

CARVER FILMS
presents



**HAVE YOU SEEN
THE LISTERERS?**

**Directed by
EDDIE MARTIN**

**Produced by
SARAH SHAW
EDDIE MARTIN**

PRODUCTION COMPANY

Lister Film Pty Ltd
C/- Carver Films Pty Ltd
Unit 7, 28 Down Street
Collingwood VIC 3066
T: +61 3 9495 6678
E: carver@carverfilms.com
W: carverfilms.com

AUSTRALASIAN DISTRIBUTION

Transmission Films Pty Ltd
Level 1, 3 Little Collins Street
Surry Hills NSW 2010
T: +61 2 8333 9000
E: info@transmissionfilms.com.au
W: transmissionfilms.com.au

TECHNICAL DETAILS

Country of Production	Australia
Year of Production	2017
Running Time	85 mins 31 seconds @ 24fps 85mins 57 seconds @ 25fps
Format	Digital
Number of Reels	4
Ratio	2K Flat 1:1.85
Sound	5.1 & Stereo Full Mix
Language	English

INTRODUCTION

HAVE YOU SEEN THE LISTERS? commenced production and post production simultaneously in October 2016.

The Carver Films production is financed by Screen Australia, Melbourne International Film Festival Premiere Fund, Film Victoria and Soundfirm with support from Fulcrum Media Finance. Transmission Films is the Australian/NZ Distributor.

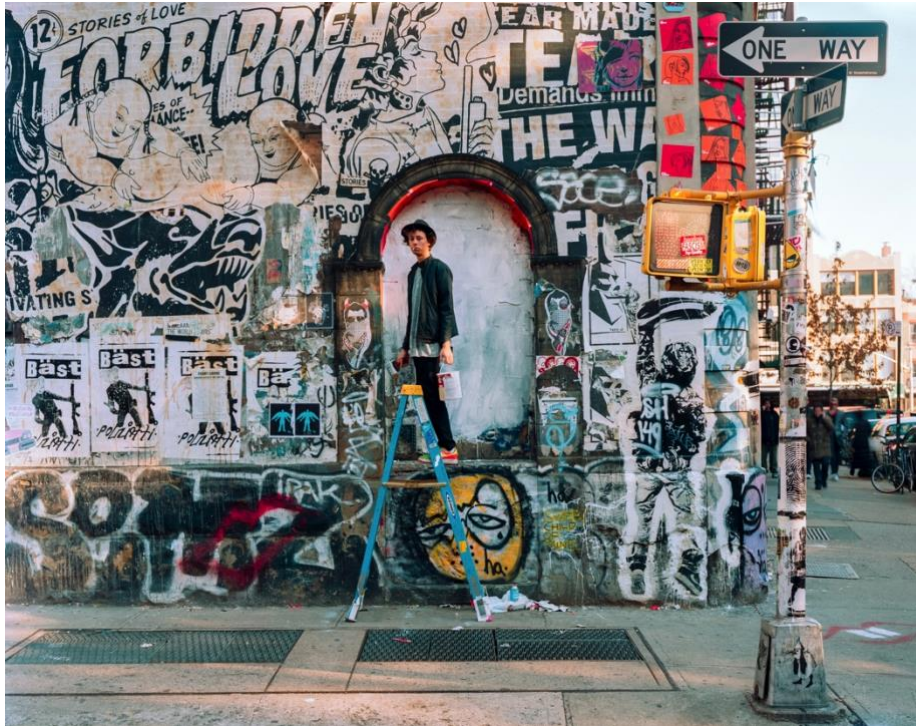
ONE-LINE SYNOPSIS

A candid and personal insight into the rise of world-renowned street artist Anthony Lister as he challenges conservative Australia, whilst battling his own demons.

SHORT SYNOPSIS

Lister will have you gasping for air as he rises up the ranks from street artist to world-renowned contemporary artist in the complex world of fine art. While the complexities of hype, fame and contradictions of the art world are present, at its heart this is a story about family and fatherhood. We witness the birth and breakdown of a family unit, juxtaposed with the rise of a star.

