

3-6 AUGUST

SATURDAY 5 AUGUST

1.20pm - 6.20pm

1.20pm - 2.15pm

GET(TY) SPORTY:

BIG STORIES OF FOOTBALL & TENNIS, REFUGEES & EQUALITY... AND ARCHIVAL ADVANTAGE

gettyimages

Screen International's **Sandy George** gets match-fit with Getty's **Arran Birchenough** and producers **Alice Burgin** (*The Defenders*) and **Charlotte Wheaton**, of MIFF Premiere Fund-supported *Australia's Open*

2.25pm - 3.20pm

HUZZAH! FOR HISTORY, WRITERS & STREAMERS: MARIAN MACGOWAN

Veteran film producer **Marian Macgowan** (*Two Hands* (1999), *Death Defying Acts* (2007) and 2009 Premiere Fund-supported *Blessed*) wouldn't have known it at the time, but producing 2003's *Rage in Placid Lake* heralded an enduring creative relationship with playwright-screenwriter Tony McNamara resulting in career-changing drama series *The Great* - Hulu's big-budget hit European historical romp. **Sandy George** unpacks what led to this amazing third act - and living it & working it!

3.25pm - 4.20pm

SCHEMES & PLOTS: DEVELOPMENT CHECK-UP

Moderated by **Sandy George**

Panel includes: **Kathryn Graham** - NZFC Kaiwhakawhanake Hinonga / Māori Development
Jennie Hughes - ScreenTerritory / Centralised
Ross Hutchens - VicScreen / Originate
Tenille Kennedy - ScreenWest / WestCoastVisions
Kath McIntyre - SAFC / FilmLab

4.30pm - 5.15pm

GETTING TO KNOW: SCREENNSW'S KYAS HEPWORTH

Top screen job in biggest state comes after journey including NITV, AFTRS & Screen Australia.



5.20pm - 6.20pm

**FINANCING STORIES THAT NEED TELLING
THROUGH FEATURE DOCS**



On MIFF Premiere Fund's 15th birthday, **50 of 95 films launched** (by end-MIFF-2023) are **feature documentaries**, often most popular with festival audiences and taking big conversations of the day. Touching base with producers of various **Premiere Fund**-supported films: Brindle's **Rachel Clements** (*Songkeepers*), Freshwater's **Trish Lake** (*Eulogy*, plus narrative Canadian co-pro *Early Winter*), **Tom Zubrycki** (2023's *Memory Film*, 2022's *Ablaze*, 2021's *Senses of Cinema*, 2019's *Undermind: Tales from the Kimberley*), Truce's **Jim Wright** (2023's *This is Going to be Big*, and now financing narrative *One Last Shot* - winner 2022's 37sPFM prize) and Screen Australia Documentary Head **Alex West**.

SUNDAY 6 AUGUST

1.20pm - 6.10pm

1.20pm - 2.20pm

STORIES THAT NEED TELLING: Financing narrative feature debutants



screenrights

Fresh from their MIFF premieres, **Sandy George** talks to **Vincent Sheehan**, producer of **Accelerator Lab** alumna director **Noora Niasari's** **Premiere Fund**-supported **Sundance**-audience winner and SonyPixClassic multi-territory pick-up **Shayda** (which opened MIFF-2023, is competing for MIFF Awards' **\$140k** Bright Horizons **Prize** and then for **CinefestWA \$100k Prize & Locarno**) and producer **MahVeen Shahraki** and actor/director **Mark Leonard Winter**, whose **Premiere Fund**-supported **Rooster**, world premiered at MIFF last night; also competes: **MIFF Awards' \$140k** Bright Horizons & **Cinefest \$100k Prize**.

2.30pm

WHEN HOLLYWOOD CALLS INDUSTRIAL "ACTION", what will local ripples be & what's AI got to do with it?



Introduced by **Stuart Talman** XE Currency

Moderated by **Shana Levine** (screen industry producer, lawyer, executive producer), panel includes **Film Finances'** Dan Read, **Fulcrum's** Zach Parker, **Screen Australia's** Grainne Brunsdon, and **Rita Arrigo** (National AI Centre, ex CSIRO)

With additional research by journalist **Sandy George**.

4.00pm - 5.00pm

GREENING SCREENS: better late than never?

With more than a decade of federal climate policy wobbling hopefully in the rear-view mirror, major screen agencies and companies recently got behind Sustainable Screens Australia (SSA) which aims to make-up for lost time and assist industry with greening screen production, including drawing on UK experiences. Unpacking, explaining, and future-gazing with **Sandy George** are SSA Management Committee member **Tamasin Simpkin**, SSA founding co-funder **Grainne Brunsdon** (Screen Australia), and Film London's **Helena Mackenzie**.

5.10pm - 6.10pm

GETTING TO KNOW: New Festival Friends

Berlinale Artistic Director Carlo Chatrian in Conversation with
Screen International's **Sandy George**



Long an important festival for showcasing Australian films in its various selections, and financing films through its European Film Market and Co-Production Forum, the **Berlinale** has had much change in recent years. So, it is timely that MIFF **37° South Market** welcomes **Carlo Chatrian** on his first visit to Australia as Berlinale Artistic Director with thanks to **Screen Australia**.