

MIFF 37⁰ South

breakthru screenings

SCHEDULE 2022

THURSDAY 4 AUGUST

Kino
6

8.45am – 10.15am

Franklin

Genre Documentary, Social Justice (90min)
Director Kasimir Burgess
Producers Annie Venables, Chris Kamen, Oliver Cassidy

Kino
7

Everything in Between

Genre Drama (90min)
Director Nadi Sha
Producers Nadi Sha, Grant Osborn

Kino
6

10.20am – 11.50am

Sweet As

Genre Comedy, Drama, First Nations (86min)
Director Jub Clerc
Producer Liz Kearney

Kino
7

Senses of Cinema

Genre Documentary (89min)
Directors John Hughes, Tom Zubrycki
Producers John Hughes, Tom Zubrycki

Kino
6

11.55am – 1.30pm

Petrol

Genre Drama (95min)
Director Alena Lodkina
Producer Kate Laurie, Robert Patterson

Kino
7

General Hercules

Genre Documentary, First Nations (97min)
Director Brodie Poole
Producers Brodie Poole, Lav Bodnaruk, Matthew Bate, Michael Mier, Ruby Schmidt

FRIDAY 5 AUGUST

Kino
6

8.45am – 10.45am

Slant

Genre Comedy, Crime, Drama (120min)
Director James Vinson
Producer Michael Nikou

Kino
7

A Stitch in Time

Genre Dramedy (98min)
Director Sasha Hadden
Producer Sasha Hadden

Kino
6

10.40am – 12.10pm

The Lonely Spirits Variety Hour

Genre Comedy, Drama, Romance (77min)
Director Platon Theodoris
Producers Brian Rapsey, Platon Theodoris

Kino
7

Because We Have Each Other

Genre Documentary (90min)
Director Sari Braithwaite
Producers Chloé Brugalé, Sari Braithwaite

FORUM

6.30pm – 8.15pm

Volcano Man

Genre Documentary, Music (84min)
Director James Crawley
Producers Rhian Skirving, Tim Russell

CAPITOL

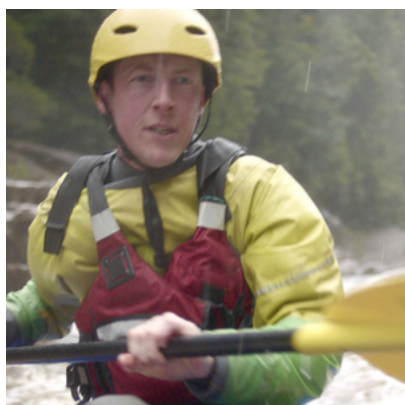
We Are Still Here

Genre First Nations, Anthology (90min)
Director Beck Cole, Chantelle Burgoyne, Danielle MacLean, Dena Curtis, Mario Gaoa, Miki Magasiva, Renae Maihi, Richard Curtis, Tim Worrall, Tracey Rigney
Producers Mia Henry Teirney, Mitchell Stanley, Toni Stowers

THURSDAY 4 AUGUST

8.45am – 10.15am

Kino 6



Franklin

Genre Documentary, Social Justice (90min)

Director Kasimir Burgess

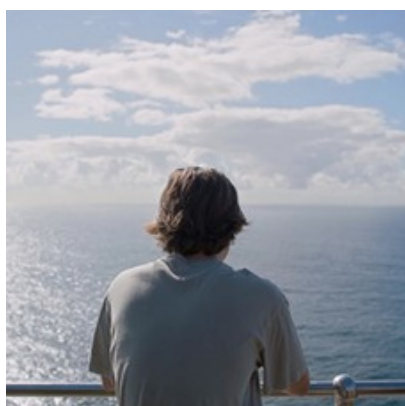
Producers Annie Venables, Chris Kamen,
Oliver Cassidy



Directed by Kasimir Burgess (*The Leunig Fragments*, MIFF 2019) and narrated by Hugo Weaving, *Franklin* follows eighth-generation Tasmanian Oliver Cassidy as he retraces his late father's 18-day expedition to attend the blockade that saved the Franklin River. Weaving breathtaking footage of the Franklin with a treasure trove of archival footage to tell an inspiring and deeply personal story about a community rallying together to save the environment from destruction.