ABOUT THE ARTIST: ANTHONY LISTER



Born in 1979 in Brisbane, Anthony Lister is already described as a leading Australian contemporary artist. In 2001, Lister completed a Bachelor of Fine Arts degree at the Queensland College of Art. He helped pioneer the stencil and street art movement in Brisbane before moving to New York in 2003 to work with his mentor, Max Gimblett.

Having started to paint on the streets when he was 17 however, and having an innate ability to paint figures (coming through his long term admiration of “the hand drawn line and comics”), this location endured as a key part of his practice throughout his training, a space where he could take pleasure in his ‘hobby’ of producing art rather than the ‘craft’ of studio work. Whilst his fine-art work has continued to develop then, his life a continual odyssey of gallery shows and innovative series (a succession of loutish super-heroes and vampish ballerinas), Lister has been unable to shake this basic need to paint in this locale. His series of unique faces – the pink lipped, often red-nosed characters in particular – thus continue to proliferate wherever he goes, his practice displayed in its purest form: Undertaken for the sheer joy of the act, Lister’s faces thus represent an unadulterated form of freedom, a rejection of the diligent, assiduous work produced within the more institutional realm.

In addition to a strong background in street art he employs a sophisticated, fine art, painterly style. High and low culture clash in the content of his paintings, drawings and installations—boorish superheroes, flirtatious ballet dancers, bad-tempered old masters and imperious vamps raucously co-exist at the party rapidly deteriorating inside Anthony Lister’s head.

Consistently exhibiting around the world, Anthony Lister’s last shows in Milan and Los Angeles have turned his focus back to the human form and the female figure, his

exhibitions largely consisting of ballet dancers. An interesting counterpoint to the recent Degas show in London, Lister presents a much more grimy, rough-hewn, but surprisingly delicate take on the bodies.

In 2010, Anthony Lister was named as one of Australia's 50 most collectable artists by *Art Collector Magazine*. He has exhibited solo shows in Miami, New York, Los Angeles, Sydney, London and Lisbon.

PRESS ARTICLES

Anthony Lister: street art, the law and his personal mission, April 2016

<http://www.theaustralian.com.au/life/weekend-australian-magazine/anthony-lister-street-art-the-law-and-his-personal-mission/news-story/6ebf96560af73d3f273fabcd44626eb3>

Brisbane artist Lister on graffiti charge, January 2016

<http://www.couriermail.com.au/news/queensland/brisbane-artist-guilty-lister-on-graffiti-charge/news-story/7e6ae2b95dac016a629ea6ca0aeb5d5>

Anthony Lister street art: The blurred line between crime and culture, March 2015

<http://www.news.com.au/lifestyle/real-life/true-stories/anthony-lister-street-art-the-blurred-line-between-crime-and-culture/news-story/9e0d969de632ea1bb74d6493726bcf9b>

Street artist Anthony Lister made Sydney his canvas, September 2014

<http://www.smh.com.au/entertainment/art-and-design/street-artist-anthony-lister-has-made-sydney-his-canvas-and-the-world-has-noticed-20140912-10fpqw.html>

DIRECTORS STATEMENT

As a storyteller in today's homogenised society, I'm drawn to protagonists that are on the fringe of the mainstream. Larrikins that dare to challenge the system and inspire. Australian artist Anthony Lister falls squarely in that category.

When I first engaged with Anthony about the possibility of a documentary, I had been aware of his work for a number of years. Over the past decade, I'd seen numerous short videos and online articles featuring Anthony; a colourful, larger-than-life personality and a wizard at self-promotion. I admired his hustle and how he'd developed a distinctly original painting style. Originality is a rare commodity and something I respect in this day and age.

Anthony's sold out shows in every one of the world's major art hubs, from Milan to London, New York and here in Australia. His work can be found on the walls of everyone from Geoffrey Rush to Pink and Hugh Jackman, but at around \$20,000 a piece they don't come cheap. But if you're a member of the public, you can get all of his best work for free because Lister is a street artist. It was clear that Anthony is developing into a culturally significant character.

I am an instinctual filmmaker by nature. My experience and passion for archival storytelling has developed over recent projects *All This Mayhem* and *Lionel*, and I'd taken note of the amount of content already surfacing on Anthony and his work.

After spending time getting to know Anthony - observing how he and his world operated - he presented me with a mountain of personal hard drives. As I began the task of trawling through twelve terabytes of personal archives, I discovered Anthony had been obsessively capturing his life, family and career on a uniquely personal scale.

