


# NO TIME FOR QUIET

filmcamp

Produced with the assistance of Screen Australia, Film Victoria  
Melbourne International Film Festival Premiere Fund & The Documentary Australia Foundation





**Struggling to establish a sense of belonging and identity, a group of teenagers find their voice through a unique rock 'n' roll community.**

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**During a long hot summer, 40 girls and gender diverse youth aged 10 to 17 converge in Brunswick for the inaugural week-long GIRLS ROCK! MELBOURNE Camp. Greeting them are a host of dedicated volunteers - local female rock legends and punked up teachers, all keen to empower each of the participants through rock 'n' roll. Over the course of the week, and months after camp, we follow four participants as they struggle to find their sense of belonging and identity through music.**





Born out of frustration in Portland, USA, in 2001, the GIRLS ROCK! movement has become something of a DIY legend. Fed up with experiencing inequality in the music industry, local female musicians sought to establish a grassroots program to facilitate the empowerment of the next generation of female and gender non-conforming musicians. From this seed grew a global movement which eventually made it's way to Melbourne, Australia in 2017.

The formula is simple: over the course of week-long school holiday program, each participant learns an instrument of their choice, is assigned a band, collaborates, writes a song and performs it in front of family and friends at a rock n roll showcase that baulks at conventions and challenges normalised ideas about what it is to be young and female. In addition, they are taught self-defense, how to plug in their own instruments, how to let loose in screaming workshops and are mentored by some of the industry's punk-assed best.

Melbourne's first GIRLS ROCK! Camp has all the right ingredients for a week of creativity, empowerment and general sticking it to the man-ness. Surrounding the girls and providing invaluable mentorship are musicians COURTNEY BARNETT and CAMP COPE, local punk legends CABLE TIES, Australian-Sikh Slam Poet SUKHJIT KHALSA, Indigenous rapper and street poet LADY LASH, traditional Japanese guitarist NORIKO and a host of dedicated volunteers.

Our four primary characters are strong and bold and give great insight into what it's like to be a young person today. 13-year-old vocalist and front-woman LUCY, is the misfit of her family, a feminist and poet whose immense anxiety prevents her raw songwriting talent to shine. Given the chance to express herself, she must draw on inspiration and self-determination to face her fears and stand on stage to reveal her inner-most self.

16-year old "ZEIRO" identifies as gender fluid and has been saved from their battle with depression through music. Faced with the rare prospect of acceptance and given the power to pen their own song, they must overcome self-doubt to prove their story really matters. 17-year-old multi-instrumentalist, PHOEBE, an aspiring muso, is dealing with the recent death of her father and severe mental health issues. Experiencing the embrace of a unique community and with the opportunity to form her own band, Phoebe is given the chance to step up as a role model for others to admire and revere. 13 year old DAKOTA is a passionate online gamer and dedicated 'You Tuber'. She is more comfortable in the private oasis of her bedroom with her 'online' idols than making music within a band or group. Her online community provides all the things that reality cannot—a safe space, free from the pressures of modern teenage life, like being bullied and not fitting in. Given the chance to collaborate and make music in a group, Dakota finds acceptance and happiness outside her online community.

Over the course of the week, and the months after camp, we follow LUCY, ZEIRO, PHOEBE & DAKOTA and their band-mates and coaches, as they struggle to find their sense of belonging and identity through music. As the camp progresses - and in its aftermath - the importance of this rare community becomes increasingly apparent. For female and gender diverse youth trying to find their voice, there clearly is NO TIME FOR QUIET.

# SYNOPSIS

## WRITER & DIRECTOR HYLTON SHAW

For the past seven years Hylton has worked in a range of freelance positions within film and television production including Production Coordinating, Casting & Research. Most recently Hylton has focused on television drama production and has worked on shows such as Wentworth, Glitch and Five Bedrooms. In 2015, Hylton co-produced short film SINKHOLE which played at over 10 international Film Festivals including The St Kilda Film Festival and Edinburgh Short Film Festival. In 2017 she Production Managed feature documentary GUARDIANS OF THE STRAIT (MIFF, 2017). NO TIME FOR QUIET is Hylton's first foray into directing which she has co-written and co-directed with Samantha Dinning alongside Film Camp's Phillipa Campey and Executive Producer Claire Jager. Hylton is a dedicated impact storyteller and is committed to amplifying the voices of under-represented people and communities.



