

Online Wednesday August 4th

MIFF
37°South
books at miff

CASE STUDY: The Drover's Wife

There's no shortage of adaptation with Leah Purcell's film *The Drover's Wife* (playing at MIFF 2021) with the journey comprising a loose adaptation of Henry Lawson's 1892 short story into a play and then into a novel and now a movie!

With: Writer/director/actor Leah Purcell; Producer Bain Stewart & Penguin Random House's Nerrilee Weir

CASE STUDY: Lone Wolf

Joseph Conrad's 1907 novel *The Secret Agent* is deftly adapted into a compelling modern-day, visually-inventive thriller proving the timelessness of the themes of corruption and privacy.

With: Writer/director Jonathan Ogilvie & Penguin Random House's Nerrilee Weir

SECRETS OF DISTRIBUTION SUCCESS:

Roadshow's *The Dry*

Roadshow's Joel Pearlman gives the major distributor's inside scoop behind box office smash-hit Robert Connolly's *The Dry* – an adaptation of Jane Harper's debut novel (Pan Macmillan).

Introduced by: Content Café & Motion Picture Distributors Association of Australia's Lori Flekser who mixes big questions with hard data, including: what's with box office trends?, will cinema recover from Covid? are viewing habits forever changed? is piracy really still a problem? and are things better for women directors?

BOOK-TO-FILM PITCH: *The Tea Ladies of St Jude's Hospital* by Joanna Nell

Pitched by producer John Barnett and Hachette Australia's Emma Dorph.

BOOK-TO-FILM PITCH: *The Boy From The Mish* by Gary Lonesborough

Pitched by producer Vincent Sheehan and Allen & Unwin's Carey Schroeter

BOOK-TO-FILM PITCH: *The Winter Road* by Kate Holden

Pitched by producer John Barnett and Black Inc's Sophy Williams

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state of play

Online Thursday August 5th

ON THE LINE with GRAEME MASON (Screen Australia)



An extended in-conversation with the Federal Agency CEO about the 18 months that were, how things are now, and where to next?

BABIES & BATHWATER: COPING WITH THE FEDERAL CHANGES



Navigating changes to the Federal Offset and TV quotas alongside marketplace interruption to sales and distribution – and the question of streamers!

With: Max Dalton | Head of Business & Legal Affairs Fulcrum; producer Rachel Clements (The Songkeepers); Sally Caplan (Screen Australia); producer Nick Batzias (The Australian Dream); Sacha Gregson (ABC-TV).

UNPACKED: RECOUPMENT with Screenrights



Going into 37°South to negotiate deals and thought you knew everything about recoupment?

With: Emma Madison (Screenrights)

Online Friday August 6th

KEEP CALM AND CARRY-ON FILMING



So how was it really to be financing, shooting and post-producing films during Covid?

With: Kate Marks (Ausfilm); producer Nick Batzias (Nitram); Grainne Brunson (ScreenNSW); Dan Lake (The Post Lounge); producer Kate Laurie (Petrol).

Introduced by: XE's Stuart Talman who gives the inside scoop on managing currency in productions



GETTING TO KNOW YOU: Alex West (Screen Australia)

A one-to-one chat with the Federal Agency's newly-appointed Head of Documentary

Online Saturday August 7th

GETTING TO KNOW YOU: Kate Croser (SAFC)



The long-time producer turned South Australian Film Corporation CEO talks her about first years in office, independent film and what lies ahead.

UNPACKED: Virtual Production with Fika



Learning about this new frontier of production with Fika's Kris Maric and Jordan Beth Vincent.

GETTING TO KNOW YOU: Kylie Munnich (Screen Queensland)



The veteran TV executive turned Screen Queensland CEO talks about her first 18 months in office, production booms, Covid, and what lies ahead.

ON THE LINE with Jennie Hughes (Screen Territory)



The stalwart screen executive discusses the unique challenges, opportunities and resilience in Australia's top-end during a time of Covid

GETTING TO KNOW YOU: Rikki Lea Bestall (ScreenWest)



The recently-appointed CEO discusses her return to the agency after an absence of some years, the potential impact of the long-anticipated building of studios, and what lies ahead for WA.