CASE STUDY: The Drover's Wife

There's no shortage of adaptation with Leah Purcell's film

The Drover's Wife (playing at MIFF 2021) with the journey
comprising a loose adaptation of Henry Lawson's 1892 short
story into a play and then into a novel and now a movie!

With: Writer/director/actor Leah Purcell: Producer

With: Writer/director/actor Leah Purcell; Producer Bain Stewart & Penguin Random House's Nerrilee Weir

CASE STUDY: Lone Wolf

Joseph Conrad's 1907 novel *The Secret Agent* is deftly adapted into a compelling modern-day, visually-inventive thriller proving the timelessness of the themes of corruption and privacy.

With: Writer/director Jonathan Ogilvie & Penguin Random House's Nerrilee Weir

SECRETS OF DISTRIBUTION SUCCESS:

Roadshow's The Dry

Roadshow's Joel Pearlman gives the major distributor's inside scoop behind box office smash-hit Robert Connolly's *The Dry* – an adaptation of Jane Harper's debut novel (Pan Macmillan).

Introduced by: Content Café & Motion Picture
Distributors Association of Australia's Lori Flekser
who mixes big questions with hard data, including: what's
with box office trends?, will cinema recover from Covid?
are viewing habits forever changed? is piracy really still a
problem? and are things better for women directors?

BOOK-TO-FILM PITCH: *The Tea Ladies of St Jude's Hospital* by Joanna Nell

Pitched by producer John Barnett and Hachette Australia's Emma Dorph.

BOOK-TO-FILM PITCH: *The Boy From The Mish* **by Gary Lonesborough**

Pitched by producer Vincent Sheehan and Allen & Unwin's Carey Schroeter

BOOK-TO-FILM PITCH: *The Winter Road* by Kate Holden Pitched by producer John Barnett and Black Inc's Sophy Williams

ON THE LINE with GRAEME MASON (Screen Australia)





An extended in-conversation with the Federal Agency CEO about the 18 months that were, how things are now, and where to next?

BABIES & BATHWATER: COPING WITH THE FEDERAL CHANGES

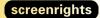


Navigating changes to the Federal Offset and TV quotas alongside marketplace interruption to sales and distribution – and the question of streamers!

With: Max Dalton I Head of Business & Legal Affairs

With: Max Dalton I Head of Business & Legal Affairs Fulcrum; producer Rachel Clements (The Songkeepers); Sally Caplan (Screen Australia); producer Nick Batzias (The Australian Dream); Sacha Gregson (ABC-TV).

UNPACKED: RECOUPMENT with Screenrights



Going into 37°South to negotiate deals and thought you knew everything about recoupment?

With: Emma Madison (Screenrights)

Online Friday August 6th

ausfilm



KEEP CALM AND CARRY-ON FILMING

So how was it really to be financing, shooting and post-producing films during Covid?

With: Kate Marks (Ausfilm); producer Nick Batzias (Nitram); Grainne Brunsdon (ScreenNSW); Dan Lake (The Post Lounge); producer Kate Laurie (Petrol). Introduced by: XE's Stuart Talman

who gives the inside scoop on managing currency in productions

GETTING TO KNOW YOU: Alex West (Screen Australia)

A one-to-one chat with the Federal Agency's newly-appointed Head of Documentary

Online Saturday August 7th

GETTING TO KNOW YOU:

Kate Croser (SAFC)

South Australian Film Corporation

The long-time producer turned South Australian Film Corporation CEO talks her about first years in office, independent film and what lies ahead.

UNPACKED: Virtual Production with Fika

Learning about this new frontier of production with Fika's Kris Maric and Jordan Beth Vincent.



GETTING TO KNOW YOU:

Kylie Munnich (Screen Queensland)

The veteran TV executive turned Screen queensland CEO talks about her first 18 months in office, production booms, Covid, and what lies ahead.

ON THE LINE with Jennie Hughes (Screen Territory)





The stalwart screen executive discusses the unique challenges, opportunities and resilience in Australia's top-end during a time of Covid

GETTING TO KNOW YOU: Rikki Lea Bestall (ScreenWest)







The recently-appointed CEO discusses her return to the agency after an absence of some years, the potential impact of the long-anticipated building of studios, and what lies ahead for WA.