up to and including December 2008. Round Four Premiere Fund decisions will be announced on 31 October 2008.

MIFF Premiere Fund production financing supports can include completion/enhancement loans, mini-gap equity investments and matching marketing/distribution advances. The Fund accepts applications from Victorian producers with market-ready feature documentary and feature drama projects in advanced stages of financing. Submissions must demonstrate that they: have strength of connection to Victoria; can premiere at **MIFF**; have viable co-financing to enable them to go into production in time for a **MIFF** premiere; and will benefit in creative, industrial and/or distribution terms from MIFF's financial backing.

In addition to being offered production co-financing, successful applicants to the **MIFF Premiere Fund** also receive priority consideration for registration to **37South: Bridging the Gap**, MIFF's film co-financing market that occurs in the opening weekend of **MIFF**. **MIFF Premiere Fund** co-financed titles also receive priority for **37South: Breakthrough Screenings**, the market's new screenings strand for invited buyers.

Full **MIFF Premiere Fund** Round Four guidelines and application forms are available at

http://www.melbournefilmfestival.com.au/miff_premiere_fund

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