



LEFT-HANDED PRODUCTIONS AND AVENUE ROAD PRODUCTIONS
IN ASSOCIATION WITH FILM VICTORIA AND MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE FUND
PRESENT A WILSON / SCHMIDT / ANDERSON PRODUCTION

LITTLE TORNADOES

MARK LEONARD WINTER SILVIA COLLOCA ROBERT MENZIES FABIO MOTTA
AN AARON WILSON FILM

PRESS KIT



LOGLINE

LITTLE TORNADOES is an affecting period drama that depicts a newly-single father's efforts to weather the turbulence of change – in his life and in the world around him.



LITTLE TORNADOES

DIRECTOR & WRITER

Aaron Wilson

CO-WRITER

Christos Tsiolkas

EDITOR

Cindy Clarkson

DIRECTOR OF PHOTOGRAPHY

Stefan Duscio

PRODUCERS

Susan Schmidt Ian Anderson
Christian Pazzaglia Katrina Fleming
Aaron Wilson

CAST

Mark Leonard Winter Silvia Colloca
Anyu Beyersdorf Robert Menzies
Fabio Motta Edwina Wren
Minnie Liszukiewicz Freddy Liszukiewicz
Brian Simpson Julie McGregor

LANGUAGES

English, Italian, Sicilian

FILMING LOCATIONS

Tocumwal (NSW) & Cobram (VIC)

RUNNING TIME

90 minutes

AUSTRALASIAN DISTRIBUTOR

FanForce Films

SYNOPSIS

Introverted Leo is a metalworker at his small town's local plant. After his wife abandons him without explanation, leaving him to care for their two young children, he is bereft – barely able to cook a decent meal or keep the household running. So when a recently-arrived Italian colleague suggests that his sister, Maria, act as surrogate homemaker, Leo reluctantly accepts. But can one woman's warm, nurturing presence fill the void left by another, and can Leo yield to the winds of change?

The film distils the many upheavals of 1970s Australia – from immigration and post-war resettlement, to urbanisation, anti-Vietnam War protests and the women's liberation movement – into a narrative about one man's struggle to adapt. *LITTLE TORNADOES* is a portrait of a country at a turning point and the human desire for connection.





*Questa e' la vita, questa e' felicità,
Un' ora per abbracciarsi, e poi morire.*

*This is life, and this is joy,
An hour of embracing, and then to die.*





DIRECTOR'S STATEMENT

With this film, I am specifically interested in commenting on male vulnerability, cross-cultural connection, and the universality of such experiences as they relate to all of us – men and women. In its broadest sense, the story of **LITTLE TORNADOES** comments on the changing cultural landscape and way of life in rural Australia in 1971, in a small community still suffering the legacy of war.

LITTLE TORNADOES explores one family that is noticeably affected by the presence of three women in their lives, and the internal struggle to grow and survive. The film's story takes in the legacy of war and how it has a lasting impact on family and the greater society. The film opens with a young father suddenly tasked with raising his two young children. He is shattered by his wife's sudden disappearance and is ill-equipped to move his own life forward, but must stay strong for the family. He is also oblivious to the new Italian immigrants in town (who represent change), and the confused connection to his war-affected father (a representation of the past informing the future). It is this daily human struggle that is universal.

The emotional isolation in the film allows me to explore the Australian culture of stoicism, and how this can be damaging when trying to establish one's own masculinity and self-identity. Making films such as this is my way of exploring and understanding humanity and belonging, and how to recognise and cope with factors beyond our control that shape and affect our lives.





*"I think what men mistake for happiness
is in fact resignation and patience -- and
now women are beginning to feel that
patience is not the answer."*

- Germaine Greer, 1971 -

An aerial photograph of a river winding through a dense, lush forest. The water is dark and reflects the surrounding greenery. The trees are tall and thick, creating a canopy over the river. The lighting is soft, suggesting a late afternoon or early morning setting.

AARON WILSON

DIRECTOR / WRITER / PRODUCER

Aaron was born in rural Australia and spent time living and working in and around his neighbouring South-East Asian region. He works as a director and writer across film, VR, multi-platform and installation. He is drawn to narratives that explore human vulnerability, and connection between peoples within communities and across neighbouring country divides.