## WRITER & DIRECTOR SAMANTHA DINNING

Samantha Dinning is Creative Producer/Director at Film Camp working across a slate of documentary and drama projects. Recent producing credits include the ABC Art Bite Series THE UNMISSABLES and NITV Series TREATY DOCS. She is currently producing theatrical documentary PALAZZO DI COZZO (supported by Film Vic and Screen Australia) and THE VINYL RECORDS: DESTROY PHALLUS OPPRESSION (supported by Screen Australia). In 2014, Samantha teamed up with award-winning producer/director Claire Jager to make the feature documentary GUARDIANS OF THE STRAIT (MIFF, 2017), which Sam co-produced and shot. During this time she also wrote and directed her first short drama SINKHOLE (2015), which played at over 10 local and international Film Festivals including: St Kilda, Dungong ACCTA Social Shorts and Edinburgh Short Film Festival.



## PRODUCER PHILIPPA CAMPEY

Phillippa Campey is an independent producer and founder of Film Camp, based in Melbourne. Over the past 15 years Film Camp has produced many critically acclaimed and commercially successful documentaries for cinema, including BASTARDY, MURUNDAK: SONGS OF FREEDOM, and television including IRAQ, MY COUNTRY and THE FIBROS AND THE SILVERTAILS. Her films have won awards at Cannes, Sundance, AFI Fest, FIFO and Seminci Valladolid, and have screened films at over 100 festivals in the world including Berlinale, Telluride, True/False, BFI London and Sheffield Doc/Fest. Phillipa is currently producing a theatrical documentary about artist, cartoonist and National Living Treasure, Michael Leunig; BRAZEN HUSSIES, a history of women's liberation in Australia and BETWEEN US developed by the inaugural Shark Island Lab.







## **EXECUTIVE PRODUCER CLAIRE JAGER**

Claire has extensive expertise across drama, documentary & specialist factual development and production having held senior positions including Documentary Investment Manager, Screen Australia; Commissioning Editor for Documentaries SBS TV; Executive Producer, Documentaries & Natural History Unit ABC TV; Documentary Manager, Film Victoria. As an executive producer and series producer she has partnered with some of Australia's most successful companies. Claire's work includes the AFI multi award-winning drama-documentary *The Good Looker* (writer & director), along with a number of series and singles produced with international partners, and she has recently completed *Guardians of the Strait*, (feature Turkey/Australia) which premiered at Melbourne International Film Festival in 2017.

## **EXECUTIVE PRODUCER MARYLOU VEBERNE**

Marylou Verberne has worked in the area of social change for over two decades. Whilst her early career was in law, her professional experience spans the government, not for profit and philanthropic sectors. She was the Victorian Director of Social Ventures Australia and is currently a Partner at GoodWolf, a for-purpose consulting firm, providing strategy advice to corporate and philanthropic organisations and theory of change work. In 2015, she joined the Good Pitch team as Impact Producer for "On Richard's Side" and was also Impact Strategist for UNREST, the critically acclaimed documentary on ME /CFS. In addition to her philanthropy work, Marylou also consults to the film industry on impact strategy and developing philanthropic partnerships.





## **EDITOR** **JANE USHER**

Jane Usher is an award winning film and television editor with decades experience in drama and documentary.

Her recent drama credits include *Five Bedrooms* and *Romper Stomper* - she began her career as the assistant on the original feature film. Jane has cut many documentaries, her first was *Original Schlick* and in recent years includes *That Sugar Film*, *The Family*, *2040* and *No Time For Quiet*.

## **ANIMATOR** **ISOBEL KNOWLES**

Isobel Knowles is a filmmaker and multi-disciplinary artist based in Melbourne, Australia. Her work investigates different aspects of human experience and engages viewers physically and emotionally through technology, narrative and interaction.

Most recently Isobel has completed a stop-motion animated VR experience, 'Passenger'. In 2004 Isobel animated 'Clara' with collaborator Van Sowerwine and Film Camp, a stop-motion animated film that premiered at the Cannes Film Festival in the Official Selection, where it won a Special Mention. 'Out In The Open', a 2016 stop-motion animated film premiered in the Melbourne Festival in a site-specific installation and has been adapted for a film festival audience, screening internationally.

Isobel has published a number of children's books with Thames & Hudson, Harper Collins and Hachette.

## **COMPOSER** **AMELIA BARDEN**

As a screen composer, Amelia creates both subtle and dynamic original music, which permeates the depths of storytelling.

She has a deep passion for creating unique worlds of sound, incorporating elements of electronic music and sound manipulation in her work.

Amelia has also composed for radio and tv, animation, corporate video and the stage, and won an AGSC Award in the category of Best Music for an Animation for her work on the short film "Ashputtle or the Mother's Ghost" by animators Nag Vladermersky and Susi Allender.



