A close-up, low-angle shot of a person lying in a hospital bed. The person has dark, curly hair and is looking directly at the camera with a neutral expression. They are wearing a black wristwatch on their left arm. A stethoscope is visible around their neck, and a medical device is partially visible on the right side of the frame. The background is a plain, light-colored wall.

Anonymous Club

Feature Documentary

Directed & Written by
Danny Cohen

Produced by
Philippa Campey
Samantha Dinning

filmcamp

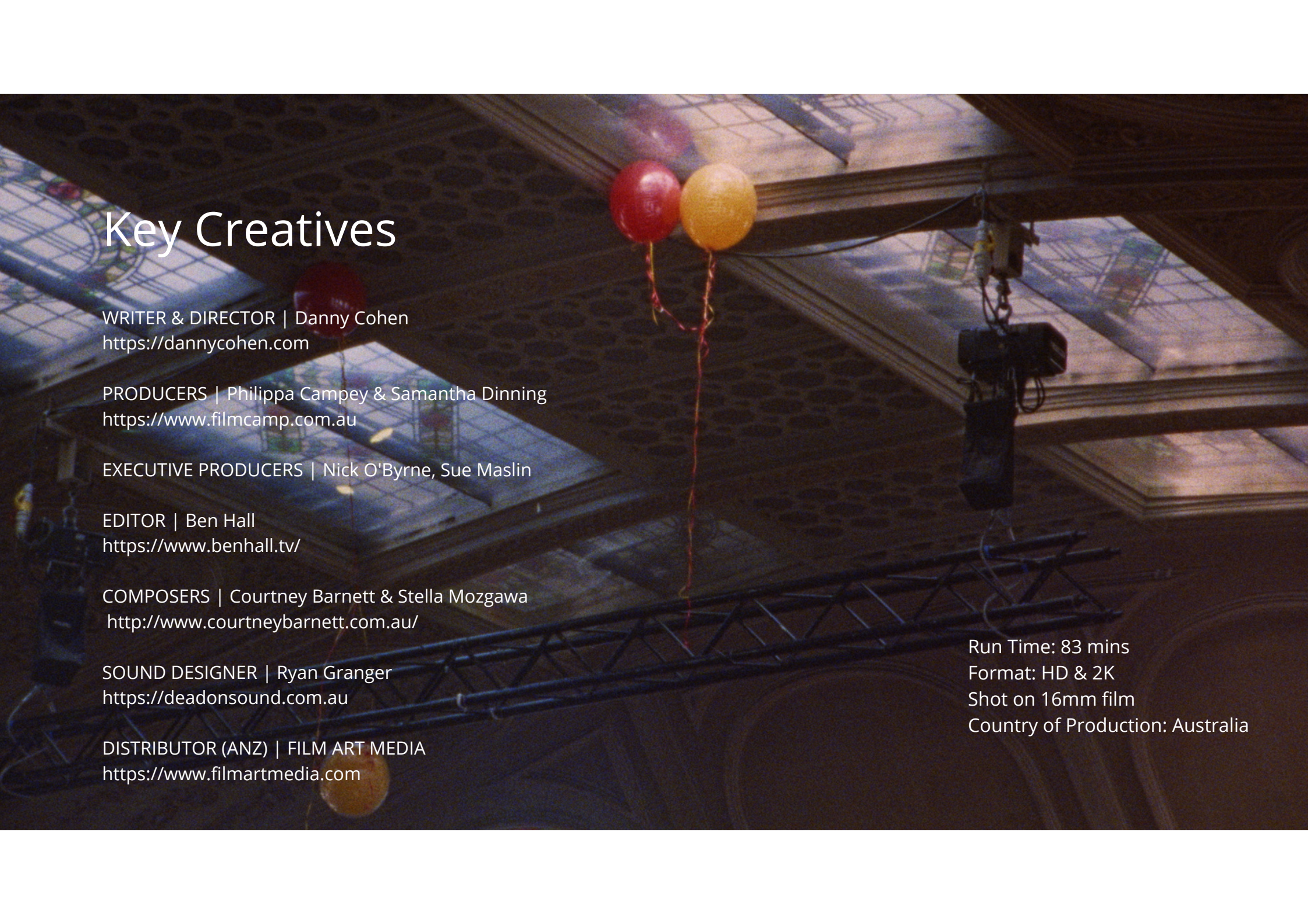
Synopsis

With unprecedented, intimate access to the personal and private life of Courtney Barnett, *ANONYMOUS CLUB* follows the journey of an artist in conflict with herself—a paradoxically introverted performer and anti-influencer, who, at the height of overnight international success is ready to walk away.



As Barnett grapples with her present in the search of a future; the slow acceptance of the camera and filming process mirror her gradual emergence as a woman finally and firmly in control.





