

LONE WOLF

Written and Directed by Jonathan Ogilvie

PRODUCTION NOTES

Screen Australia presents, in association with Melbourne International Film Festival Premiere Fund, A Black Frame production in association with Future Pictures



FUTURE PICTURES

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BLACK FRAME



LONE WOLF

LOG-LINE

Little Brother Is Watching...

ONE PARAGRAPH SYNOPSIS

Winnie, a young woman overprotective of her younger brother Stevie, runs a struggling Underground bookshop with her boyfriend Conrad. She strives to provide security for Stevie and herself, but her efforts are obliterated when Conrad becomes entangled in a terrorist plot.

SHORT SYNOPSIS

Contemporary Melbourne. Through various modes of surveillance, we observe an overprotective young woman, Winnie, and her disabled brother, Stevie, caught in a web of intrigue involving a bomb plot, inept anarchists, ambitious police and a corrupt politician. The duplicity of Winnie's boyfriend, Conrad Verloc -political activist *and* police informant –propels these siblings down a deadly path. Conspiracy is exposed via the surveillance collected, compiled and presented by Special Crimes Sergeant Kylie Heat.

SYNOPSIS

Ex-Special Crimes Sergeant, Kylie Heat interrupts the Minister of Police in his office. She insists he view a compile of surveillance that she has assembled. The Minister is initially dismissive but the appearance of the panic-stricken Assistant Commissioner of Police forces his hand. We watch the assembled surveillance footage as the Minister does:

Winnie co-runs a struggling “anarchist” bookshop and lives with her disabled brother Stevie and boyfriend Conrad in the back flat. Winnie approves of Conrad cooperating with a banned militant group in protesting the upcoming G-20 summit in Melbourne - unaware that the plan is to plant a bomb at the MCG or that Conrad is a police informant.

Conrad has a loose cell of (ineffectual) anarchists; one of whom, Ossipon, fancies Winnie. When Conrad goes to Sydney in search of a bomb maker, Ossipon makes an unsuccessful play for Winnie.

On Conrad's return Winnie naively convinces him to involve Stevie more. He agrees and the result is catastrophic – the bomb explodes prematurely en route and Stevie is killed. In the

aftermath of the explosion we see that the bomb plot was concocted by the Minister and Assistant Commissioner of Police who are quick to set Kylie up as their scapegoat.

Winnie avenges Stevie's death by killing Conrad. She's lost in her grief and clutches to Ossipon as her would-be saviour but at an isolated outback petrol station Ossipon abandons Winnie, stealing all her money. Winnie disappears into the night. The Police Minister and Assistant Commissioner tie up the loose ends of the case and discharge Kylie from the police force. Back in his office the Minister stops watching. He realises he is "well and truly fucked". Kylie crosses to the window and looks down on the Yarra River. Winnie stands waiting on the Princes Bridge – a Lone Wolf.

ABOUT THE PRODUCTION

The growing pervasiveness of surveillance in our lives was the starting point for writer and director Jonathan Ogilvie in developing the idea for *Lone Wolf*. Over recent times, Jonathan became increasingly aware of how often television news stories in Australia contained surveillance footage while, at the same time, Governments across the world have been moving to surveil their citizens more and more, under the guise of law and order and anti-terrorism agendas.

After a high-profile incident in Sydney, Australia, where a man died after being tasered by police, with his movements through the city that evening and his death captured on CCTV footage and endlessly replayed on television, Jonathan began to seriously consider how to make a feature film based on surveillance. But, what story to tell?

Around the same time, he bought a copy of Joseph Conrad's famed turn of the century spy novel *A Secret Agent* and loaned it to a Polish friend who had never read it who remarked what a good film it would make.

"Those two ideas collided in my head and I started to think about how to make a contemporary version involving surveillance." Jonathan says.

Conrad had himself adapted the book for the theatre and perhaps the most renowned of the various versions made for stage, film and television, is Hitchcock's 1932 film *Sabotage*.

Conrad's darkly ironic writing style and his 'terrorist' subject matter have ensured a contemporary readership for this novel, particularly since 9/11.

In *Lone Wolf* the contemporary relevance of Conrad's source material is further augmented by Jonathan Ogilvie and DOP Geoffrey Simpson's visual approach that speaks to the general unease surrounding the phenomenon of ubiquitous surveillance in the twenty-first century.

Lone Wolf aligns with the emergence of a new type of film that incorporates surveillance imagery in its narrative and form – a phenomenon for which Jonathan coined the term "cineveillant" film.