# DIRECTORS' STATEMENT

The idea for NO TIME FOR QUIET was sparked by an article we read about the first Girls Rock camp to be held in Canberra in 2016. We delved a bit deeper and realised the camps were a worldwide, DIY, grassroots, phenomenon. Moreover, some of our music idols - Carrie Brownstein and Beth Ditto - were involved early on when the first ever camps were organised in Portland, Oregon in 2001. Why wasn't this around when we were younger, we asked ourselves? Stuck in Brisbane and rural Victoria it would have enabled us to become the rock goddesses we so desperately wanted to be. Upon deeper reflection, attending something like Girls Rock! would have helped us find our own voices and feel comfortable with our identities much earlier on in life.

After meeting, Chiara Grassia, the founder of Girls Rock! Canberra, we discussed the idea of an observational feature length documentary that would follow a number of young people at the camp. We learnt that the first Melbourne camp was about to launch in the Summer of 2017, and so met with the team - all volunteers - and floated our idea over a pint in Brunswick.

It was to be a low-fi, fly-on-the-wall, observational look at not only the process of learning an instrument, writing a song, and forming a band, but a deeper exploration into what it means to provide girls and gender diverse youth a safe space in which they can create and feel empowered through music and mentorship.

It took many more pints to earn the trust of the Melbourne camp organisers and come to a group consensus about how to approach the filming with minimal intrusion. We decided that the best approach was to embed into the camp as mentors ourselves and form meaningful relationships with the camp community.

These relationships expanded well beyond the scope of the camp itself and we were privileged enough to have four remarkable young people let us into their lives in the two years that followed. We feel honoured to tell this story and are proud to amplify the voices of ZEIRO, LUCY, PHOEBE and DAKOTA who allowed us such candid and intimate access into their inner most worlds.

– HYLTON SHAW & SAMANTHA DINNING



**Written and Directed by** Samantha Dinning and Hylton Shaw  
**Produced by** Philippa Campey  
**Edited by** Jane Usher  
**Additional Editing by** Natalie Nalesnyik  
**Composer** Amelia Barden  
**Sound Designers** Keith Thomas and Lynne Butler, Alchemy Audio  
**Animator** Isobel Knowles  
**Executive Producers** Claire Jager and Marylou Verberne  
**Producers** Samantha Dinning and Hylton Shaw

**FEATURING**  
Lucy Anderson  
Mika James  
Phoebe Kinrade  
Dakota Rediger-Jones  
Zeiro Richards

**ALSO FEATURING**  
La Bastard  
Shannon Driscoll  
Sally Balhorn  
Lonnie Mackertich  
Jay Tee  
Kirsty Letts  
levy Stamatov  
Laila Marie Costa  
Courtney Barnett  
Sukjit Khalsa  
Katie Dutton  
Cable Ties  
Ruby Watson  
Kirsty Kain  
Sarah Capodicasa  
Rudolph Herdiman

**Camera Operators** Samantha Dinning and Marleena Forward  
**Additional Camera** Stepanka Cervinkova and Gii Ness  
**Sound Assistants** Claire Rankine  
Erin Young  
Melanie Currey  
Lucia Smyrk  
Cecilia Condon  
Alison Curtis  
Nigel Ogle  
Natalie Pestana  
Bianca Anderson  
Paul Vedant, The Bird Dissolves  
Jenny Sandercombe and Ella Kinrade  
Mika’s Nan  
Keith Thomas, Alchemy Audo  
The Post Lounge  
Kurt Royan  
Ela Furdas  
Edel Rafferty  
Alan Bennett  
Isobel Knowles  
Lucy Anderson  
Phoebe Kinrade  
Dakota Rediger-Jones  
Zeiro Richards  
Jenny Lalor, Lalor Law  
H W Wood  
Anar Shar, Nagle Accounting  
Reezy Miller  
The SubStation  
Jill Stewart

**Runner**  
**Additional Footage courtesy of**

**Re-Recording Mixer**  
**Post Production Facility**  
**Executive Post Producer**  
**Post Production Producer**  
**Colourist**  
**Online and Mastering**  
**Title Design**  
**Animation illustration consultants**

**Legals**  
**Insurances**  
**Production Accountant**  
**Post Production Scripts**  
**Audio Descriptions and Captioning**  
**Music Supervisor**  
**Executive Producer,**  
**Melbourne International Film**  
**Festival Premiere Fund**  
**Production Executive, Screen**  
**Australia**  
**Production Executive, Film Victoria**