Key Creatives

WRITER & DIRECTOR | Danny Cohen
<https://dannycohen.com>

PRODUCERS | Philippa Campey & Samantha Dinning
<https://www.filmcamp.com.au>

EXECUTIVE PRODUCERS | Nick O'Byrne, Sue Maslin

EDITOR | Ben Hall
<https://www.benhall.tv/>

COMPOSERS | Courtney Barnett & Stella Mozgawa
<http://www.courtneybarnett.com.au/>

SOUND DESIGNER | Ryan Granger
<https://deadonsound.com.au>

DISTRIBUTOR (ANZ) | FILM ART MEDIA
<https://www.filmartmedia.com>

Run Time: 83 mins
Format: HD & 2K
Shot on 16mm film
Country of Production: Australia

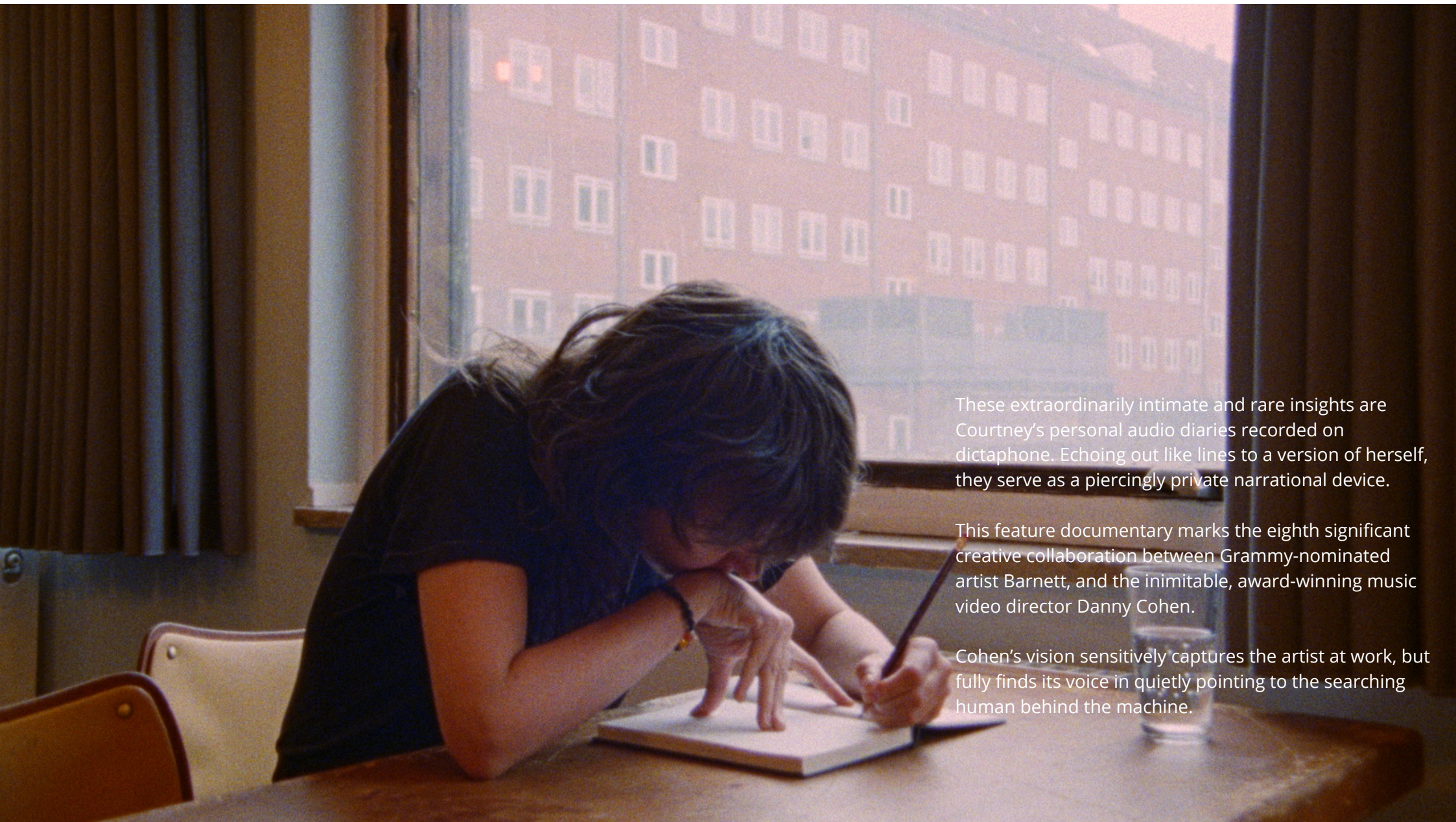
A person is silhouetted while sitting on a bed in a dimly lit hotel room, playing an acoustic guitar. They are positioned in front of a large floor-to-ceiling window that looks out onto a vast, hazy ocean under a pale sky. To the left of the person, a white towel is draped over a chair. The room's interior is mostly in shadow, with the primary light source being the natural light from the window.