"Reflecting the universal interest and concern with surveillance, cineveillant films run the gamut from mainstream Hollywood to European and Asian arthouse: *Searching, Profile, Cloverfield, Sicario, Eye in the Sky, Good Kill, Persons of Interest, Paranormal Activity, Ratter, Unfriended, Cache, Happy End* and *Dragonfly Eyes*," he says.

Jonathan moved the setting from Conrad's Victorian Age Soho, London, to contemporary Melbourne, Australia, but like the novel, the film is set around an alternative bookshop, which is

the centre of operations for the lead character Conrad Verloc and his cell of anarchists, or as they like to call themselves, minarchists.

Another change from the original text was Jonathan's decision to change the outcome for the lead character, Winnie, played brilliantly by rising young Australian star Tilda Cobham-Hervey.

"At the risk of sending a giant of English literature rolling in his grave, this adaptation has tempered the inexorable tragedy of Conrad's novel – as did Hitchcock with his adaptation of 1936, *Sabotage*. In *Lone Wolf*, Winnie's trajectory is still tragic but she ultimately survives her ordeal. And Special Crimes Police Sergeant Kylie Heat - as Winnie's alter ego- exacts revenge on the perpetrators of Winnie's misfortune. To quote Hannah Gadsby from her widely acclaimed one-woman show, *Nanette*, 'There is nothing stronger than a broken woman who has rebuilt herself'. Winnie's appearance in the last frame of the film leads us to understand that she has found the strength to overcome her catastrophe. *Lone Wolf* recasts Conrad's tragic heroine as a woman with fortitude and personal agency," Jonathan says.

Tilda Cobham-Hervey says: "Winnie is a very interesting character. I was really drawn to her because she has so many different elements. She is a woman who grew up with a brother with a disability and I think has found a way to live where their lives are very much intertwined. They need each other to cope, to exist. She has a very tough exterior, but is an incredibly vulnerable person."

Lone Wolf's story and cineveillant form also attracted the enthusiastic interest of acclaimed Australian actor Hugo Weaving (*The Matrix*, *Patrick Melrose*), who Jonathan had directed in his earlier film *The Tender Hook* and internationally renowned musician Marlon Williams (*A Star Is Born*).

Jonathan was always committed to casting an actor with a disability in the role of Stevie (previously played by Christian Bale in Christopher Hampton's 1996 *The Secret Agent*) and he was thrilled that Chris Bunton (*Kairos*) agreed to play the role. Chris has Down Syndrome.

Tilda Cobham-Hervey says: "Stevie is such a beautiful character and I think that really drew me into this story. He's so curious about humans and the world we live in and all the creatures within the world. I think that's just a beautiful thing to watch someone ask beautiful questions about how we live and look at the world from a different perspective. Stevie's character really forces every other character to reconsider the world or think about things in a really different way.

"And Chris was so beautiful to be around on set. He brought so much joy and playfulness and curiosity."

Winnie's lover, Verloc, is played by Josh McConville, the mercurial Ossipon is played by musician and actor Marlon Williams with key supporting roles taken by regarded Australian actors Diana Glenn, Stephen Curry, Lawrence Mooney (well know for his stand-up comedy work), Jim Coulson and Tyler Coppin.

"As with its source material *Lone Wolf* is essentially a melodrama disguised as a thriller, or to be more precise a "howdunnit". Verloc may drive the initial nuts and bolts of the plot, particularly in the first half, but it is the plight of Winnie and her brother Stevie, based as it is on the primal relationship between mother and child, that is at the heart of the story. Winnie is an intelligent, steely protagonist who, unlike her literary fellow travelers, Emma Bovary and Anna Karenina, is determined to survive," Jonathan says.

The ubiquity of surveillance was a premise that attracted producer Mat Govoni to the film. He says: "*Lone Wolf* aims to be emotionally satisfying, thought provoking and visually adventurous. It presents a phenomenon that is impacting directly on everyone in the world: surveillance. Whether this be covert or consensual surveillance, the ubiquity of being watched is defining the way we live now."

In Conrad's book *The Secret Agent*, the characters are all under the surveillance by Scotland Yard.

"In the film however," Jonathan Ogilvie says, "We chose different forms of visual electronic surveillance to tell the story – the security cameras in the shop left over from former tenants who ran an adult book shop, police surveillance upstairs in the flat and out on the street we have CCTV surveillance from radio stations and councils – we also have Stevie creating his own domestic surveillance footage using his phone camera."