In 2006, he was selected to take part in a filmmaker residency program with The Objectifs Centre for Filmmaking and Photography in Singapore where he developed the script for his debut feature, *CANOPY* (TIFF 2013). *LITTLE TORNADOES* will be his second feature.

Aaron is represented by Jennifer Naughton (RGM, Sydney) and Dave Brown (Echo Lake Entertainment, LA).

[\[VISIT WEBSITE \]](#) [\[VIEW CANOPY TRAILER \]](#)

CRITICAL PRAISE FOR CANOPY & THE DIRECTOR

"Wilson creates a remarkably immersive experience. In Wilson, we are introduced to a fearless filmmaker." – [LOS ANGELES TIMES](#)

"Gorgeous, almost unearthly cinematography." – [HOLLYWOOD REPORTER](#)

"Authentic suspense and a powerful conclusion." – [SCREEN INTERNATIONAL](#)

"A remarkable debut." – [BBC ONLINE](#)

"Rich, complex and terrifying." – [VARIETY](#)

"Hypnotic, intense and totally unique." – [VOLKSKRANT](#)

"While not much is said in the Australian director Aaron Wilson's small-scale first feature, 'Canopy', the film conveys volumes about war and humanity." – [THE NEW YORK TIMES](#)

"Terrence Malick would applaud Wilson's patience and eye for detail in rendering miles of greenery into a character of its own." – [THE FILM STAGE](#)

"It takes a lot of confidence and ambition to have a film like Canopy as your directorial feature debut. The visual style that Wilson employs is both beautiful and meditative." – [CINEMA AXIS](#)

"A truly haunting war film. Wilson's impressive debut forgoes the usual theatrics of war and delivers a deeply stirring exploration of its quiet horrors." 4.5/5 STARS – [FILMINK](#)

"This debut feature from Australian Aaron Wilson lays claims to an epic grandeur." – [FILM COMMENT](#)

"Expressionistic storytelling whose unconventional dramatic beats inject fresh blood in the tired genre. An incredible achievement, and one that puts Wilson among the most promising debut directors of recent times." – [MOVIE MEZZANINE](#)

"Wilson's film demonstrates extensive use of cinematic language to create a journey for survival in a variety of tense and thrilling moments." – [SRITA ISRAEL](#)

"The opposite of overreaching, the approach is refreshingly single-minded and a showcase for the director's craft." – [CINEMA SCOPE](#)

"A riveting adventure story. A unique cinematic experience." – [INDIEWIRE](#)

"As far as Australian films go, this is one of those films that you know, where I was aware even halfway through, that this is a director you want to see his next film." – [PHILMOLOGY \(ABC 774 FILM REVIEWS\)](#)

"Wilson is to be commended for taking a unique approach to the medium, which marks him out as a talent to watch in the future." – [THE LOWDOWNUNDER](#)

"Wilson's approach cleaves closer to the work of Apichatpong Weerasethakul and Tsai Ming-liang, probing deeper and deeper into a single focal point until the periphery of the frame goes dark, and everything beyond it is forgotten." – [THE DISSOLVE](#)



STEFAN DUSCIO

CINEMATOGRAPHER

Stefan grew up in Cobram, Australia with a love of visual arts. Making films and comic books from an early age, he later studied Media Arts at RMIT University Melbourne.

Continuing his love of narrative and images, he has since shot numerous commercials, music videos, shorts, and ten feature films – including THE INVISIBLE MAN, UPGRADE, JUDY & PUNCH, ACUTE MISFORTUNE, and CANOPY.

ROBERT MACKENZIE

COMPOSER

Robert is an Oscar® and Bafta award-winning sound editor and mixer. He is best known for his work on ANIMAL KINGDOM, THE HUNTER, LORE, THE GRANDMASTER, ASHES OF TIME REDUX, THE ROVER, PARTISAN, LION and HACKSAW RIDGE (for which he won the Oscar® for Best Sound Mixing and was nominated for Best Sound Editing).

Robert has previously collaborated with Aaron on his debut feature CANOPY, and on numerous short films as sound designer and composer.

CINDY CLARKSON

PICTURE EDITOR

Cindy is an experienced editor, having freelanced in picture and sound traversing the change from film to non-linear systems.

