



*Stories that need telling ...*

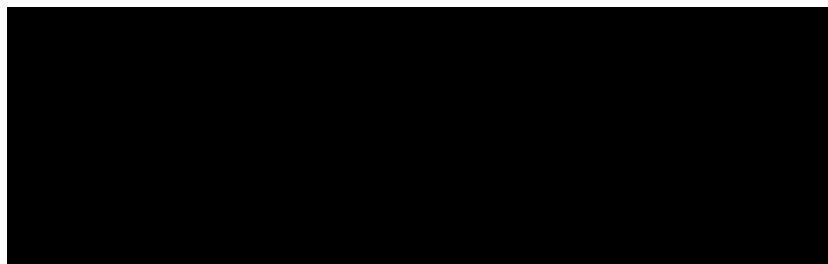
## Now Open for Submissions

### MIFF Premiere Fund Round 53

Seeking MIFF 2022 premieres, Round 53 of the MIFF Premiere Fund is now open for submissions - with applications closing Monday 05 October 2020.

Click [here](#) to see the highlights reel of the Premiere Fund, which invests in new Australian feature films that premiere at MIFF. For an overview of previous "Stories that need telling" supported by the Premiere Fund since 2008, click [here](#).

[Further Details](#)



Congratulations to MIFF [Accelerator Lab](#) alumna Jub Clerc whose MIFF [Premiere Fund](#) co-financed

feature directorial debut SWEET AS, an indigenous female coming-of-age story, has been greenlit to go into production in 2021 ahead of a MIFF 2022 premiere.

Congratulations to MIFF [Accelerator Lab](#) alumnus Rodd Rathjen whose celebrated MIFF [Premiere Fund](#) co-financed feature directorial debut BUOYANCY recently was a Critics Pick in the [New York Times](#). The film, which debuted at Berlinale and MIFF 2019, is now streaming at SBS On Demand.

Congratulations to [Accelerator Lab](#) alumna Shannon Murphy whose feature debut BABYTEETH is in Australian cinemas now.



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