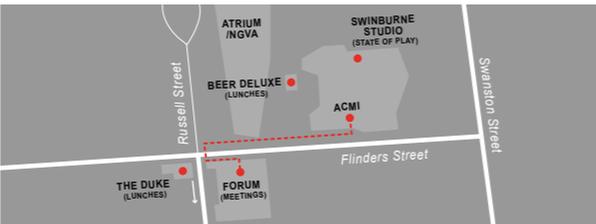


| TIME | FORUM | ACMI - SWINBURNE | TIME |
|-------|--|--|-------|
| 08:15 | 08:15 REGISTRATION OPEN FORUM, 154 FLINDERS ST (CNR RUSSELL ST) ALL MIFF 37 ⁰ SOUTH MARKET REGISTERED BADGE HOLDERS MUST REGISTER HERE | 09:00 37 ⁰ SOUTH'S BOOKS AT MIFF (BAM) EVERYONE MUST FIRST REGISTER AT THE FORUM BEFORE ATTEMPTING ENTRY TO BOOKS AT MIFF AND/OR STATE OF PLAY CASE STUDY - THE STRANGER THE FIRST EVER MIFF FILM COMPETITION TITLE DIRECTED BY THOMAS M. WRIGHT (ACUTE MISFORTUNE, MIFF PREMIERE FUND 2018) | 09:00 |
| 09:05 | 09:05 - 14:00 CLOSED SESSION ONE-2-ONE MEETINGS | 9:55 BAm PITCHING SESSION SCREEN PRACTITIONERS PITCH BOOK MANUSCRIPTS FOR FILM/TV ADAPTATION AND PUBLISHERS TAKE QUESTIONS | 09:55 |
| 10:45 | 10:45 - 14:00 BAm CLOSED SESSION ONE-2-ONE MEETINGS |  | |
| 14:10 | 14:10 - 15:00 BaM MIXER LUNCH BEER DELUXE, FEDERATION SQUARE [REGISTERED BADGE HOLDERS ONLY] | | |
| 15:00 | 15:00 - 17:50 CLOSED SESSION ONE-2-ONE MEETINGS | 10:45 Onwards STATE OF PLAY DAY 1 ACMI'S SWINBURNE STUDIO HIGHLIGHTS INCLUDE - WHAT'S IN A NAME? MEET VICSCREEN - GET TO KNOW SCREEN AUSTRALIA'S NEW HEAD OF CONTENT - START THINKING: IS IT TRUE THAT NOBODY TALKS ABOUT AUSTRALIANNES ON OUR SCREENS? | 10:45 |
| 17:45 | 37 ⁰ MIFF market | 17:45 - 19:15 WELCOME DRINKS MELBOURNE TOWN HALL SUPPER ROOM 90-130 SWANSTON ST [REGISTERED BADGE HOLDERS ONLY] | 17:45 |
| 19:00 | 19:00 MIFF 70th OPENING NIGHT WORLD PREMIERE OF AN AGE MIFF PREMIERE FUND SUPPORTED FILM FROM ACCELERATOR LAB ALUMNUS GORAN STOLEVSKI ARTS CENTRE MELBOURNE PURCHASE TICKETS AT MIFF.COM.AU | MIFF Melbourne International Film Festival | 19:00 |

| TIME | FORUM | ACMI - SWINBURNE | TIME |
|-------|---|--|-------|
| 08:15 | 08:15 REGISTRATION CONTINUES | ALL-DAY FROM 9:00 ONWARDS STATE OF PLAY DAY 2 ACMI'S SWINBURNE STUDIO | 09:00 |
| 08:35 | 08:35 - 12:15 CLOSED SESSION ONE-2-ONE MEETINGS | HIGHLIGHTS INCLUDE - SPECIAL FOCUS ON EXHIBITION BY THE AUSTRALIAN FEATURE FILM SUMMIT: RECAPS, PLANS AND CONTINUING CONVERSATIONS - IT'S A DATE! SO, WHAT DO GAMES & FILM/TV PRODUCERS NEED TO KNOW ABOUT EACH OTHER? | |
| 09:00 | 09:00 - 12:15 CLOSED SESSIONS - NEXUS ONE-2-ONE MEETINGS | | |
| 12:25 | 12:25-13:35 NEXUS PARTNERS & PRODUCERS Mixer Lunch BEER DELUXE, FEDERATION SQUARE [REGISTERED BADGE HOLDERS ONLY] | | 12:25 |
| 13:35 | 13:35 - 20:10 CLOSED SESSION ONE-2-ONE MEETINGS | 18:15 MIFF PREMIERE THE STRANGER MIFF'S FIRST-EVER COMPETITION TITLE. DIRECTED BY THOMAS M. WRIGHT (ACUTE MISFORTUNE, MIFF PREMIERE FUND 2018) IMAX MELBOURNE PURCHASE TICKETS AT WWW.MIFF.COM.AU | 18:15 |
| | | 18:30 MIFF PREMIERE WE ARE STILL HERE LANDMARK FIRST NATIONS ANTHOLOGY FILM THE CAPITOL PURCHASE TICKETS AT WWW.MIFF.COM.AU | 18:30 |
| | | 18:30 MIFF WORLD PREMIERE VOLCANO MAN BEGUILING TALE OF SON TRYING TO UNDERSTAND ECCENTRIC FATHER THROUGH LIFETIME OF VIDEO FOOTAGE. FORUM PURCHASE TICKETS AT WWW.MIFF.COM.AU | |