Her first feature film as picture/sound editor was on Alkinos Tsilimidos' EVERYNIGHT EVERYNIGHT and as a dialogue editor on Fred Schepisi's IQ. Her editing feature credits are numerous, including: ODDBALL, WARRIORS OF VIRTUE II, THE MAN WHO SOULED THE WORLD, CORROBOREE, VAN DIEMEN'S LAND, X and CANOPY.



CHRISTOS TSIOLKAS CO-WRITER

Christos Tsiolkas is one of Australia's preeminent novelists. *LOADED*, was made into the feature film *HEAD ON*, and *DEAD EUROPE* won the 2006 Age Fiction Prize and 2006 Melbourne Best Writing Award. He won Overall Best Book in the Commonwealth Writers' Prize 2009, was shortlisted for the 2009 Miles Franklin Literary Award, longlisted for the 2010 Man Booker Prize and won the Australian Literary Society Gold Medal for his novel, *THE SLAP* (adapted for TV in 2011). *MERCILESS GODS* was adapted for the stage in 2019. His recent novels include *BARRACUDA* (adapted for TV in 2017) and *DAMASCUS* (released in 2019). Christos is also a playwright, essayist and screenwriter.

PRODUCERS

SUSAN SCHMIDT

Susan is a highly experienced executive with a broad filmmaking and business background.

Independently and until recently as Head of Production and Business Affairs at Mint Pictures she oversaw the physical productions and managed all the business aspects including funding, production and distribution. Susan has worked on the production of more than 30 hours of multi award winning quality factual TV content.

Recent productions she worked on include the phenomenal launch of slow TV in Australia, THE GHAN, the widely acclaimed blue-chip arts series THE ARCHIBALD for Foxtel, and the documentary series THE POOL for ABC.

IAN ANDERSON

Ian is one of Australia's foremost post-production specialists, working closely with filmmakers to ensure creative integrity on all of his projects. His expertise has been instrumental on numerous Australian productions and large-scale international films posted in Australia.

With over 30 years experience, he recently received Film Victoria's John Howie Award for outstanding leadership, achievement and service to the industry.

Ian previously held the role of Executive Producer at Deluxe Digital Pictures, one Australia's largest post facilities, where he was dedicated to evolving talent & providing world-class services & solutions. He is currently consulting and producing for a variety of film projects.

CHRISTIAN PAZZAGLIA

Christian is the producer of the critically acclaimed feature film / live cinema performance MIRACULOUS TRAJECTORIES, directed by one of China's leading visual artists, Cheng Ran.

Previously he co-produced the feature film YAMATO (KARIFORUNIA), directed by the award-winning Japanese filmmaker Daisuke Miyazaki. Previous professional experience includes roles as film festival artistic director, and multidisciplinary curator for various festivals and cultural institutions in Europe and Australia.

KATRINA FLEMING

Katrina Fleming is a Creative Producer, Post Producer, Script Development Executive and Director/Writer of film & TV content. Katrina is developing Australian films and co-productions with the USA and UK, with a focus on mainstream, family friendly comedies/ drama/ adventure films.



THE SONGS

An important part of the film is its soundtrack. In addition to Robert Mackenzie's elegant and understated score, the **LITTLE TORNADOES** soundscape is peppered with early 70's Australian pop songs, emotive Italian tunes and newly recorded tracks that together help to capture the feeling of the 1971 Australian era.



CREDITS

LEFT-HANDED PRODUCTIONS, LITTLE TORNADES FILMS
& AVENUE ROAD PRODUCTIONS

In association with
FILM VICTORIA

and

MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE FUND

Present

A WILSON / SCHMIDT / ANDERSON PRODUCTION

An AARON WILSON film

“LITTLE TORNADES”