About the Film

An unsure voice, croaks from hotel rooms across the United States and Europe, delving inwards and reflecting.

It's the vulnerable voice of someone trying to work through things; self aware, processing feelings—from the nature of creativity to the pressures of fame.

It's the voice of Courtney Barnett, the artist DIY magazine called, "the most skilled lyricist in modern music".



These extraordinarily intimate and rare insights are Courtney's personal audio diaries recorded on dictaphone. Echoing out like lines to a version of herself, they serve as a piercingly private narrational device.

This feature documentary marks the eighth significant creative collaboration between Grammy-nominated artist Barnett, and the inimitable, award-winning music video director Danny Cohen.

Cohen's vision sensitively captures the artist at work, but fully finds its voice in quietly pointing to the searching human behind the machine.



Courtney Barnett

Since her debut album 'Sometimes I Sit and Think, And Sometimes I Just Sit' in 2015, Australian musician Courtney Barnett has been celebrated as one of the most distinctive and compelling voices in indie rock, an artist who mixes deeply insightful observations with devastating self-assessment.

'Sometimes I Sit and Think...' earned her 4 ARIA Awards, APRA's Australian Songwriter of The Year, The Australian Music Prize, Triple J's Australian Album of The Year, and nominations for the BRIT and Grammy Awards.

The speed of her rise to global prominence is unprecedented in Australian music history. Her 2nd solo record 'Tell Me How You Really Feel' (TMHYRF) was released in 2018; a politically astute rock-record, which had both The Sunday Times (UK) and Rolling Stone (USA) hailing her as the "voice of a generation".

TMHYRF debuted at #2 on the ARIA Charts, #22 on the US Billboard Album Charts, topped the US Alternative and Independent Charts, and hit the UK's Official Top 10. Demonstrating Courtney's wild popularity in the US, TMHYRF also broke the record for the longest serving #1 record in USA College Radio history, holding the place for 8 weeks.

Barnett has now earned 3 ARIA Top 5 albums, toured the world dozens of times, and sold 800,000+ records — all by the age of 30 and while remaining completely independent.



Director | Danny Cohen

Danny Cohen's work demands attention through its ability to normalise the bizarre and unsettle the common. He's given Mac DeMarco a cigarette bath; had greased up bodybuilders posing to NOZU's house music in a strip joint and orchestrated Kirin J. Callinan surfing a tractor down a Cuban boulevard.

With influences ranging from Jodorosky to 60s/70s Japanese Tokusatsu – his deep reservoir of pop-culture knowledge is churned into something frothing, unexpected and all his own.

Danny Cohen is an awarded director of music videos. He has been as well as nominations for ARIA Best Music Video Award 2016, 2017 & 2018, the Triple J Award for Best Music Video 2017 and the A2IM Libera Awards Best Music Video 2017. Initially a photographer, Danny's latest work is evidence that his transition to directing moving image was the natural culmination of a uniquely creative spirit. His collaboration with Courtney Barnett & Kurt Vile Over Everything, also shot on 16mm, has collected more than 5 million YouTube views. Danny's other music videos for have garnered more than 45 million YouTube views collectively.



Producer | Philipppa Campey

Philipppa Campey is the founder of Melbourne-based production company Film Camp. Over the past 16 years Film Camp has produced many critically acclaimed and commercially successful feature documentaries including Brazen Hussies, The Leunig Fragments, No Time For Quiet, Bastardy and murundak: Songs of Freedom.

Her debut feature drama Galore premiered at Berlinale 2014, The Face of Ukraine: Casting Oksana Baiul, won the Short Film Jury Prize at Sundance 2015 and her debut short Clara won the Jury Special Mention in Cannes 2005. Other films have won awards at the AACTA, FCCA, AFI Fest, FIFO and Seminci Valladolid, and have screened at over 100 festivals in the world including Venice, Berlinale, Telluride, True/False, BFI London and Sheffield Doc/Fest.

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Producer | Samantha Dinning

Sam is a producer and writer/director based in Melbourne. She most recently completed the MIFF Premiere Fund feature documentary (and ABC version) of No Time For Quiet (MIFF 2019) which she co-directed and shot. Other producing credits include the ABC Art Bite Series The Unmissables, NITV Series Treaty and feature documentary Guardians of The Strait. (MIFF 2017).

She is currently producing theatrical documentary Palazzo di Cozzo (Sharmill Films) and has recently written And We Danced, an ABC three part series about the Australian Ballet, which will premiere in 2021.

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