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SUPPORTING PARTNERS

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DAY 3

SATURDAY 6 AUGUST

DAY 3

| TIME | FORUM | TIME |
|-------|---|--|
| 08:15 | <p>08:15 REGISTRATION CONTINUES</p> <p>37° MIFF South bridging the gap</p> |  <p>ADRIAN WOOTTON ILLUSTRATED FILM TALKS AUGUST 8-11 NGVA Theatre / State Library Victoria Roadshow Theatre</p> <p><i>Already acclaimed from outings at London's Barbican and New York's Lincoln Centre, this year's lectures celebrate four amazingly talented artists, whose enduring iconic status transcends their various milestones:</i></p> <p>BAZ LUHRMANN • CHER ELVIS • DAVID BOWIE</p> <p>more info and tickets at miff.com.au</p> |
| 08:35 | <p>08:35 - 13:30</p> <p>CLOSED SESSION</p> <p>ONE-2-ONE MEETINGS</p> <p>37° MIFF South linking up REGISTERED BADGE HOLDERS ONLY</p> | |
| 13:35 | <p>13:35- 14:45</p> <p>PARTNERS AND POSTSCRIPT&DIRECT LUNCH THE DUKE, 146 FLINDERS STREET [REGISTERED BADGE HOLDERS ONLY]</p> | <p>13:35-14:45</p> <p>FAREWELL LUNCH THE DUKE, 146 FLINDERS STREET [REGISTERED BADGE HOLDERS ONLY]</p> |
| 14:45 | <p>14:45 - 20:05</p> <p>CLOSED SESSION</p> <p>ONE-2-ONE MEETINGS</p> <p>14:45 - 18:00 POST SCRIPT & DIRECT CLOSED SESSION ONE-2-ONE MEETINGS</p> <p>37° MIFF South post script & direct</p> <p>  </p> <p>37° MIFF South bridging the gap REGISTERED BADGE HOLDERS ONLY</p> | <p>09:00</p> <p>ALL-DAY FROM 9:00 ONWARDS STATE OF PLAY DAY 3 ACMI'S SWINBURNE STUDIO</p> <p>HIGHLIGHTS INCLUDE</p> <ul style="list-style-type: none"> - FINANCING SPECIALIST STORIES THAT NEED TELLING BY EMERGING TALENT - PROTECTING YOUR CONTENT REVENUE: SCREENRIGHTS LAUNCHES CAM SERVICE <p>REGISTERED BADGE HOLDERS ONLY</p> <p>screenrights</p> <p>18:45 MIFF PREMIERE KÁINGA FINAL INSTALLMENT OF ACCLAIMED NEW ZEALAND ANTHOLOGY WARU AND VAI (MIFF 2019) THE FORUM PURCHASE TICKETS AT www.miff.com.au</p> <p>21:30 MIFF PREMIERE SISSY FRESH FROM A TRIUMPHANT SXSW PREMIERE THE CAPITOL PURCHASE TICKETS AT www.miff.com.au</p> |

DAY 4

SUNDAY 7 AUGUST

DAY 4

| TIME | FORUM | ACMI | TIME |
|-------|--|---|-------|
| 08:15 | <p>08:15 REGISTRATION CONTINUES</p> <p>37° MIFF South bridging the gap</p> |  <p>ACCELERATOR LAB: BEHIND-THE-SCENES AUGUST 12-13 ACMI</p> <p>Peek behind the curtain in MIFF Accelerator Lab's Behind The Scenes talks and uncover the secrets of film production with key creative talons from this year's MIFF Premiere Supported film Sweet As.</p> <p>EDITING: KATIE FLAXMAN ACTING: MARK COLES SMITH & TASMA WALTON CINEMATOGRAPHY: KATIE MILWRIGHT</p> <p>more info and tickets at miff.com.au</p> | 08:15 |
| 08:35 | <p>08:35 - 13:30</p> <p>CLOSED SESSION</p> <p>ONE-2-ONE MEETINGS</p> <p>37° MIFF South linking up REGISTERED BADGE HOLDERS ONLY</p> | | 08:35 |
| 14:45 | <p>14:45 - 18:25</p> <p>CLOSED SESSION</p> <p>ONE-2-ONE MEETINGS</p> <p>14:45 - 18:00 POST SCRIPT & DIRECT CLOSED SESSION ONE-2-ONE MEETINGS</p> <p>37° MIFF South post script & direct</p> <p>  </p> | <p>ALL-DAY FROM 9:00 ONWARDS STATE OF PLAY DAY 4 ACMI'S SWINBURNE STUDIO</p> <p>HIGHLIGHTS INCLUDE</p> <ul style="list-style-type: none"> - AFTRS STUDENT FILM SHOWCASE SCREENING - BOOM TIME: SKILLS, SHORTAGES & CAREER PATHWAYS <p>REGISTERED BADGE HOLDERS ONLY</p> <p>AFTRS ausfilm</p> <p>15:30 MIFF WORLD PREMIERE BECAUSE WE HAVE EACH OTHER LIFE, LOVE, SUBURBAN STRUGGLES, AND NEURODIVERSITY FEATURE IN SARI BRAITHWAITE'S GROUND-BREAKING FILM PRODUCED BY ARENAMEDIA'S CHLOE BRUGALE. THE FORUM PURCHASE TICKETS AT www.miff.com.au</p> <p>18:30 - 20:00 CLOSING DRINKS THE DUKE, ROOFTOP BAR, 146 FLINDERS STREET ALL REGISTERED PARTICIPANTS INCLUDES PRESENTATION OF INTERNATIONAL PRIZES</p> <p>FilmFinances AUSTRALASIA</p> | 09:00 |

37° MIFF South market

THURSDAY 4 AUGUST - SUNDAY 7 AUGUST
CELEBRATING 15 YEARS

2022

2022

MIFF 37°SOUTH MARKET IS THE EXCLUSIVE AUSTRALIA/NZ PARTNER OF LONDON'S PRODUCTION FINANCE MARKET (PFM)

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