SEEKING: International Sales Agent - Broadcaster/SVOD

Kino 7



Everything in Between

Genre Drama (90min)

Director Nadi Sha

Producers Nadi Sha, Grant Osborn

'The Graduate' meets *'The Fault in Our Stars'*.

Featuring a fresh Australian cast full of new talent, *Everything in Between* is a heartbreaking understated local drama and guaranteed tear-jerker. Directed by Nadi Sha, *Everything in Between* is the heartwarming story of a detached teenager battling depression, who through dealing with love and loss learns to live again.

SEEKING: International Sales Agent - ANZ Distributor - Broadcaster/SVOD

THURSDAY 4 AUGUST

10.20am – 11.50am

Kino 6



Sweet As

Genre: Comedy , Drama , First Nations (86min)

Director Jub Clerc

Producer Liz Kearney



Starring Mark Coles Smith (*Last Cab to Darwin*) and Tasma Walton (*Mystery Road*), *Sweet As* is the debut feature from writer/director Jub Clerc (*The Turning*, MIFF Premiere Fund 2013; *The Heights*).

Sweet As is a heartwarming coming-of-age road movie seen through the eyes of Murra, a 15-year-old Indigenous girl who is forced to go on a 'photo safari' with a group of troubled teens. Produced by Liz Kearney (*These Final Hours*).

SEEKING: International Sales Agent - ANZ Distributor

Kino 7



Senses of Cinema

Documentary (89min)

Directors John Hughes, Tom Zubrycki

Producers John Hughes, Tom Zubrycki



This archival treasure trove chronicles the rise and role of Melbourne and Sydney filmmaking cooperatives in the 1960s and 1970s.

A ravishing abundance of visual pleasure is available through the films and their associated graphics, evoking the ambiance of 1960s, 1970s and 1980s Australia.

From John Hughes (*Indonesia Calling*) and Tom Zubrycki (*Ablaze*).

SEEKING: International Sales Agent - Broadcaster/SVOD

THURSDAY 4 AUGUST

11.55am – 1.30pm

Kino 6



Petrol

Genre Drama (95min)

Director Alena Lodkina

Producer Kate Laurie, Robert Patterson



Alena Lodkina's follow-up to the much-acclaimed *Strange Colours* (Venice 2017, MIFF 2018), *Petrol* (Locarno 2022, MIFF 2022) follows an idealistic film student who is drawn into an enigmatic performance artist's shadowy world. Produced by Kate Laurie (*Strange Colours*) and EP Robert Connolly (*The Dry*, *Paper Planes*).

SEEKING: International Sales Agent

Kino 7



General Hercules

Genre Documentary, First Nations (97min)

Director Brodie Poole

Producers Brodie Poole, Lav Bodnaruk, Matthew Bate, Michael Mier, Ruby Schmidt

MIFF

It's a case of David vs. Goliath in the Aussie outback in this profoundly topical film about a local prospector turned social media star's quest to become the town mayor. What ensues is attempted assassinations, corruption and plenty of politics in this troubling yet highly entertaining documentary. From producer Ruby Schmidt (*Brock Over the Top*) and executive producer Matthew Bate (*Shut Up Little Man*, *Sam Klemke's Time Machine*).

SEEKING: International Sales Agent - ANZ Distributor - Broadcaster/SVOD

FRIDAY 5 AUGUST

8.45am – 10.45am

Kino 6



Slant

Genre Comedy, Crime, Drama (120min)

Director James Vinson

Producer Michael Nikou

No News is Bad News.