Director AARON WILSON

Screenplay by AARON WILSON

Co-Writer CHRISTOS TSIOLKAS

Producers SUSAN SCHMIDT
AARON WILSON
IAN ANDERSON
CHRISTIAN PAZZAGLIA
KATRINA FLEMING

Executive Producers JAMES PENNER
DUNCAN HORNE
LOU YATES
SUSIE MONTAGUE
SHAUN MILLER
DAN PEARCE
NERIDA WHITE

BRIDGET KIMBER
ANTHONY ZHANG
CRAIG HUTCHINSON
EVAN MYNARD
ANDREW MILES
JEROEN KOHNSTAMM
MARK PACE
DAO MINH HUNG

Associate Producers CINDY CLARKSON
TOM BOOTH

Story Consultant BRITA McVEIGH

Post Production Supervisor IAN ANDERSON

~ C A S T ~

Leo MARK LEONARD WINTER

Maria SILVIA COLLOCA

Jim ROBERT MENZIES

Tony FABIO MOTTA

Maudey MINNIE LISZUKIEWICZ

Jack FREDDY LISZUKIEWICZ

Camille ANYA BEYERSDORF

Betty EDWINA WREN

Mrs Baker JULIE McGREGOR

Howard BRIAN SIMPSON

Young Jim KHAN CHITTENDEN

Young Leo RORY DEMPSEY

Pub Singer SAMANTHA DE VOS

Factory Receptionist AMY NEVINS

Cafe Worker BEN HALL

Bakery Worker MARISSA DALY

Factory Workers CRAIG HENDY

MAX PARSONS

ROSS WHITTAKER

NICK KORTUM

RICHARD HARLAND

JUSTIN BARON

ZACH MACARTNEY

TREVOR TURNER

PAUL DARVELL

CHRISTOPHER GEORGE

Publican JEANETTE GRANT

Pub Customers ALAN 'WACKA' DAY

DAVID NIGHTINGALE

PETER RYAN

Football Boys JAMES BALCOMBE

TYRONE SMITHERS

TOM HATTY

JOCK HATTY

TOBY SAUNDER

JESSY EDDY

MITCHELL VANDERHOEK

JESSE BARKER

Roadhouse Extras MARK BALDWIN

ELIZA BALDWIN

CALLY BALDWIN

Town Kids TAYLOR SIMPSON

MANAIA JOSEPH

NAOMI HOOPER

MOLLIE McGRATH

GEORGIA LUNN

MILLER SIMPSON

JACKSON SIMPSON

LACHY OSBORNE

JAKE BOYD

HARRISON WILSON

CHARLIE WILSON

HENRY WILSON

FREDERICK WILSON

KIARA WARENYCIA

Japanese Soldiers YUUTU MURAKAMI

RYUU KADOWAKI

ZHANG YI WEI

JUN ARAKI

TAKASHI KIMURA

~ C R E W ~

Director of Photography STEFAN DUSCIO

First Assistant Camera/Focus Puller ARI WEGNER

Data Wrangler/Red Technician ASUKA SYLVIE

Production Manager TOM BOOTH

Production Coordinator NICHOLAS HALLIWELL

Casting by JANE NORRIS

First Assistant Director RICHARD VETTE

Second Assistant Director MINA JAFARI

Continuity MARDI BYCROFT

Sound Recordist JOEL VALERIE

Boom Operator PADDY JESOP

Production Designer TIM BURGIN

Art Director TIM VAGG

Buyer & Dresser / Art Department Assistant ESTHER JUSTIN

Art Department Assistant JIMMY YATES

Props Maker KYLIE BURGIN

Makeup Artist RUTH SMYTHE

Special Effects Makeup Creation HELENA JANKOWSKI

Costume Designer MARIA TSOUKAS

Wardrobe Assist/Standby Props ALISSA LUXFORD

Locations & Unit Manager LISA SBARRATO

Gaffer DAVID PARKINSON

Best Boy THOM HOLT

Grip EDDIE BARLOW

Grip Assist GENE O'HIGGINS

Second Unit Cinematographer ARI WEGNER

Production Assistants	NICK HARTIGAN LA-RA HINCKELDEYN LILLI NONNERMAN
Runners	HUMPHREY THORNE TIM WEE LENA KOH
