

Stories that need telling ...

Now Open for Submissions

MIFF Premiere Fund Round 55

Seeking MIFF 2022 premieres, Round 55 of the MIFF Premiere Fund will open Monday 23 November for submissions - with applications closing Tuesday 22 December 2020.

Click <u>here</u> to see the highlights reel of the Premiere Fund, which invests in new Australian feature films that premiere at MIFF. For an overview of previous "Stories that need telling" supported by the Premiere Fund since 2008, click <u>here</u>.

Further Details



SHAPE THE FUTURE OF VICTORIAN SCREEN

The Victorian Government is developing its 2021-25 Victorian Screen Industry Strategy to guide future investment in Victoria's screen industry and you are invited to contribute to its formation by filling out this survey.

The Victorian Government has long been a strong supporter of the Screen Industry generally - and MIFF Industry specifically.

Seeking input and ideas from practitioners, this survey is your chance to underscore the importance of Government support for the screen sector and, in questions 5, 7 and 8, you may consider calling for the continuation of the MIFF Premiere Fund, 37°South Market and Accelerator Lab.

Be sure to have your say before the survey closes at midnight on 18 November.

Complete the Survey

Premiere Fund AACTA Nominations



Congratulations to MIFF Premiere Fund-supported films H IS FOR HAPPINESS, MEASURE FOR MEASURE and UNDERTOW which have scored a combined 15 nominations at the upcoming Australian Academy of Cinema & Television Arts (AACTA) Awards.

Family film H IS FOR HAPPINESS (pictured) received nine nominations for: Best Picture; Director (MIFF Accelerator Lab alumnus John Sheedy); Lead Actor (Richard Roxburgh); Supporting Actor (Wesley Patten); Supporting Actress (Emma Booth); Supporting Actress (Deborah Mailman); Cinematography (Bonnie Elliott); Original Score (Nerida Tyson-Chew); and Costume Design (Terri

Lamera).

The modern Melbourne retelling of MEASURE FOR MEASURE received four nominations for: Lead Actor (Hugo Weaving); Supporting Actor (Fayssal Bazzi); Supporting Actress (Doris Younane); Costume Design (Zohie Castellano & Olivia Simpson), while UNDERTOW garnered two nominations for: Lead Actress (Laura Gordon) and Editing (Julie-Anne De Ruvo & Nick Meyers)



Congratulations to the following Accelerator Lab alumni directors whose films are in cinemas now:

Shannon Murphy - BABYTEETH

Curtis Vowell - BABY DONE

Sam Kelly - SAVAGE



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