

# MEDIA RELEASE



## MIFF PREMIERE FUND SELECTS MOTHER OF ROCK

**MELBOURNE: 16 December 2009** – *Mother of Rock*, a new feature documentary about Australian rock journalist Lillian Roxan, is the latest production to receive a co-financing offer from the **Melbourne International Film Festival MIFF Premiere Fund**.

Directed by Paul Clarke and produced by Robert de Young, *Mother of Rock* profiles pioneering Australian-born rock journalist Lillian Roxan who was one of the most influential rock critics, broadcasters and columnists of the 1960s and early 1970s and authored the acclaimed *Rock Encyclopedia* in 1969. The New York-based Roxan, who died in 1973, is remembered in the documentary by the likes of Iggy Pop, Alice Cooper, Helen Reddy and Germaine Greer.

*Mother of Rock* rounds out a **MIFF 2010 Premiere Fund** slate that includes:

- > ***Kin***: a romantic comedy from feature debut director **Amanda Jane** and producer **Nicole Minchin**, starring **Steve Bisley, Rhonda Burchmore, Essie Davis, Geoff Paine, Adam Zwar, Nadine Garner, Josh Lawson** and **Isabel Lucas**
- > ***Matching Jack***: a romantic family drama from veteran Melbourne director **Nadia Tass** and producers **David Parker** and **Richard Keddie**, starring **James Nesbitt, Richard Roxburgh, Kodi Smit McPhee** and **Jacinda Barrett**
- > ***Blame***: a psychological thriller from director **Michael Henry** and producers **Michael Robinson, Ryan Hodgson** and **Melissa Kelly**
- > ***Ben Lee: Catch My Disease***: a feature documentary by **Amiel Courtin-Wilson** (2003 **MIFF Accelerator** alumni) about pop music, spirituality, fame, family and celebrity which profiles the 29 year-old star and includes interviews with **Winona Ryder, Claire Danes, Jason Schwartzman** and **Michelle Williams**.
- > ***Machete Maidens Unleashed***: from director **Mark Hartley** (*Not Quite Hollywood*) and producer **Veronica Fury**, this feature documentary is a fast-moving odyssey into the Filipino genre filmmaking – complete with miniature James Bonds, karate kicking soul sisters, and gun-toting nuns.

This brings to 17 the number of feature films supported by the **MIFF Premiere Fund**. **MIFF 2009** included the world premieres of the following **MIFF Premiere Fund** titles: ***Balibo, Blessed, Bran Nue Dae*** and ***The Loved Ones*** (which went on to screen at the Toronto International Film Festival) as well as feature documentary ***Indonesia Calling***. The **MIFF Premiere Fund**, which commenced in September 2007, provides strategic minority financial supports to a range of local theatrical documentaries and narrative feature films that will have their premieres at **MIFF**. See [www.melbournefilmfestival.com.au](http://www.melbournefilmfestival.com.au) for more details on **MIFF**.

Applications for Round Eight (8) of the **MIFF Premiere Fund**, which will give priority to projects that can premiere at **MIFF 2011**, opened 15 December and close 11 January 2010 with decisions due by March. Guidelines and application forms are available at [www.miffpremierfund.com](http://www.miffpremierfund.com).

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