Having several lives and a career captured so intimately over decades was a daunting prospect, but one with incredible potential. Now the artistic challenge had begun. Can I make an engaging film from a whopping 750,000 file starting point?

I relished the challenge and as I delved deeper into the material and uncovered the magic within, I realised I had come across something special. I could create a film that goes well beyond your standard art hagiography; this is a powerful human story about family and fatherhood set in the world of art.

Eddie Martin.

THE FILMMAKERS

EDDIE MARTIN – Director

Eddie Martin's debut film JISOE (2005) was praised as "one of the best, most significant documentaries to be produced in Australia". It won the Audience Award at the St Kilda Film Festival and has since developed a cult following.

LIONEL (2008) is a documentary about the legendary indigenous world champion boxer Lionel Rose. Commissioned by SBS television, it went on to be nominated for a FCCA award and two AFI awards including Best Documentary Feature.

ALL THIS MAYHEM (2014) won Best Independent Film on iTunes best of 2014 in the UK. The film was produced in association with Vice Films and the production team behind the award winning SENNA and EXIT THROUGH THE GIFT SHOP. ALL THIS MAYHEM was nominated for the esteemed Special Jury Award at The Sheffield Documentary Festival. It was also nominated in the Best Feature Documentary category for the 2015 AACTA awards in Australia and won Best Original Music Score, Best Editing and Best Direction in a Documentary.

Eddie has recently completed his latest feature documentary HAVE YOU SEEN THE LISTERS? The film is distributed locally by Transmission Films.

SARAH SHAW – Producer

Sarah Shaw has a diverse background in production, from Production Managing ABC TV's *Surfing the Menu* to Line Producing Robert Connolly's political thriller, *Balibo*. In 2009, she joined forces with Anna McLeish to form an independent, Melbourne-based development and production company specializing in international film and television. Together they produced Justin Kurzel's 2011 Cannes award-winning *Snowtown*, Mark Albiston and Louis Sutherland's New Zealand-set *Shopping* (Sundance, Berlin 2013) and Ariel Kleiman's *Partisan* starring Vincent Cassel, which premiered in World Dramatic Competition in Sundance 2015.

Sarah executive produced Justin Kurzel's *Boner McPharlin's Moll* and Ian Meadow's *Defender*, both part of *The Turning* omnibus. She's also the recipient of an AWGIE award for co-writing *A Parachute Falling in Siberia*, a short film starring Noni Hazlehurst. *A Parachute Falling in Siberia* and her previous short film *Water*, were both nominated for the inaugural AFI award for Best Short Fiction Film.

Recipients of the 2015 Greg Tepper Award for outstanding contribution to their craft, Sarah and Anna are currently in production on *Sunshine*, a sports crime drama series to air on SBS in 2017. Sarah is also in post production on Eddie Martin's feature documentary *Have You Seen the Listers?* and was chosen for a year long mentorship by Bruna Papandrea for the MentorLA program.

JOHANNA SCOTT – Editor

Jo began her journey at the legendary Film Editors in London where she cut the BAFTA nominated short film HEAVY METAL DRUMMER. On returning home to Australia she continued her passion working across a wide range of formats. Well known for her work in the advertising industry, she has been recognised across the world, including Cannes.

Driven by story and emotion, Jo is now interested in transitioning into long-form storytelling. HAVE YOU SEEN THE LISTERS? is Jo's first feature length project.

ROBERT MACKENZIE – Sound Designer

Robert Mackenzie has been enriching the Australian film community with his creative and award winning soundscapes for over twenty years. He began his apprenticeship under the direct tutelage of Australia's most distinguished and celebrated mixer; the UK transplant, Roger Savage. This is where Rob learned to approach the soundtrack as a single entity; acknowledging and appreciating each aspect (mixing, sound design, and editing, as well as budgeting and staff management), all with equal importance.

Robert has completed soundtracks for some of the world's most influential directors, such as Guillermo Del Toro, Wong Kar Wai, Fred Schepisi, John Woo, David Michôd, Garth Davis, and Mel Gibson, just to name a few. His soundtracks have garnered numerous and myriad accolades from just about every prestigious source both in Australia and internationally.

