



Stories that need telling ...

## Premiere Fund Round 63: Open for Submissions

Seeking MIFF 2023 and 2024 premieres, Round 63 of the [MIFF Premiere Fund](#) is open for submissions - with applications closing Monday 07 November 2022.

Click [here](#) to see the highlights reel of the **Premiere Fund**, which provides minority co-financing to support production of new Australian feature films that will then premiere at MIFF. Funded by the Victorian State Government since 2007, and focusing on “*Stories that need telling*,” the Premiere Fund has supported [more than 90 projects](#) to date.

[Apply Now for Round 63](#)

## Vale Jack Charles: "Saved" by [BASTARDY](#)

Beloved Melbourne performer, actor and activist **Uncle Jack Charles** passed away last month after a very full and varied life that also included homelessness, addiction, theft, and incarceration. Charles, whose family gave permission for his name and likeness to be used at this time, famously said his life had been saved by participating in [BASTARDY](#), the acclaimed feature documentary about him that world-premiered at **MIFF 2008** as part of the first-ever Premiere Fund slate

## Premiere Award Nominations



As its [cinema release](#) powers on, [FRANKLIN](#), the MIFF 2022 **Premiere Fund**-supported **Hugo Weaving**-narrated feature documentary from [Accelerator Lab](#) alumnus **Kasimir Burgess**, has been nominated for *Best Documentary at the Walkley Awards for Excellence in Journalism*, as well as being in the running, alongside 2021 **Premiere Fund**-stablemate [ABLAZE](#), for the AACTA *Best Feature Documentary* award.

## In cinemas: Premiere Fund



Praised as "[remarkable](#)" and "[heart-breaking](#)," the MIFF **Premiere Fund**-supported [VOLCANO MAN](#) in early November is having special screening [event fundraisers for Movember](#) to support raising awareness around men's mental & physical health.

At the same time, **Premiere Fund**-supported [GREENHOUSE BY JOOST](#) (which **MIFF audiences** crowned **2022's most popular film** ahead of the festival's 370 other titles) is kicking-off a touring release with a series [of exciting Q&A events](#).

Other **Premiere Fund**-backed films in cinemas in November are [SENSES OF CINEMA](#) and (in final laps) the **Margot Robbie**-narrated [UNDERCOVER](#).



Congratulations to **MIFF Accelerator Lab** alumnus **John Sheedy**, whose *Tarriet* continued an already fine run to triumph in a field of 35 global shorts to win the Cardiff £30,000 Iris Prize!