In terms of visual style, much is 'objective surveillance' at a 45% angle with which we are all familiar from CCTV footage etc, while Stevie's 'subjective surveillance' brings the characters closer and more directly into the camera lens.

Jonathan says: "What intrigued me about the surveillance approach is that we essentially had actors performing unaware of where the camera was. The camera is hidden, and this opened up an almost a theatrical approach to performance in that a lot of scenes were done in one take as they are surveillance of one space. The actors seemed to find that quite liberating - they didn't have to hit a mark, or hit a particular key light, they were actually free as they might be on stage, to occupy the space. We weren't particularly interested in balanced frames, we liked the untidiness of surveillance frames and the fact that it doesn't feel like the actors have been staged and positioned in their world.

"I spent a lot of time with the cinematographer, Geoffrey Simpson, who I've worked with previously, just working out our approach for the surveillance, making sure that we didn't go too overhead, that we were actually seeing in the eyes of the actors. So, it was an interesting juggle between a dramatic frame and a surveillance frame which I think adds a tension to the drama."

Tilda Cobham-Hervey adds: "What I think is really exciting about the way this has been filmed is it's not at all traditional coverage of a film. A lot of the emotional moments are not up in closeups and the audience watch these people in different way and a story unfolds organically. Making it, it felt a bit like being a part of a documentary in some way, because you're not playing to be a performer. You're being viewed and that made me think about how weird it is that we are being constantly viewed.

"Privacy is going to become so important. I think it's going to be a really powerful currency that we have, and this film really talks about that."

Lone Wolf was filmed on location in Melbourne, Australia.

Production credit: A Black Frame production in association with Future Pictures. Produced with the financial assistance of Melbourne International Film Festival (MIFF) Premiere Fund with Principal Funding from Screen Australia. Distributed in Australia and New Zealand by Label Distribution, with International Sales by Level K.

ABOUT THE CAST

TILDA COBHAM-HERVEY - Winnie

Tilda's portrayal of "Billie" in the feature film **52 Tuesdays** is widely considered one of the breakout performances from 2014's Sundance Film Festival. *Variety* called her "a thoroughly beguiling newcomer blessed with offbeat beauty and natural charm," and the film went on to win the award for Best Director in the World Dramatic Competition.

Tilda's second feature, **One Eyed Girl**, saw her playing the title character in this cinematic thriller.

In 2016 Tilda was seen in director Rosemary Myers' feature film **Girl Asleep**, which premiered at the Adelaide Film Festival and played in competition at the Berlin Film Festival. Also in 2016, Tilda made her television debut in two high profile mini-series: **The Kettering Incident**, alongside Elizabeth Debicki; and also in **Barracuda**, playing Rachel Griffith's daughter, for the ABC. Tilda was subsequently nominated for the Outstanding Newcomer Award at the 2017 Logies.

2016 was a busy year for Tilda, as she also made her theatre debut for the State Theatre Company of South Australia in the world premiere of the new Andrew Bovell play **Things We Know To Be True**, a co-production with the internationally renowned theatre company Frantic Assembly from the UK. Tilda was nominated for Best Female Actor in A Supporting Role at the 2017 Helpmann Awards for this performance.

In early 2017, Tilda completed filming **Hotel Mumbai**, alongside Armie Hammer and Dev Patel for first time feature director Anthony Maras. Tilda plays the role of "Sally". **Hotel Mumbai** premiered at the Toronto Film Festival in 2018.

Also in 2017, Tilda wrote and directed a short film, **A Field Guide To Being A 12-Year-Old Girl**, which won the Crystal Bear in the Generations K-Plus section at the 2018 Berlinale.

In 2018, Tilda was seen in Closer Productions web series for the ABC, **F**King Adelaide**; and also filmed two lead roles in the US feature films **Burn**, directed by Mike Gan and also starring Josh Hutcherson and Suki Waterhouse; and **Plume**, directed by Cameron Van Hoy and also starring Danny Zovatto.

2018 also saw Tilda take on one of her most prominent roles to date, playing Helen Reddy in the biopic **I Am Woman**, directed by Unjoo Moon, alongside Evan Peters and Danielle MacDonald. The film was selected to open the Special Presentations in the 2019 Toronto Film Festival.

In 2019 she was the recipient of the Frank Ford Memorial Young Achiever Award in the South Australian Government's Ruby Awards for outstanding achievement or contribution by an individual aged under 35 working in any area of the arts.

