

A NEW COMING-OF-AGE AUSTRALIAN DOCUMENTARY
DIRECTED BY THOMAS CHARLES HYLAND

THIS IS GOING TO BE BIG

172 DAYS.
4 STUDENTS.
1 BIG SHOW
ABOUT
PLAYING
JOHN
FARNHAM.



WRITTEN AND DIRECTED BY **THOMAS CHARLES HYLAND** PRODUCED BY **CATHERINE BRADBURY, JOSIE MASON CAMPBELL, JIM WRIGHT** INCLUSION PARTNER **BUS STOP FILMS**
CINEMATOGRAPHER **ALEX SERAFINI** EDITORS **MATIAS BOLLA, ZAC GRANT** SERIES SOUND RECORDIST **ALEX WAKEFIELD** ORIGINAL MUSIC BY **GLENN RICHARDS**
EXECUTIVE PRODUCERS **JOSIE MASON CAMPBELL, JIM WRIGHT, ABIGAIL HARGRAVE**

A row of logos for production partners: ABC, VICSCREEN, ABSTAR, NETFLIX, Fremantle, and TRUCE.

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