

## **ACMI's Swinburne Studio, Federation Square**

Before attending your first State of Play panel, please make sure to <u>register and get your pass</u> at the registration desk at The Forum (154 Flinders Street)

## **THURSDAY 4 AUGUST**

#### 9am - 9.50am

## BaM Case Study: THE STRANGER

A look at the book-to-screen journey of Kate Kyriacou's '*The Sting*' and See-Saw Films' *The Stranger* from Thomas M. Wright (*Acute Misfortune*, MIFF Premiere Fund 2018) which premiered at Cannes Un Certain Regard and is MIFF's first ever Film Competition title.



#### 9.50am - 10.30am

#### **BaM Pitches**

Screen practitioners pitch book manuscripts for film/tv adaptation and publishers take questions



#### 10.45am - 11.30am

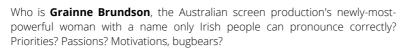
#### IN CONVERSATION: WHAT'S IN A NAME? Meet VicScreen

VicScreen CEO **Caroline Pitcher** talks new name, new logo, more funding and staff, the boom in production in Victoria, and the popular new *Originate* creative scheme .



#### 11.35am - 12.30pm

#### **GETTING TO KNOW:** Screen Australia's New Content Head







## 12.45pm - 1.55pm

## START THINKING: Is it true that nobody talks Australian?

Veteran screen industry journalist **Sandy George** discusses her upcoming essay 'Nobody Talks About Australianness on our Screens'

## 3pm - 4.10pm

## **KEEP THINKING? Now we're talking Australian?**

Executives from various Screen Agencies react and debate issues arising from Sandy George's report.

## 4.15pm - 4.35pm

#### WHO KNEW? The seven deadly questions

Mixing hard data and big issues, with Lori Flekser.



## 4.40pm - 5.30pm

# IN CONVERSATION: Screen Australia CEO Graeme Mason









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# **FRIDAY 5 AUGUST**

#### 9am - 9.25am

## WHO KNEW? Australian films at the Box Office

Counting success and calculating failure, with Lori Flekser.



### 9.30am - 10.55am

#### **CLOSING THE LOOP:** A new era of cooperation between producers and cinemas

Major and independent exhibitors help to "close the loop" by explaining their business models, how they program films, how they market to their customers and how they differ from distributors.

#### 11.05am – 11.45am

#### **SUMMIT OUTCOMES:**

#### **Recap, Plans and Continuing Conversations**

The panel discusses the main takeaways from the first Australian Feature Film Summit, including key points of action and the next steps ahead.

#### australian feature film summit

## 11.50am – 12.30pm

#### STRATEGIC MARKETING: Australian Films

AFFS' co-founder **Sue Maslin** and Madman's **Lee-Ann Woon** explore the marketing issues raised at the Summit.

australian feature film summit

#### 1.30pm - 2.20pm

# IT'S A DATE! What do games & film/tv producers need to know about each other?

The next steps needed for games and film/TV practitioners to take their relationships to the next level.



#### 2.25pm - 3.10pm

IN CONVERSATION: Foxtel's BRIAN WALSH

#### 3.20pm - 4.20pm

**GENDER MATTERS: Doing The Work** 





#### 4.30pm - 5.40pm

#### **CHECK-UP ON: Distribution**

Exploring how the business has shifted since Covid changed our lives forever.



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# **SATURDAY 6 AUGUST**

## 9am - 10.05am

## **ANTIPODEAN ANTHOLOGIES: Enabling Stories**

Unpacking *Kāinga* and *We Are Still Here* (both showing at MIFF 2022) and the endless storytelling possibilities of anthology films.



## 10.15am - 11am

## WATERFALLS! When do the cheques roll in?

Back by popular demand, the tough truth about film recoupment.



## 11.05am – 12.15pm

#### INTRODUCTION

Managing currency during productions with XE's **Stuart Talman**.



#### PREMIERE FUND

#### Financing Stories that Need Telling by emerging talent

The producers behind selected Premiere Fund 2022 titles speak about the ups and downs of producing unique Australian stories.



#### 12.20pm - 12.40pm

#### WHO KNEW? Aussie film audiences revealed

Mixing hard data and big issues, with Lori Flekser.



#### 12.45pm - 1.30pm

IN CONVERSATION: Stan's AMANDA DUTHIE

#### 2.45pm - 3.25pm

IN CONVERSATION: Netflix's CHRIS OLIVER-TAYLOR

## 4pm - 5.30pm

## **LAUNCH: Protecting your content revenue**

Screenrights launches CAM service.

Followed by panel discussion

**CHECK-UP: on revenues** 

screenrights





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## **SUNDAY 7 AUGUST**

#### 9am – 11.30am

#### AFTRS STUDENT SHOWCASE

National Film School screens films of 2021 graduates.

**AFTRS** 

Followed by AFTRS Morning Tea At Hero ACMI

## 11.40am - 12.40pm

## **Disability Inclusion in Action**

What needs to happen to make film sets and the industry more inclusive for people with disabilities and unlock the true diversity of Australia's creativity.

## 12.45pm - 1.45pm

# Minding our minds: How can the creative industries be safer for mental health?

Creative industries are places of passion but, UK and Australian research shows that, mixed with pressure, stress and uncertainty, they are often also rife with bad and unsafe behaviour. What to do?

#### 2.45pm - 3.50pm

# Boom time! Skills, shortages & career pathways





Unpacking major reports and initiatives from the Federal content attraction Agency and National film school, and analysing UK experiences and ideas, industry leaders ponder how best to surf the production boom wave.

#### 4pm - 5.05pm

## **Thinking Differently: Virtual Production**

New frontiers in screen creativity.



#### 5.15pm - 6.10pm

## **Celebrating Milestones:**

Nova's 30th, Arcadia's 5 year and almost 55 years of Sharmill.

In a year of milestones, it's not just MIFF and 37°South Market's birthdays!