Drivers	MURRAY SAUNDER HARRIET CARRUTHERS TIM WEE
On-Set Data Manager	MARCUS HERRICK
Second Data Wrangler	ANNA BRADY
Stills Photographers	ALYSA GRIGORIEV EUGENE NA
Accommodation Coordinator	HARRIET CARRUTHERS
Catering	SUE & PHILIP DUSCIO VICKI WILSON
Chaperone	SUZY HARRIS
On-Set Publicists	LIMELIGHT PR
Behind-The-Scenes Camera	BEN HALL
Crop Dusting Plane	FIELD AIR FINLEY
Period Vehicles	ALLAN CAMERON BRIAN SIMPSON LYN & BARRY PIGNOLET JAN & BEN TWEEDLY MARK BALDWIN ROBERT CROW
Crop Harvester Drivers	JOCK HATTY SCOTT BALDWIN DAVE FARRELL BEN WILSON DEVLIN JOHNSON
Additional Props Support	CHRYSTIES MUSEUM
Equipment House	LEMAC
Equipment House Manager	BRETT DWYER
~ ADDITIONAL FILMING (YARROWEYAH / TOCUMWAL) ~	
Cinematographer	DAVID GUEST
Production Coordinator & Wardrobe	TRACEY SIMPSON
Camera Equipment House	LEMAC
Equipment House Manager	JIM COOKSON
Equipment House Liaison	KRISTIAN MANABAT
Drone Equipment House	FLYING DRAGON CINEMATOGRAPHY
Drone Equipment Liaison	CHRIS LANSELL
Drone Operator	DAVOR BREZNIK
Additional Drone Operator	BEN WILSON
Additional Casting Support	MAKIS GAZIS
Director's Attachment	MACHAR MAYOR

~ POST PRODUCTION ~

Post Production Facility	THE POST LOUNGE
Executive Post Producer	KURT ROYAN
Post Production Producer	CLAIRE PERRY
Picture Editor	CINDY CLARKSON
Colourist	CJ DOBSON
Additional Colourist	MARS WILLIAMSON
Main Title Design	MENG HAN
Additional Footage Conversion	JEON PATTON
Online Editor	ALAN BENNETT
Visual Effects Artists	MURRAY CURTIS (UnityFX) AMANDA NOVAK-KNIGHT JOHN POWER MENG HAN AARON WILSON ALAN BENNETT CRAIG MELVILLE
Post Sound Facility	PRODUCTION ALLEY
Post Sound Producer	LES MOLNAR
Sound Designer	RODNEY LOWE
Dolby Atmos & Mix	ANGUS DAVIDSON
Foley Artist	PETER PALANKAY
Foley Recordists	GREGOR FRIDAY BEN LOWE
Additional Soundscape Design	NICK BUCHANAN
Dialogue & Effects	BEN LOWE
Ambisonics Effects Recording	ANGUS DAVIDSON
Mixing Assistant	KRISTIAN KNIGHT
ADR Editor	ANDREW McGRATH
Dolby Atmos Mixing Facility	RED ROAD IMMERSIVE
Final Sound Mix	RODNEY LOWE ANGUS DAVIDSON
Dolby Atmos Mastering	SOUNDFIRM
Narration Recording Studio	TRACKDOWN STUDIOS SYDNEY
Fly Wrangler	BEN LOWE
Additional Voices (the town)	CHARLOTTE STODDART JAMES STODDART GIUSI GALBO SANDY BRADSHAW RON HOWELLS PETER HOUGHTON GIUSI GALBO SILVIO MACCULI
Radio Newsreader Voice	
Translations (Italian, Sicilian)	

Music Supervisor	ANDREW KOTATKO
Composer	ROBERT MACKENZIE
Assistant to the Composer	JESSICA MEIER
Orchestration	RAPHAEL MAY
Violin / Viola	VERONIQUE SERRET
Clarinet / Bass Clarinet / Contrabass Clarinet	JASON NOBLE
Vocals	JESSICA MEIER
Piano	ROBERT MACKENZIE
Recording Studio	RAPHAEL MAY MUSIC
Production Music Rights	APRA