JOSH MCCONVILLE - Conrad

Josh has recently starred in the feature film *Fantasy Island*, opposite Lucy Hale and Michael Pena. Prior to this, he starred in the film *1%*, where he was nominated for an AACTA award. He is also known for his roles in films such as *War Machine* with Brad Pitt, *The Merger*, *Joe Cinque's Consolation*, *Down Under*, *The Infinite Man*, and *The Turning* with Hugo Weaving. He has appeared on series such as *Mr Inbetween* for FX, *Cleverman* for ABC TV, *The Killing Field* and *Home and Away* for Seven Network, and *Underbelly* for Nine Network. He has an extensive theatre career, including three Sydney Theatre Awards for productions including *Noises Off* and *The Boys*, as well as four nominations for his roles including *Hamlet* which was performed at the Opera House, and *Cloud Nine*.

HUGO WEAIVING AO - Minister

Hugo Weaving has enjoyed an enormously varied and successful career in film, theatre and television.

He has won numerous awards, including three Australian Film Institute awards for Best Actor in a Leading Role in Jocelyn Moorhouse's *Proof* (1991), in *The Interview* (1998) for which he also won Best Actor at The Montreal World Film Festival, and *Little Fish* (2005). In 2011 he was an inaugural AACTA award winner for his performance in *Oranges and Sunshine*. In 2015 he won his second AACTA award for *The Dressmaker*. In 2016 he won another for his work in *Hacksaw Ridge* and followed this up in 2017 with a win for *Jasper Jones*.

Weaving is well known for his roles in *The Adventures of Pricilla, Queen of the Desert* (1994), as Agent Smith in *The Matrix* trilogy, as Elrond in *The Lord of the Rings* and *The Hobbit* trilogies, and as 'V' in *V for Vendetta* (2006). Other films include *Last Ride* (2009), *Captain America* (2011), *Cloud Atlas* (2012), *Mystery Road* (2013), *The Mule* (2014), *Strangerland* (2015) and most recently in 2019 *Hearts and Bones* and *Measure for Measure*. He has also voiced characters in several highly successful films including *Babe*, *Happy Feet* and *Transformers*. Hugo's recent television credits include *Patrick Melrose* (2018) and Australian series *Seven Types of Ambiguity* (2016).

His many theatre appearances include Sydney Theatre Company's *Cat on a Hot Tin Roof*, *Arturo Ui*, *Hedda Gabler* and *Uncle Vanya* (both enjoying successful U.S. tours in 2006 and 2011 respectively, the latter earning him a Helen Hayes Award), *Macbeth*, *Endgame* and *Waiting for Godot*. He is currently performing *The Visit* at the Royal National Theatre, London.

CHRIS BUNTON - Stevie

Chris Bunton is an actor, gymnast and dancer who just happens to have Down Syndrome. Chris made his feature film debut in *Down Under*. Since then he has appeared in television series *Doctor, Doctor* and *The Other Guy* and feature film *Kairos*. Chris played Shane in *Little Monsters* alongside Josh Gad and Lupita Nyong'o which premiered at the 2019 Sundance Film Festival, and short film *Way Out Assistance* which he also co-wrote.

Chris also appeared as himself on *Attitude* (NZ TV), *You Can't Ask That* (ABC) and *The Sunday Project* (Network Ten).

Chris' performance development started with NIDA Drama Classes for People with a Disability and then to the Ruckus Ensemble, where he played in three theatre productions. Chris also moved into dance with the Philip Channels. Chris he is now a regular with Murmuration and the Right Foot Project.

Chris started gymnastics when he was 5 and he is currently Down Syndrome World Champion for Men's Artistic Gymnastics and national champion in Special Olympics for Men's Artistic Gymnastics. He has represented Australia four times, Shanghai 2007, Athens 2011, Florence 2016 and Bochum, Germany 2018.

Chris is a qualified gymnastics coach and is currently studying Film at AFTRS with Bus Stop Films. Chris works at YMCA Penrith as a gymnastics coach and as office assistant at Grant Thornton and Special Olympics Australia.

DIANA GLENN - Kylie

Diana Glenn is one of Australia's most notable leading television actresses having starred in numerous acclaimed productions throughout her career. Diana's principal roles in television include the title role in the SBS series *Carla Cametti PD*, Showtime's *Satisfaction* and *The Secret Life of Us*. Recent work includes *The Slap*, *Killing Time*, *Jack Irish*, *Secrets and Lies*, *Underbelly*, *Miss Fisher's Murder Mysteries*, *The Doctor Blake Mysteries*, *True Story with Hamish and Andy* and most recently, *Secret Bridesmaids' Business*, *My Life is Murder* and *Reckoning*. Diana will soon be seen in the third series of *Harrow*.