This year alone Robert brought home the Oscar, the Motion Picture Sound Editor's Guild (MPSE) Award and Australia's AACTA for his work on Hacksaw Ridge. These are in addition to multiple wins and other prestigious nominations such as his BAFTA nomination for Sound Design on Lion.

Most recently Rob has completed work on Hacksaw Ridge, Lion, and Deadline Gallipoli, Breath, and Have You Seen the Listers? This year Rob looks forward to completing Garth Davis' Mary Magdalene as well as Sony Picture's Peter Rabbit.

FULL CREDITS

Screen Australia presents
a Carver Films production
in association with Melbourne International Film Festival Premiere Fund
Film Victoria
and Soundfirm

Directed by
EDDIE MARTIN

Produced by
SARAH SHAW
EDDIE MARTIN

Executive Producer
ANNA MCLEISH

Editor
JOHANNA SCOTT

Sound Designer
ROBERT MACKENZIE

Cinematographer
SIMON J. WALSH

Colourist
OLIVIER FONTENAY

Music Supervisor
JEMMA BURNS

*By watching this film legally, you have supported thousands of jobs – of creatives,
distributors and crew – as listed below.*

Sound Recordists (Brisbane)	JOEL HODGKINSON CHRIS GILLETTE
Sound Recordist (Sydney)	FRANCIS BYRNE
Runners (Brisbane)	CARLA PIRIE CLIFF WISEMAN
Additional Camera	EDDIE MARTIN JOHN GREEN
Production Accountant	JANNINE BARNES
Post Production Supervisor	CAROL JOHNSTON
Archive Producer	LISA SAVAGE
Archival Clearances	RENEE CREA
Archival Assistant	MADELEINE MARTINIELLO

Assistant Editors	SEAN LEWIS DANIEL NEWFIELD JOHN ERASMUS
Post Production Facility	SOUNDFIRM
Post Producer	MELISSA K LEE
DI Operations Manager	ROSS MITCHELL
Online Editor	JOHN KERRON
Conform Editor	JONATHAN BURTON
DI Assistant	TIM MORTON
Title Design	NEVER NOW TRISTAN CEDDIA
End Title Animations	ANTHONY LISTER SIXTY40
Sound Mix Facility	SOUNDFIRM
Dialogue Editor	PETER CLIMPSON
Mix Assistant	DION TSALOS
Re-Recording Mixer	ROBERT MACKENZIE
Assistant Music Supervisor	MARGOT CLARK

“Run to Paradise”
 Written by M.Gable/B. Carr
 (Mushroom Music/Universal Publishing Pty Ltd)
 Performed by Choirboys
 Licensed courtesy of Warner Music Australia Pty Limited

“Sexy Boy”
 Written by N. Godin/J-B. Dunkel
 (ORiGiN™ Music Publishing obo Revolvair Music)
 Performed by AIR
 Licensed courtesy of Warner Music Australia Pty Limited

“Preliminary Art Form”
 Written and performed by C418
 Licensed courtesy of TuneCore, Inc.

“Xmas Rap”
 Written and performed by Anthony Lister and Magnus McTavish

“Second Kind of Uneasiness”
 Written and performed by Daniele Pecorelli
 Licensed courtesy of TuneCore, Inc.

“Paranoid Video” (Instrumental)
 Written by D. Stewart/M. Young
 Performed by Total Control

“Give Me A Home Among the Gumtrees”
 Written by R. Brown/W. Johnson
 (Mushroom Music)
 Performed by Lola, Polly and Anthony Lister

ADDITIONAL WORKS SUPPLIED BY

Audio Network

Extreme Music

Big Bang and Fuzz Production Music

EMI Production Music

Universal Publishing Production Music

ADDITIONAL MUSIC COMPOSED BY

Robert Mackenzie

BROADCAST ARCHIVE COURTESY OF

The Seven Network Australia

The Footage Company Australia / Nine Network Australia

Australian Broadcasting Corporation

CNN Collection

Somers Carroll

ITV Studios Australia Pty Limited – Fast Forward

Japan Society – New York

Network Ten Pty Limited for kindly providing footage from *Good Morning Australia*