~ SONGS ~

"LOVE SONG"	"A WORLD OF OUR OWN"
Written by Lesley Duncan	Written by Tom Springfield
Performed by Olivia Newton-John	Performed by The Seekers
Published by Sunshine Music Ltd	Published by Springfield Music Ltd
Administered by Universal Music Publishing Pty Ltd	By kind permission of Warner Chappell Music Australia Pty Ltd
Courtesy of Primary Wave, on behalf of ONJ Productions Inc	Licensed courtesy of Warner Music Australia Pty Ltd
"NATURE"	"LITTLE TORNADOES (ACOUSTIC VERSION)"
Written by Wayne Mason	Written by Simon Lewis
Performed by The Fourmyla	Performed by Sal Kimber
Published by EMI Music Publishing Australia Pty Ltd	Recorded by Isaac Barter & Simon Lewis
Under exclusive license from EMI Music New Zealand Ltd	
Licensed courtesy of Universal Music Australia Pty Ltd	
"BEAUTIFUL DREAMER"	"SHE'S A RAINBOW"
Written by Stephen Foster	Written by Jesse O'Mahoney & Theo Golding
Performed by Mark Leonard Winter	Published by Chappell Recorded Music Library (PRS)
	Courtesy of Universal Production Music
"LIBERA ME" (from REQUIEM in D MINOR, OP. 48)	"BEAUTIFUL DREAMER"
Written by Gabriel Fauré	Written by Stephen Foster
Performed by English Chamber Orchestra Corydon Singers	Performed by Gyan
Matthew Best: Conductor, Michael George, Bass, John Scott: Organ	Arranged by Simon Greaves & Gyan
Courtesy of Extreme Music	Courtesy of Museagency
"VITTI 'NA CROZZA"	"MEXICAN WOODPECKER"
Written by Francesco Li Causi	(Traditional)
Performed by Amália Rodrigues	Performed by Ian Anderson
Published by Edizioni Curci S.r.l., licensed by Fable Music Pty Ltd	"THE OLIVE TREE"
Licensed courtesy of Edições Valentim de Carvalho, S.A.	Written by Tom Springfield & Diane Lampert
"SANTA LUCIA"	Performed by Judith Durham
(Traditional)	Published by Springfield Music Ltd
Performed by Robertino Loreti	By kind permission of Warner Chappell Music Australia Pty Ltd
Licensed courtesy of Zonet ehf	Licensed courtesy of Warner Music Australia Pty Ltd
"OH, LALLO"	"CARO NOME" (from RIGOLETTO)
(Traditional)	Written by Giuseppe Verdi & Francesco Maria
Performed by Silvia Colloca	Performed by Compagnia D'Opera Italiana
	Antonello Gotta, Conductor
	Courtesy of Extreme Music
"VA PENSIERO"	"LITTLE TORNADOES"
Written by Giuseppe Verdi & Temistocle Solera	Written by Simon Lewis
Performed by La Voce Della Luna	Performed by Sal Kimber & Simon Lewis
From the album Luna Yarra	Recorded by Isaac Barter & Simon Lewis
Courtesy of La Voce Della Luna	

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~ SPECIAL THANKS ~

BATESCREW MARK WOODS
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 THE SIMPSON FAMILY AL COSSAR
 JENNIFER NAUGHTON ALICIA BROWN
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 MICHAEL BATE RACHEL HIGGINS
 SERGE THOMANN MICHAEL FAVELLE
 ANDREA ANDERSON BRUCE EMERY
 MARK O'HORA WAHYUNI HADI
 MARGOT McDONALD LYNNE & CHRIS GEORGE
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 SUZY HARRIS THE JOHNSON FAMILY
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 MARCUS HERRICK THE FLEMING FAMILY
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 ANTONIO PIAZZA RICK CHEN
 MARCUS HERRICK LENA KOH
 HARRIET CARRUTHERS GENEVIEVE BAILEY

SELENA TAN DAVID CURRY
 NASSIEM VALAMANESH ROYSTON TAN
 LAURA GORDON MABELYN OW
 NICK BARKLA ANNA MCGRATH
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 MIRKA MORA LOUISE HESELTINE
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 THE MELBOURNE INTERNATIONAL FILM FESTIVAL (MIFF) PREMIERE FUND
 Supported by the State Government of Victoria, Australia




Executive Producer: MARK WOODS
 This film's director is a graduate of MIFF ACCELERATOR LAB



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 TRADITIONAL CUSTODIANS OF THE LAND ON WHICH WE
 FILMED THIS PROJECT.

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