Her film credits include a leading role in the Australian thriller *Black Water*, the lead role in *Oyster Farmer* and the acclaimed *Somersault*.

Diana recently marked her debut performance at Melbourne Theatre Company in the production *Arbus and West*, with previous theatrical productions including *The Sweetest Thing* at Belvoir and *Tape* at Tap Gallery.

In 2012 she won the AACTA Award for Best Supporting Actress in a Television Drama for her performance in *The Slap*.

STEPHEN CURRY – Assistant Commissioner

Stephen Curry has been a regular face on Australian screens for over 25 years. Since his breakout role as Dale Kerrigan in classic Aussie movie *The Castle*, Stephen has had leading roles in many film and television productions including more recently *June Again* (feature film still to be released), *Halifax: Retribution*, *Mr Black*, *Pine Gap*, *Drunk History*, *Hounds of Love*, *The Time of Our Lives*, *Redfern Now*, *Hiding*, *Cloudstreet*, *The Cup*, *False Witness*, *The Informant*, *Take Away*, *The Secret Life of Us*, *The Nugget* and *Thunderstruck*.

His performance as television icon Graham Kennedy in the multi-award-winning biopic ***The King*** won him an AFI Award for Best Actor, a Silver Logie for Most Outstanding Actor and an ASTRA Award for Best Actor in a Drama. Stephen was also the recipient of the Best Actor Award at the Film Critics Circle Awards of Australia for his performance in the feature film ***Hounds of Love***.

MARLON WILLIAMS - Alex Ossipon

Marlon Williams is an award-winning singer-songwriter and actor from the town of Lyttelton, New Zealand. Son of visual artist Jenny Rendall and librarian & musician David Williams, he grew up singing in the Christchurch cathedral choir, before his punk rock dad turned him onto country music in his teens.

Before beginning his early acting career in 2015, Williams has starred and directed in a number of his own music videos across his acclaimed discography.

In 2015, Williams contributed live recordings to Australian ABC original TV Mini-Series ***The Beautiful Lie*** (2015), as well as his first acting credit. The series centres around his music, comprising the entire original soundtrack.

2016 saw Williams star in his debut feature film role with the New Zealand drama film ***The Rehearsal*** (2016), directed by Alison Maclean and based on Eleanor Catton's novel of the same name. The film screened in the Contemporary World Cinema section at the 2016 Toronto International Film Festival.

In 2018, Oscar-Winning actor Bradley Cooper personally cast Williams in his directorial debut, ***A Star Is Born*** (2018), after hearing his music on NPR radio, and later attending his concert at the Troubadour in Los Angeles the same week. In the film, Williams acts alongside Cooper in a scene portraying a Roy Orbison tribute at the Grammys. The film garnered global critical acclaim, as well as seven Oscar nominations in 2018, including Best Picture.

Williams has gone on to star opposite George MacKay and Essie Davis in the Justin Kurzel Directed film, ***True History of the Kelly Gang*** (2019) as George King, which premiered at the 2019 Toronto International Film Festival before its worldwide release. The film also stars Russell Crowe, Charlie Hunnam and Nicholas Hoult, and is based on the novel by Peter Carey of the same name. Williams also contributed a song to the film.

LAWRENCE MOONEY – Father Michaelis

In 2018, Lawrence took Triple M Brisbane's brekkie radio show to number#1 in the market. Lawrence can now be heard every weekday on Triple M *Sydney Breakfast*, hosting a brand-new comedy breakfast show ***Moonman in the Morning***. Coinciding with the launch of his new Sydney brekkie show, Lawrence had a sell-out season at the Sydney Opera House performing his unique and popular show ***An Evening with Malcolm Turnbull***.

No stranger to television, Lawrence is well known as the host of ***Dirty Laundry Live*** that ran for 3 seasons on ABC, as well as his work on ***Agony Uncles***, ***Agony of Life*** and ***Modern Manners***. In 2019, Lawrence was hand-picked to host a new comedy-driven footy show, ***Up The Guts***, on Fox Sports following on from ***Friday Night Footy***.

TYLER COPPIN - Hippy Karl

American born and raised Tyler Coppin is an Australian film, television and stage actor, and graduate of the National Institute of Dramatic Art (Sydney). One of his earliest film roles was in ***Mad Max 2 - The Road Warrior***. As the screaming "Defiant Victim", Coppin was shackled to the front of King Humungus's automobile and driven at speed through the Australian outback.