Starring Sigrid Thornton (*SeaChange*, *Wentworth*), Elle Mandalis (*Nowhere Boys*) and Pia Miranda (*Looking for Alibrandi*), *Slant* is a black comedy / thriller set in Melbourne in the late 90s. The twisting yet darkly funny thriller follows a rogue journalist who unearths the sordid secrets of an infamous socialite family for the scoop of a lifetime whilst unwittingly dredging up his own secrets.

SEEKING: International Sales Agent - ANZ Distributor - Broadcaster/SVOD

Kino 7



A Stitch in Time

Genre Dramedy (98min)

Director Sasha Hadden

Producer Sasha Hadden

"A truly affecting film" - Margaret Pomeranz

Having received 4/5 stars by critic David Stratton in national broadsheet paper 'The Australian', *A Stitch in Time* had a successful domestic theatrical release in early 2022.

Executive produced by Sue Milliken (*Ladies in Black*) and shot by the great Don McAlpine, *A Stitch in Time* is a heart-warming story about former dressmaker Liebe (Maggie Blinco, *Crocodile Dundee*), who reinvents herself after befriending young Chinese fashion designer Hamish (Hoa Xuande, *Top of The Lake*).

SEEKING: International Sales Agent

FRIDAY 5 AUGUST

10.50am – 12.10pm

Kino 6



The Lonely Spirits Variety Hour

Genre Comedy, Drama, Romance (77min)

Director Platon Theodoris

Producers Brian Rapsey, Platon Theodoris

MIFF

When verbose radio host Neville Umbrellaman lands in hospital, a group of unexpected performers crash his show *The Lonely Spirits Variety Hour*.

An existential mishmash of Spike Milligan and Jacques Tati with an Australian flavour, this is absurdist comedy at its weirdest and most charming.

SEEKING: International Sales Agent - ANZ Distributor - Broadcaster/SVOD

Kino 7



Because We Have Each Other

Genre Documentary (90min)

Director Sari Braithwaite

Producers Chloé Brugalé, Sari Braithwaite



The delightfully hyper-intimate new feature from [CENSORED] (MIFF 2018) director Sari Braithwaite invites us to share the mundane and the magnificent with a neurodivergent, working-class family. Produced by Arenamedia's Chloe Brugalé [CENSORED] and EP Robert Connolly (*Paper Planes*, *The Dry*).

SEEKING: International Sales Agent - ANZ Distributor

FRIDAY 5 AUGUST

6.30pm – 8.15pm

**The
Capitol**



We Are Still Here

Genre Drama, First Nations, Anthology (90min)

Director Beck Cole, Chantelle Burgoyne,
 Danielle MacLean, Dena Curtis, Mario Gaoa, Miki
 Magasiva, Renae Maihi, Richard Curtis,
 Tim Worrall, Tracey Rigney

Producers Mia Henry Teirney, Mitchell Stanley,
 Toni Stowers

MIFF

We Are Still Here is a landmark First Nations anthology film directed by First Nations filmmakers from Australia, New Zealand and the South Pacific. Rated 4/5 stars by The Guardian's Luke Buckmaster, *We Are Still Here* weaves eight stories, with genres from animation and sci-fi to rom-com and period drama in a sweeping tale that spans 1000 years and multiple generations to challenge colonial myths and mark the power of resistance.

SEEKING: International Sales Agent - Broadcaster/SVOD

**The
Forum**



Volcano Man

Genre Documentary (84 min)

Director James Crawley

Producers Rhian Skirving, Tim Russell



When filmmaker James Crawley discovers his father's hidden video tapes, he sets out to reveal the real Richard Crawley, an eccentric photographer and documentarian who lives atop a dormant volcano and approach to life is utterly explosive. Produced by Rhian Skirving (*Greenhouse by Joost*, MIFF 2022, *Outback Rabbis*) and from the Executive Producers of *The Australian Dream* (MIFF Opening Night, 2019).

SEEKING: International Sales Agent - ANZ Distributor - Broadcaster/SVOD