

MARKET
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MARKET

8–11 August 2024

MIFF

Principal Government Partner



VICSCREEN

Major Government Partner



Australian Government



DAY 1

Supper Room

08.15 **REGISTRATION OPEN**

09.00-
10.35 **CLOSED SESSION**
Private Meetings

10.50-
14.05 **BAM CLOSED SESSION**
Private Meetings

14.55-
17.45 **CLOSED SESSION**
Private Meetings

19.30 **MIFF OPENING NIGHT & PARTY**
Hoyts Melbourne Central & State Library Victoria

International premiere of Academy Award winner Adam Elliot's
Memoir of a Snail
Book tickets: miff.com.au

MIFF PREMIERE
FUND

DAY 1

Swanston Hall

08.15 **REGISTRATION OPEN**

09.00 **37°SOUTH'S BOOKS AT MIFF (BAM)**

09.00-
09.55 **BAM CASE STUDY - MAGIC BEACH**

Exploring the book-to-screen journey of *Magic Beach* (world premiering MIFF 2024), adapted from Alison Lester's beloved children's picture book of the same name. Moderated by Sandy George, with director/producer Robert Connolly, publishing director Eva Mills (Allen & Unwin), and author Alison Lester.

10.00-
10.35 **BAM PITCHING SESSION**

Live public pitching of six manuscripts ripe for screen adaptation, selected by BAM reading panel.

14.05-
14.55 **BAM PUBLISHERS & PRODUCERS INDUSTRY MIXER LUNCH**

17.45-
19.15 **WELCOME DRINKS**

19.30 **MIFF OPENING NIGHT & PARTY**
Hoyts Melbourne Central & State Library Victoria

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MIFF PREMIERE
FUND

DAY 2

Supper Room

08.30 REGISTRATION OPEN

09.00-12.25
CLOSED SESSION
Private Meetings

13.30-19.20
CLOSED SESSION
Private Meetings

18.15 MIFF PREMIERE FUND SCREENING: *INSIDE*
ACMI

World premiere of *Inside*, a prison-set portrait of institutionalisation and salvation starring Guy Pearce, from Short Film Palme d'Or winner Charles Williams.
Book tickets: miff.com.au

MIFF PREMIERE FUND

DAY 2

Swanston Hall

08.30 REGISTRATION OPEN

12.30-13.25
PRODUCERS & NEXUS IP/RIGHTS-HOLDERS INDUSTRY MIXER LUNCH



ACCELERATOR LAB: BEHIND THE SCENES

Film masterclasses with the key creatives behind MIFF selected Australian films

15-17 August
ACMI

Book now miff.com.au

ACTING with the cast of *Audrey*
Jackie van Beek, Jeremy Lindsay Taylor,
Josephine Blazier & Hannah Diviney

COMPOSING *Magic Beach*
Bryony Marks

EDITING *Audrey*
Katrina Baker

CINEMATOGRAPHY *Inside*
Andrew Commis

MIFF

DAY 3

Supper Room

08.30 **REGISTRATION OPEN**

09.00–
12.25 **CLOSED SESSION**
Private Meetings

13.25–
18.35 **CLOSED SESSION**
Private Meetings

19.30 **MUSIC ON FILM GALA**
Astor Theatre

World premiere of *Ellis Park*, Justin Kurzel's moving portrait of famed multi-instrumentalist Warren Ellis.
Book tickets: miff.com.au

DAY 3

Swanston Hall

08.30 **REGISTRATION OPEN**

12.30–
13.25 **MIXER LUNCH**

13.45–
18.00 **STATE OF PLAY TALKS**

Highlights include:

- 13.45 - 14.25 In Conversation: Screen Australia
CEO Deirdre Brennan
- 14.35 - 15.25 Local Production, Global Reach:
Where are the great stories coming
from at the moment?
- 15.45 - 16.35 International Marketplace:
What's working and what's not?



DAY 4

Supper Room

08.30 **REGISTRATION OPEN**

09.00–
12.25 **CLOSED SESSION**
Private Meetings

13.25–
18.10 **CLOSED SESSION**
Private Meetings

18.15 **CLOSING NIGHT DRINKS**
Rydges - Meeting Room 2



DAY 4

Swanston Hall

08.30 **REGISTRATION OPEN**

12.30–
13.25 **MIXER LUNCH**

13.45–
18.00 **STATE OF PLAY TALKS**

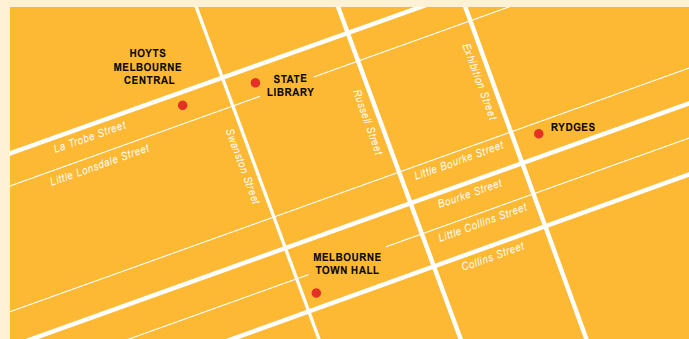
Highlights include:

15.00 - 15.50 Schemes, plots & programs:
Developing talent

16.10 - 17.00 Financing First Timers: *Inside* and *Audrey*

17.10 - 18.00 Aussie Horror making a splash at home and abroad

18.15 **CLOSING NIGHT DRINKS**
Rydges - Meeting Room 2



PARTNERS & SUPPORTERS

Principal Government Partner



VICSCREEN

Major Government Partner



Platinum Partner



Gold Partners



Silver Partners



screenrights

AFTRS
Australian Film Television
and Radio School

gettyimages

Bronze Partners



Strategic Partner

Official Partner



taxi kitchen