Most recently Coppin played the lawyer Arthur Gates for directors Michael and Peter Spierig in ***Winchester***, having appeared previously for them in ***Predestination*** (as Dr Heinlein), starring Ethan Hawke. His string of film roles includes ***Hacksaw Ridge***, ***The Death and Life of Otto Bloom***, ***Dark City***, ***Race the Sun***, and ***The Boxer and the Bombshell***. Among his television appearances are ***Nightmares & Dreamscapes: From the Stories of Stephen King***, Peter Benchley's ***The Beast***, and ***Farscape***.

Tyler Coppin is most known for his impressive career as an award-winning actor in many plays, operas and musicals, including 'Puck' in Baz Luhrmann's production of ***A Midsummer Night's Dream*** for Opera Australia and the Edinburgh Festival. Also a writer, his acclaimed solo play ***LyreBird*** - about legendary dancer/actor Robert Helpmann - has toured internationally, winning a Scotsman Fringe First Award at the Edinburgh Fringe.

JIM COULSON - Toodles

Jim grew up in Launceston, Tasmania and was accepted into the Victorian College of the Arts (VCA) upon completing secondary school. Prior to the VCA, Jim was involved in a number of youth theatre performances and community musicals. His prominent roles at the VCA include: Mrs. in ***The Prodigal Son*** (dir. Iris Guillardine), Amos Hart in ***Roxie Hart*** (dir. Alister Smith) and Sam Pickles in ***Cloudstreet*** (dir. Julián Fuentes Reta). Jim also devised and performed ***We Are Not Good People*** for the 2015 Fringe Festival which was chosen to tour regional Victoria.

Post-VCA, Jim has performed in a number of short films and theatre shows and also produces video content for Youtube, where his channel has received over 300,000 views.

ABOUT THE FILMMAKERS

JONATHAN OGILVIE – WRITER/DIRECTOR/COMPOSER

Whilst living in London in the 80s, Jonathan worked on the crew of several feature films including Stanley Kubrick's **Full Metal Jacket**. This experience cemented his desire to become a filmmaker. He graduated from the Australian Film Television and Radio School (AFTRS) in 1990.

He wrote and directed **The Tender Hook** (starring Hugo Weaving and Rose Byrne) which was released in 2008 by Icon Films and was nominated for five AFI awards and an AWGIE award for Best Feature Screenplay and has made numerous short films that have screened at major film festivals and have sold internationally. **Despondent Divorcee** and **This Film Is A Dog** were both selected for Official Competition at the Cannes Film Festival. **This Film Is A Dog** also won Tropfest. In 2007 he made **Emulsion**, which screened at the Brisbane International Film Festival, Cinema des Antipodes in Cannes and Ozflix in Toronto.

From 2009–2014 Jonathan was a Directing and Screenwriting Lecturer at AFTRS. In 2018 he was awarded a PhD from Macquarie University for his thesis *The Cinematics of Surveillance* and his screenplay *Lone Wolf*.

Lone Wolf was filmed in Melbourne in 2019. It is an innovative adaptation of Joseph Conrad's novel, **The Secret Agent** and stars Hugo Weaving and Tilda Cobham-Hervey. It will premiere at the Melbourne International Film Festival in 2021.

Jonathan has a number of projects in development including **Head South**, a post-punk bildungsroman set in New Zealand's South Island in 1979, currently at financing stage and **Minotaur**, an episodic World War II drama set on Crete.

MAT GOVONI – PRODUCER

A dual-graduate of AFTRS in Directing and Screenwriting, Mat wrote and directed the short film, **The Misfortune of Others**, that premiered at Melbourne International Film Festival in 2013 (where he was also invited to attend MIFF's Talent Accelerator program).

In 2016, his confronting music video for Australian artist, David Bridie, won a Platinum Reel at the Nevada International Film Festival while his short documentary on transgender youth, **In My Shoes** (co-directed with Monique Schafter), screened in Australian parliament, on ABC1 and over thirty festivals world-wide. Multi-skilled, Mat was second-unit cinematographer for Working Dog's **Utopia** Series 3 and Series 4.

His short LGBTIQ+ documentary **Transitioning at Work** (co-directed with Monique Schafter) was acquired by ABC iView and premiered in competition at My Queer Career during Mardi Gras Film Festival 2018. He is co-director and producer of the satirical viral hit **A Message From Malcolm** which has gathered over 3 million Facebook views since launching in October 2017 was nominated for Online Series Production of the Year at the 2018 SPA Awards.