Mark Woods  
  
Andrew Arbuthnot  
Alicia Brown



**MUSIC COURTESY OF**

**“TROUBLE” PERFORMED BY LA BASTARD**

Written by Lienhop A, Murphy B, Watt J, Straight R  
Licensed Courtesy of La Bastard

**“DO IT AGAIN” PERFORMED BY LA BASTARD**

Written by Lienhop A, Murphy B, Watt J, Straight R  
Licensed Courtesy of La Bastard

**“MIDDLE NAME” PERFORMED BY SLUSH**

Written by Acacia Coates, Scout Tester, Caitlyn Bardsley  
Licensed Courtesy of SLUSH

**“BACK TO BLACK” WRITTEN BY MARK RONSON & AMY WINEHOUSE**

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**“LESS THAN HUMAN” WRITTEN AND PERFORMED BY SOUNDS OF SATURN**

Written and Performed by: Lucy Anderson, Elysse Lagana, Bethany Simpson, Matilda Caffrey

**“NEVERLAND” WRITTEN AND PERFORMED BY THE ALIENATED**

Written and Performed by: Dakota Rediger-Jones, Mika James, Lucinda Grey

**“OLD MAN BOAT SHOES” WRITTEN AND PERFORMED BY YOUTH ODDITY**

Written and Performed by :Zeiro Richards, Georgie Rayner, Georgia Dempsey, Juliette Lagana

**“MR WORLD” WRITTEN AND PERFORMED BY STICHES OF FATE**

Written and Performed by :Phoebe Kinrade, Emma Findlay, Caterina Lettieri, Delaney-Layla Tite

**“CELLO SUITE NO.1 IN G MAJOR” PERFORMED BY PHOEBE KINRADE**

Writen by: Johann Sebastian Bach

**“THE CRUXIFICATION OF TOMMY TRUEHEART” PERFORMED BY THE BIRD DISSOLVES**

Written by: The Bird Dissolves and David Christopher  
Published by Falling Dark  
Licensed courtesy of The Bird Dissolves

**“NOBODY CARES IF YOU DON’T GO TO THE PARTY” PERFORMED BY COURTNEY BARNETT**

Written by Courtney Barnett  
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**“FORGOT MYSELF” PERFORMED BY JEN CLOHER**

Written by Jen Cloher  
Published by Native Tongue Music Publishing Pty Ltd  
Licensed courtesy of Milk! Records / Remote Control

**“OOH” PERFORMED BY LOOSE TOOTH**

Written by E. Curry, L. Dawson, N. Jackson  
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**“THE PRODUCER” PERFORMED BY CABLE TIES**

Written by J. McKechnie, S. Boyle and N. Brown  
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**“DEATH OF A BACHELOR” WRITTEN BY BRENDON URIE, LAUREN PRITCHARD & JAKE SINCLAIR**

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**“THAT’S ALL” PERFORMED BY RVG**

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**“ YOU STOPPED THE WHOLE WORLD TURNING” WRITTEN BY CEIL & JULES**

Writers: Cecilia Condon, Julian Ross

**“LUXURY” WRITTEN AND PERFORMED BY BEAUTIFUL WASTE**

Written and Performed by: Phoebe Kinrade, Amy O’Brien, Margeurite Alley, Beth Jackson, Zoë Jay

**“TEN TO ONE” WRITTEN AND PERFORMED BY THE ZAI’S FROM PLANET FLOORDROBE**

Written and Performed by: Zeiro Richards, Alia Pavey, Isabella Weichard

**“LETTERS TO A FRIEND” WRITTEN AND PERFORMED BY GAKKUDON GENERATION**

Written and Performed by: Lucy Anderson, Alix Gornalle, Neneh Lane U’ren, Lily Kennedy

**“WITH YOU” WRITTEN AND PERFORMED BY DAKOTA REDIGER-JONES**

Writers: Dakota Rediger-Jones, Sarah Capodicasa  
Produced By: Daniel Clark

**“HAROLD HOLT MEDLEY” WRITTEN AND PERFORMED BY THE HAROLD HOLT EXPERIENCE**

Written and Performed by: Jack Robertshaw, Armando Lauricella, Anthony Angiolino, Jim Adams, Phoebe Kinrade



**“WHEN THE MOMENT COMES” PERFORMED BY MIA DYSON**

Written by M. Dyson, E. Sydney, P. Cupples

Licensed courtesy of Black Door Records

Musicians for music composed by Amelia Barden

Isobel Caldwell – Vocals (You Stopped the Whole World Turning)

Fabian Hunter - Drums/Bass/Guitars/Production

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