

# MIFF 37° South market



## 37°South Market is Back Time to Apply!

Applications are now open for the 14th edition of [37°South Market](#), the selective event for producers to pitch their script-stage projects to screen content financiers, occurring on **5 – 8 August** during the opening days of MIFF's 69th edition.

The Market's other modules include:

**Breakthru Screenings** of completed films seeking sales/distribution with follow-up buyer meetings.

**Books at MIFF (BaM)** for publishers seeking to pitch their manuscripts to producers for potential screen adaptations.

**PostScript&Direct (PS&D)** screenwriters/directors/creators pitching their works and skills to producers - this year expanded to include web series creators - via curated meetings and networking events.

**Nexus** (new this year!) for owners of other IP (such as games, podcasts, stage-plays, musicals, online content, journalism pieces) to pitch their to producers for potential screen adaptations.

**Linking Up** (new this year!) which promotes links and business for 37°South's partner agencies and private-sector organisations with screen producers via curated meetings and networking events.

An expanded **State of Play** panel offering for financing guests and producers to discuss pressing screen funding, sales, creative and distribution issues.

Early-bird discount applications close on **Monday 17 May**, with second-look applications closing on **Monday 31 May**.

[Further Details](#)

## How to apply on 37°South's new website?

**PRODUCERS** seeking to finance script-stage projects can apply [here](#) for **Bridging the Gap** to meet with local and international film/TV financiers (this registration includes **State of Play** and **Linking Up** and the option of also seeking new content at **PostScript&Direct**, **Books at MIFF (BaM)**, and **Nexus**).

**PRODUCERS** seeking to screen completed films for buyers and then take follow-up meetings with sales agents & distributors can apply [here](#) for **Breakthru Screenings** (this registration includes **State of Play** and **Linking Up** and the option of also seeking new content at **PostScript&Direct**, **Books at MIFF (BaM)**, and **Nexus**).

**PRODUCERS** without pitch-ready scripts, who instead wish to seek new content to develop by meeting with publishers at **Books at MIFF** and/or with screenwriters at **PostScript&Direct** and/or IP rights holders at **Nexus**, can apply [here](#) to attend one, two or all three of these modules.

**BOOK PUBLISHERS/literary agents:** seeking to pitch their manuscripts to producers for potential screen adaptation can apply [here](#) to attend **Books at MIFF**.

**OTHER IP RIGHTS HOLDERS:** seeking to pitch their creative assets to producers for potential film/TV adaptations can apply [here](#) to attend **Nexus**.

[Apply Here](#)



*Stories that need telling ...*

The [MIFF Premiere Fund](#) seeks 2022 and 2023 premieres - and is now open for submissions, with applications closing **Friday 14 May 2021**.

Click [here](#) to see the highlights reel of the Premiere Fund, which invests in new Australian feature films that premiere at MIFF. For an overview of previous "Stories that need telling" supported by the Premiere Fund since 2008, click [here](#).

[Apply Here](#)



The [City of Melbourne](#) is the newest [supporter](#) of emerging director talent development workshop [Accelerator Lab](#). The City offers grants of up to \$20k to Melbourne arts (including film) practitioners, with the next round closing **15 June**. For guidelines, see [here](#).

[Apply Here](#)