Recently, Mat travelled to Los Angeles, New York, London and Byron Bay shooting and directing content for the app **CENTR** starring Chris Hemsworth and Elsa Pataky.

A participant in Screen Producers Australia's 2018 **Ones to Watch** initiative, Mat was awarded SBS's coveted First-Look grant at SPA's Screen Forever while under the mentorship of TAP's Tony Ayres.

ADAM WHITE – PRODUCER

Adam White is an award-winning filmmaker from Melbourne. Following a career as a professional athlete with the Carlton Football Club, he shifted his focus to filmmaking and his short films have screened at Telluride, SxSW, Clermont Ferrand and HBO Comedy Arts Festival. His sci- /horror short, **ATTACK**, was acquired by Canal+ after winning the Grand Prix at L'Etrange Film Festival in 2011.

After working as an editor and VFX artist with Working Dog since 2009, Adam was engaged as 2nd Unit Director for the award-winning series, **Utopia** for seasons 3 and 4. In 2018 Adam travelled to London, New York and Los Angeles to direct video content for a lifestyle and fitness program titled **CENTR**, starring Chris Hemsworth, and completed visual effects for the indigenous horror anthology, **Dark Place**, commissioned by Screen Australia and ABC. Prior to that he was an editor and visual effects supervisor for **Scare Campaign** (Cyan Films), and co- directed the ABC commissioned Paralympic Games comedy series, **Kane & Disabled**.

As a partner of production company, Future Pictures, Adam has directed and produced hundreds of hours of content for online fitness apps, co-directed and produced the political satire web series, **A Message From Malcolm** starring Lawrence Mooney, as well as the all-female footy show, **The Outer Sanctum**.

Adam is currently developing a comedy television series, **The Dummy**, as well as the horror feature film, **Dorothy, Darling**.

LEE HUBBER – PRODUCER

Lee Hubber is an Australian community media sector leader. He is a former director of Metro Screen in Sydney, consultant to Open Channel in Melbourne, and the founding chairperson of Sydney's Youth and Culture radio station FBi.

Since 1990, he has been the leading sponsorship fundraiser for Australia's community media sector.

He is also Australia's foremost producer of diverse media through production in Australian migrant community languages, and First Nations languages. He was recognised by industry body AUSIT with awards for 'translating creativity' and 'innovation in Aboriginal and Torres Straits Islander language production'.

Lee was executive producer on many complex Australian government projects to empower and auspice First Nations media organisations. These projects resulted in award winning, high-end, media pieces that advanced the health of local Aboriginal and Torres Straits Islander communities.

In the early 1990s Lee produced music videos for such iconic antipodean artists as the Hoodoo Gurus, and the Headless Chickens as well as longer format video for Surf Label Hot Tuna.

Lee trained in production at the Australian Film Television and Radio School (AFTRS) and film at Victoria University of Wellington.

GEOFFREY SIMPSON ACS - CINEMATOGRAPHER

Geoffrey is one of Australia's most highly regarded cinematographers working both in Australia and Internationally. His first work in the United States was shooting Peter Weir's *Green Card* which was quickly followed by Jon Avnet's *Fried Green Tomatoes at The Whistle Stop Café*.

A recipient of numerous accolades, Geoffrey has won the AFI (now AACTA) Award for Best Cinematography for Gillian Armstrong's *Oscar and Lucinda* (1998), Scott Hick's *Shine* (1996) and Vincent Ward's *The Navigator* (1988). *Shine* also won a Bronze Frog at Camera Image, Poland.

He was nominated for Julia Leigh's *Sleeping Beauty* (2011), Jonathan Ogilvie's *The Tender Hook* (2008), Richard Roxburgh's *Romulus My Father* (2007) and Gillian Armstrong's *The Last Days of Chez Nous* (1992).

Geoffrey also received the ACS Milli Award for Cinematographer of the Year in 1985, for Donald Crombie's *Playing Bettie Bow*.

BETHANY RYAN - PRODUCTION DESIGNER

Bethany is an Australian Production Designer working across film, television and commercials.

A graduate of RMIT's prestigious Design School with Honours in Interior Design, Bethany began work in Architecture. In pursuit of a career in film she continued her studies at AFTRS in Sydney, specialising in Production Design. Shortly after graduation, Bethany art directed several films including Warwick Thornton's *The Darkside* (Scarlett Pictures, 2013), before going on to design.

In 2018 she travelled to Cambodia to design *Buoyancy* (dir. Rodd Rathjen), with Causeway Films. At its World Premiere at the 2019 Berlinale, *Buoyancy* was awarded the Panorama Ecumenical Prize and nominated for GWFF Best First Feature and the Berlinale Amnesty Award.

