37°SOUTH MARKET

ACMI Gandel Lab Thursday 8th August

10:25 - 11:55am



Queens of Concrete

Genre Documentary, Sports (87min)

Director Eliza Cox Producer Gena Lida Riess, CJ Welsh Executive Producer Anna Kaplan (2040)

SEEKING: International Sales Agent

MIFF MIFF PREMIERE FUND

Premiering at MIFF 2024 and supported by the MIFF Premiere Fund, *Queens of Concrete* is a documentary about three Australian girls (including famed national champion Hayley Wilson) chase Olympic dreams and navigate the dual worlds of adolescence and competitive skateboarding, in this crowd-pleasing coming-of-age documentary in the vein of the 2021 hit *Girls Can't Surf*.

12:00 - 1:40pm

He Ain't Heavy

Genre Drama (102min)

Director David Vincent Smith
Producer Jess Parker
Executive Producers Kristina Ceyton
(Talk to Me) James Grandison (The Surfer)

SEEKING: International Sales Agent



MIFF

A family is pushed to the limit by a last-ditch effort to save their meth-addicted brother, in this electrifying drama starring Golden Globe and BAFTA nominee Greta Scacchi (*The Player, Looking For Alibrandi*) alongside her daughter Leila George (*Animal Kingdom*) and Sam Corlett (*Vikings, The Dry*). Screening at MIFF 2024 following its world premiere at the 2024 Sydney Film Festival.



ACMI Gandel Lab Friday 9th August

9:00 - 10:25am



Samara

Genre Thriller (83min)

Director Logan Marshall **Producers** Huai Hsuan Huang, Logan Marshall

SEEKING: International Sales Agent, ANZ Distributor

Introvert Ben (Richard Crouchley, *Evil Dead Rise*) has nothing going for him except his girlfriend Samara, who remains an online mystery even as her requests of him grow more unhinged... Keenly observed and boldly unpredictable, with Fincher-esque tension and a twist of *Catfish*, this nail-biting psychological thriller couldn't be timelier.

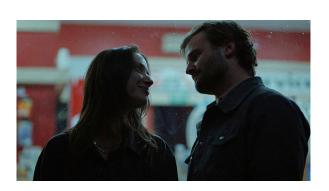
10:30am - 12:10pm

Two Ugly People

Genre Drama, Romance (101min)

Director Peter Skinner **Producers** Orla Doyle, Julia Gardell

SEEKING: International Sales Agent, ANZ Distributor



Two strangers are drawn together in a remote motel, before the nature of their chance encounter is brought into question. Shades of Wong Kar-Wai and Hitchcock's *Vertigo* ripple through this mysterious and deeply atmospheric romance featuring rising star Michael Sheasby (*The Nightingale*), from awardwinning writer and director Peter Skinner.