ADDITIONAL ARCHIVE COURTESY OF

Colours, 1988, Dakabin High School Film & TV Project: Aaron Reimer, Brett Hanan,
Jason Sully, Steven Smith, Graham Osbourne, Michael Tucker

Brett Chan

Gavin Heslet

John Young

Kyle Danley

Marco Savino

Rogier Postma

Versus Media, Sydney

Wheeler Antabanez

Andrew Sasnauskas

Colin M Day

Spencer Cunningham

Janna Travels

Pete Christie

NEWSPAPERS AND PERIODICALS COURTESY OF

“Last Hurrah for Street Art, as Canvas Goes Condo”: From The New York Times,
2006-12-14 © 2006 The New York Times. All rights reserved. Used by permission
and protected by the Copyright Laws of the United States. The printing, copying,
redistribution, or retransmission of this Content without express written permission is
prohibited.

STILL PHOTOGRAPHS COURTESY OF

Meredith McMaster, Anthony Lister, Peter Baker, Brent Kerr, Justin Randolph Joffe

The producer has made good faith efforts to identify all copyright
owners of material used in the film. If you claim copyright in any such
material, please contact the producer.

Travel Services
Camera & Lenses Supplied by

STAGE & SCREEN TRAVEL
LEMAC

Transcription Services

SMART DOCS

Post Production Script	JEN SMART WORDS ON TIME
Closed Captioning	THE SUBSTATION MEDIA SERVICES
Legals	VERGE WHITFORD & CO CAROLINE VERGE
Completion Guarantor	FIRST AUSTRALIAN COMPLETION BOND COMPANY CORRIE SOETERBOEK DAVID NOAKES
Insurance	GALVANIIZE DAVE McEWAN
Auditor	SEAN DENHAM & ASSOCIATES SEAN DENHAM
Tax agent	ANTHONY NAGLE & CO TONY NAGLE
Disbursements	SCREENRIGHTS JASMINA MATIC
For Fulcrum Media Finance	SHARON MENZIES SARAH GAJIC
For Transmission Films	RICHARD PAYTEN ANDREW MACKIE MATTHEW SOULOS ROWEN SMITH SHANNON COOK

THANKS

Jessica Redenbach, Miranda Culley, Franco di Chiera, Andrew Mackie, Richard Payten, Megan Young, Mark Woods, Roger Savage, Sharon Menzies, Lisa Pham, Brett Dwyer, Tracey Stigwood, George Pank, Dylan Blowen, Lisa Duff, Jodee Knowles, Tommy Lesak, Paris Hilton, Michael Fox, Jane Tiller, Andrew King, Sandra Powell, Stewart Levitt, David Hinchliffe, Magnus McTavish, Domenico Bartolo

SPECIAL THANKS

Anthony Lister, Anika Lister, Kye Lister, Lola Lister, Polly Lister, Cameron Edgar, Michelle Fillery, Louis Martin

AUSTRALASIAN DISTRIBUTOR - TRANSMISSION FILMS

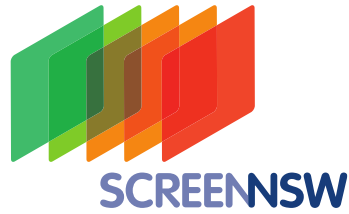


TRANSMISSION

PRODUCED BY CARVER FILMS

CARVER

DEVELOPED WITH ASSISTANCE FROM



FINANCED IN ASSOCIATION WITH



PRODUCED WITH ASSISTANCE FROM



PRODUCED WITH THE ASSISTANCE OF FILM VICTORIA



Produced with the financial assistance of
The Melbourne International Film Festival (MIFF) Premiere Fund
Supported by the State Government of Victoria, Australia



Executive Producer: Mark Woods

PRINCIPAL DEVELOPMENT AND PRODUCTION FUNDING FROM



No assumption should be made that any persons, companies or products shown or mentioned in this motion picture have endorsed this production. This motion picture is protected under the laws of Australia and the United States of America and other countries. Any unauthorised duplication, distribution or exhibition may result in civil liability and criminal prosecution.

ISAN 0000-0004-7C93-0000-C-0000-0000-1

© 2017 Carver Films Pty Ltd, Edward Martin, Sarah Shaw, Soundfirm Pty Ltd and Filmfest Ltd.