Further credits include feature films *The Pretend One* (dir. Tony Prescott, 2017) and *Pimped* (dir. David Barker/ Playground, 2018). In 2016 She also designed AACTA-nominated series *High Life* (dir. Luke Eve), made in cooperation with Canal Play and Sprout Pictures (Stephen Fry and Gina Carter).

ERIN ROCHE - COSTUME DESIGNER

Erin Roche is an Australian costume designer Erin working across film and television. Most recently she completed costume design on the second season of the television series *How to Stay Married* for Channel 10 and Princess Pictures. Other recent costume design credits include the feature film *High Ground*, which premiered at the Berlinale Special Gala and was directed by Stephen Johnson; *Disclosure*, a feature directed by Michael Bentham; *Celeste*, a feature shot in Innisfail, Queensland; *Sisters*, the ten part TV series for Channel 10 and Endemol Shine; *The Wrong Girl*, starring Jessica Marais, for Channel 10

and Playmaker and Nick Verso's debut feature film, ***Boys in the Trees*** which premiered at the Venice Film Festival in 2016 (in competition, in the Orizzonti section).

Erin received two nominations at the 2017 APDG Awards for her work on ***Boys in the Trees*** and ***The Wrong Girl***. She was also nominated for best costume design at the 2016 6th annual AACTA awards for her work on the ABC and Endemol series, ***The Beautiful Lie***, starring Sarah Snook.

BERNADETTE MURRAY - EDITOR

Bernadette Murray is an Australian film editor with over 15 years of experience across drama, documentary, commercial content and music video. She recently completed the lyrical feature documentary ***China Love*** (2018) and the controversial ***The Opposition*** (2016). Bernadette's credits also include the award-winning National Geographic series ***The Surgery Ship*** (2017) and will soon complete work on Benjamin Law's ***Dragon Down Under*** (2019) and Dylan Moran's stand-up comedy release ***What it is*** (2009).

MARIE PRINCI - HAIR AND MAKE-UP DESIGNER

Marie Princi began her film and television career as an assistant hair and makeup stylist on all 3 of the ***Underbelly: Files*** telemovies. In 2017 she joined the hair and makeup department on Mark Lamprell's ***A Few Less Men***, the follow-up to the successful comedy ***A Few Best Men*** starring Xavier Samuel. Her first role as Head of Department was on the 2018 film ***Undertow*** starring Laura Gordon and Rob Collins.

CAST CREDITS

Winnie	TILDA COBHAM-HERVEY
Conrad	JOSH MCCONVILLE
Stevie	CHRIS BUNTON
Kylie	DIANA GLENN
Alex Ossipon	MARLON WILLIAMS
Minister	HUGO WEAVING
Assistant Commissioner	STEPHEN CURRY
Father Michaelis	LAWRENCE MOONEY
Hippy Karl	TYLER COPPIN
Toodles	JIM COULSON
Vladimir	KARLIS ZAID
Young Customer	ALEXANDER GAVIOLI
Mortician	ROY BARKER
Groom	STEVEN KWONG
Bride	BESSIE ZHANG
Bridal Video Operator	ADAM WHITE
Rolli from Magic Carpets	EDDIE BAROO
Gene from Magic Carpets	HAMISH OGILVIE
Matthew	ANTHONY CRAIG
Barman	BENJAMIN DAVIDSON
Gardener	JOHN FLAUS
Busker	MATTY BARKER
Diver	CHRIS CHALMERS
Beach Boys	CHARLIE OGILVIE
	VITO VAN HOUT
Mural Artist	ULLA TAYLOR
Passenger	LIAM O'KANE
SWAT Officer	BENJAMIN DAVIDSON
Winnie Double Driver	CARLA MCLEISH
David Attenborough Voice Impersonator	COLIN CASSIDY
News Reporter Voice	TAMARA OUDYN
News Anchor Voice	EMMA CARY

THE FILMMAKERS

Writer/Director	JONATHAN OGILVIE
Producers	MAT GOVONI, ADAM WHITE, LEE HUBBER & JONATHAN OGILVIE
Executive Producer	SHAUN MILLER
Director of Photography	GEOFFREY SIMPSON ACS
Production Designer	BETHANY RYAN
Costume Designer	ERIN ROCHE
Editor	BERNADETTE MURRAY
Sound Designer	LIAM EGAN
Line Producer	ANTJE KULPE